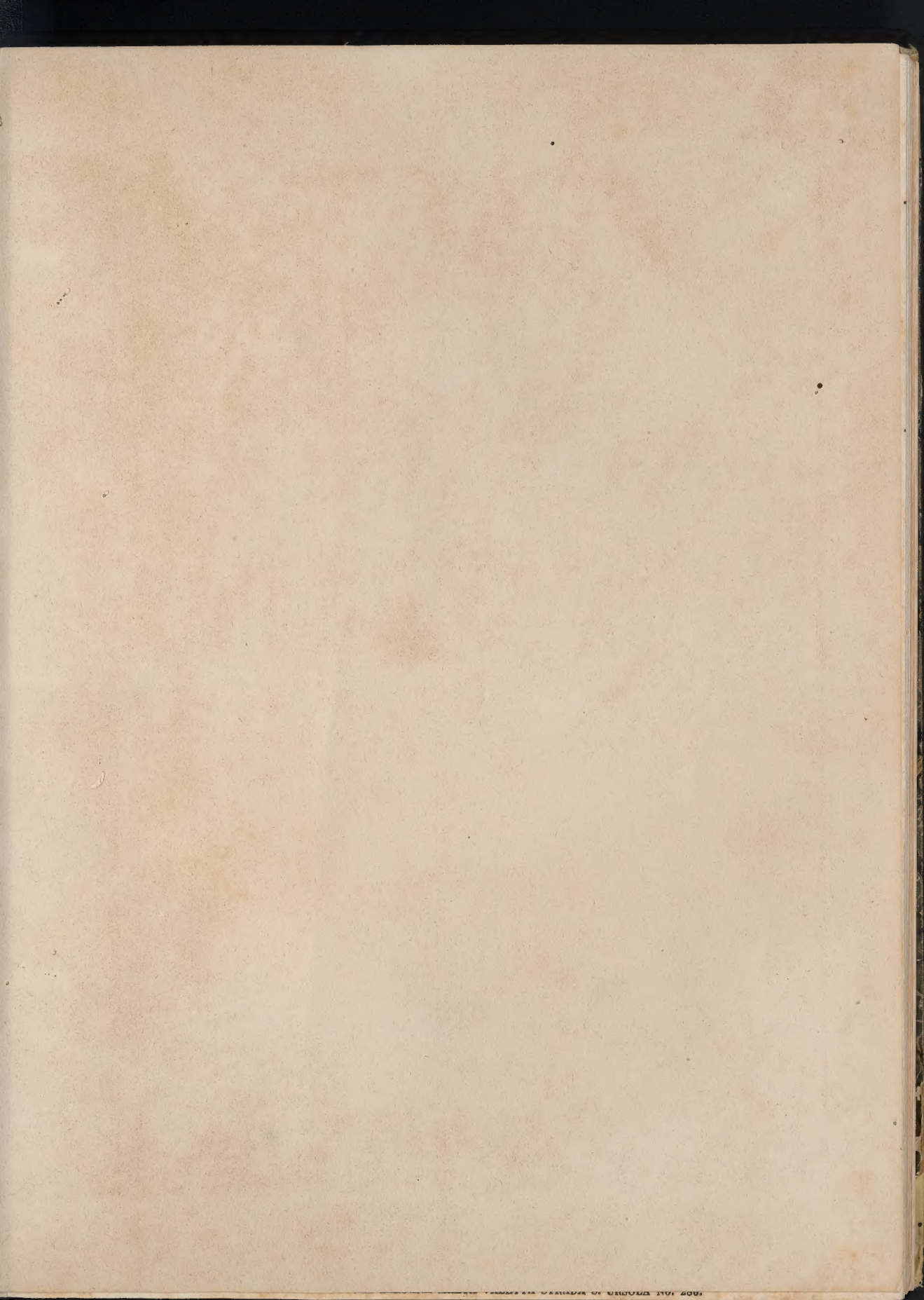


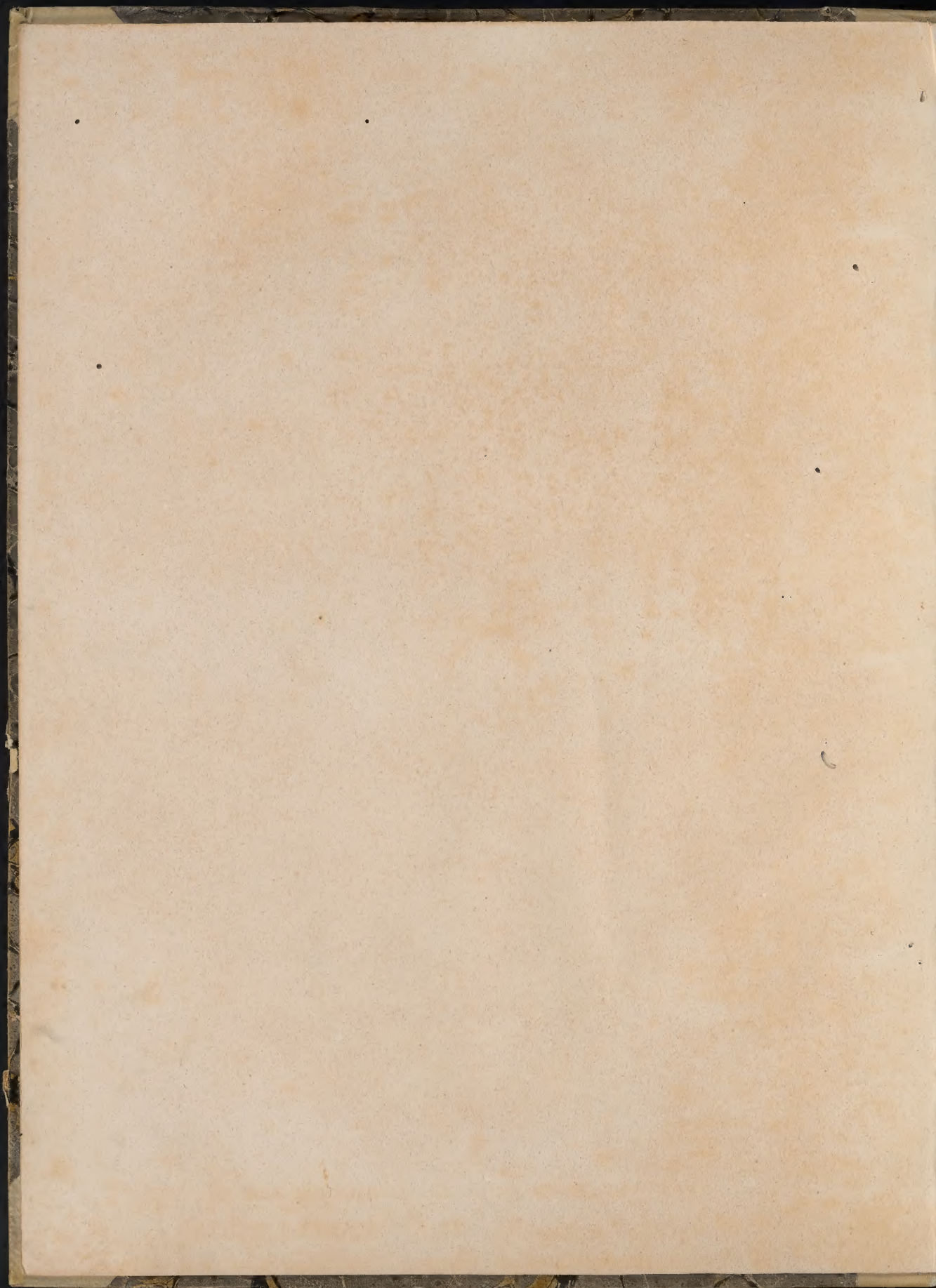
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COLLEZIONE

DI

Monumenti e Lapidi
Sepolcrali.



DEI

MILITI GEROSOLIMITANI

NELLA CHIESA

DI SAN GIOVANNI

IN

MALTA

DISEGNATI IN CONTORNO LITOGRAFICO DA RAFAELLE CARUANA

ANNO PRIMO 1838 VOLUME PRIMO

LITOGRAFIA P. P. CARUANA MALTA VALETTA STRADA S. URSOLA No. 286.

THE UNIVERSITY OF CHICAGO

LIBRARY OF THE UNIVERSITY OF CHICAGO

1891

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THE UNIVERSITY OF CHICAGO

LIBRARY

THE UNIVERSITY OF CHICAGO

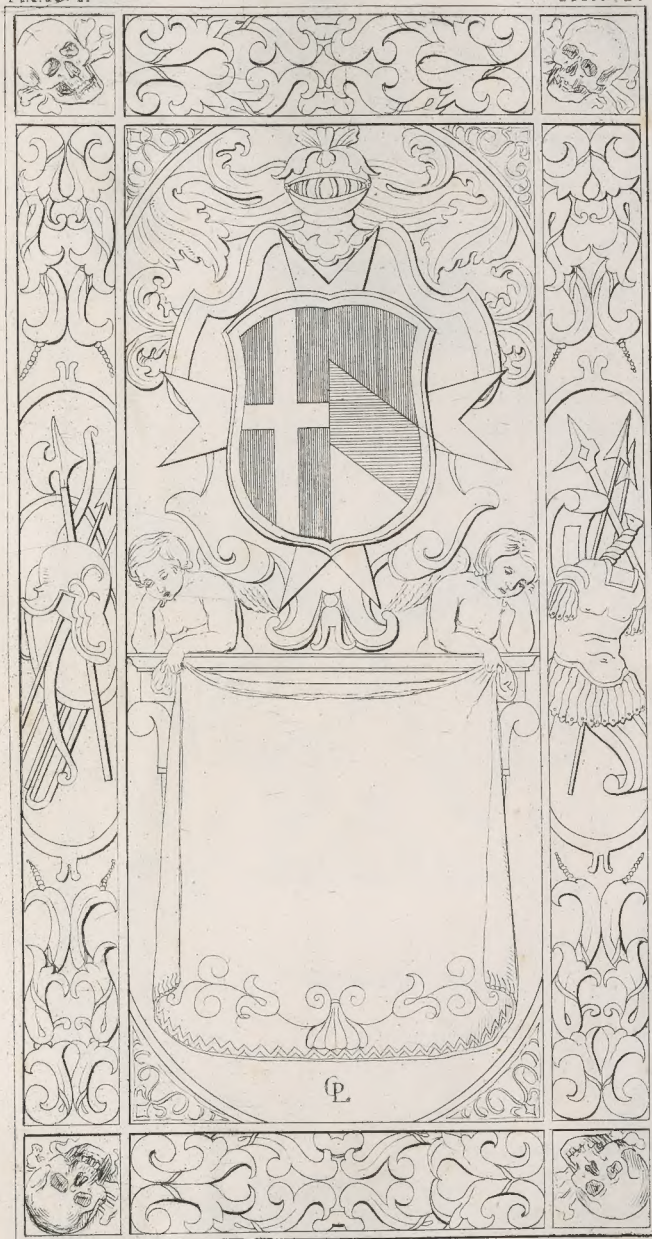
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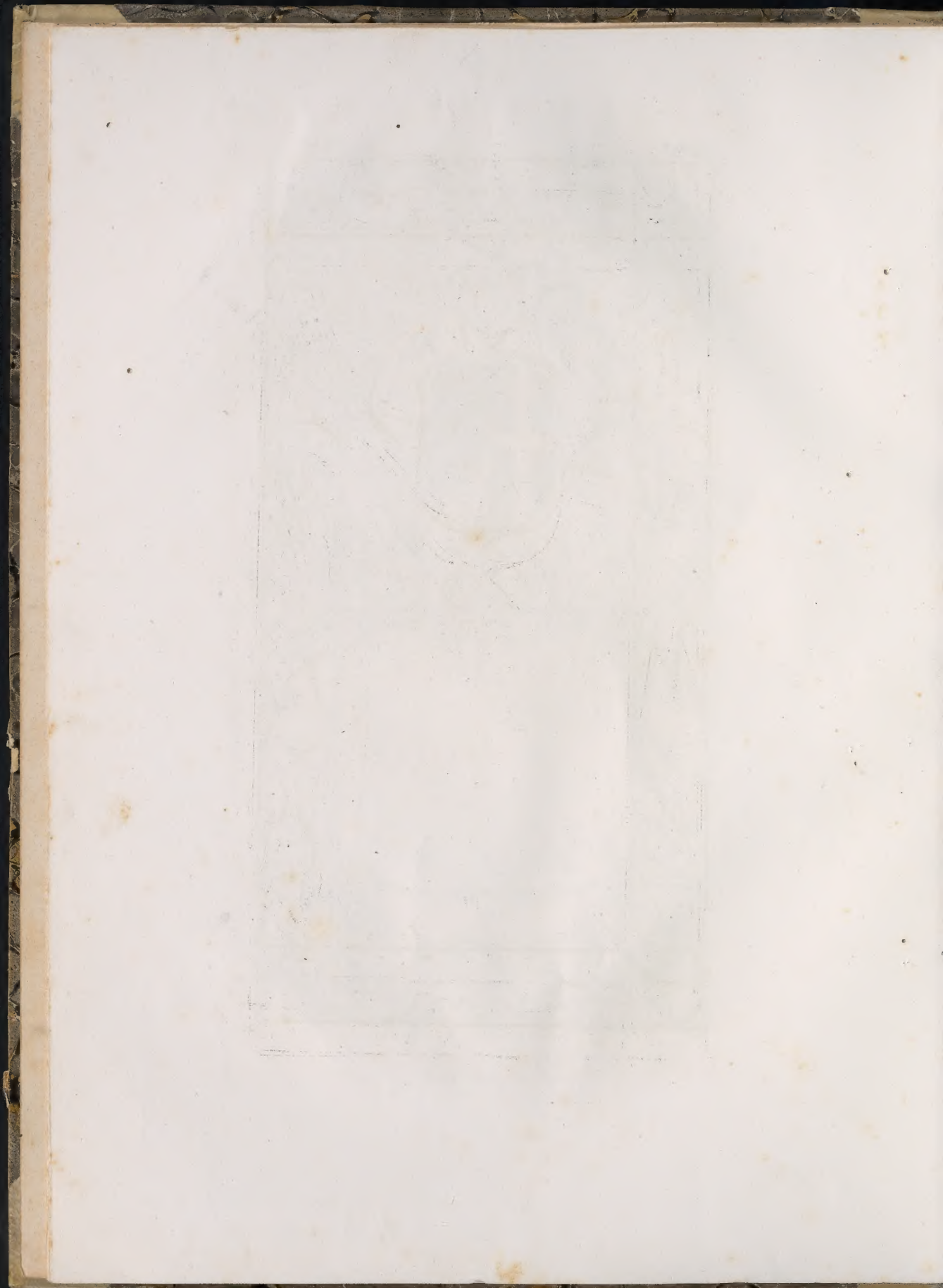
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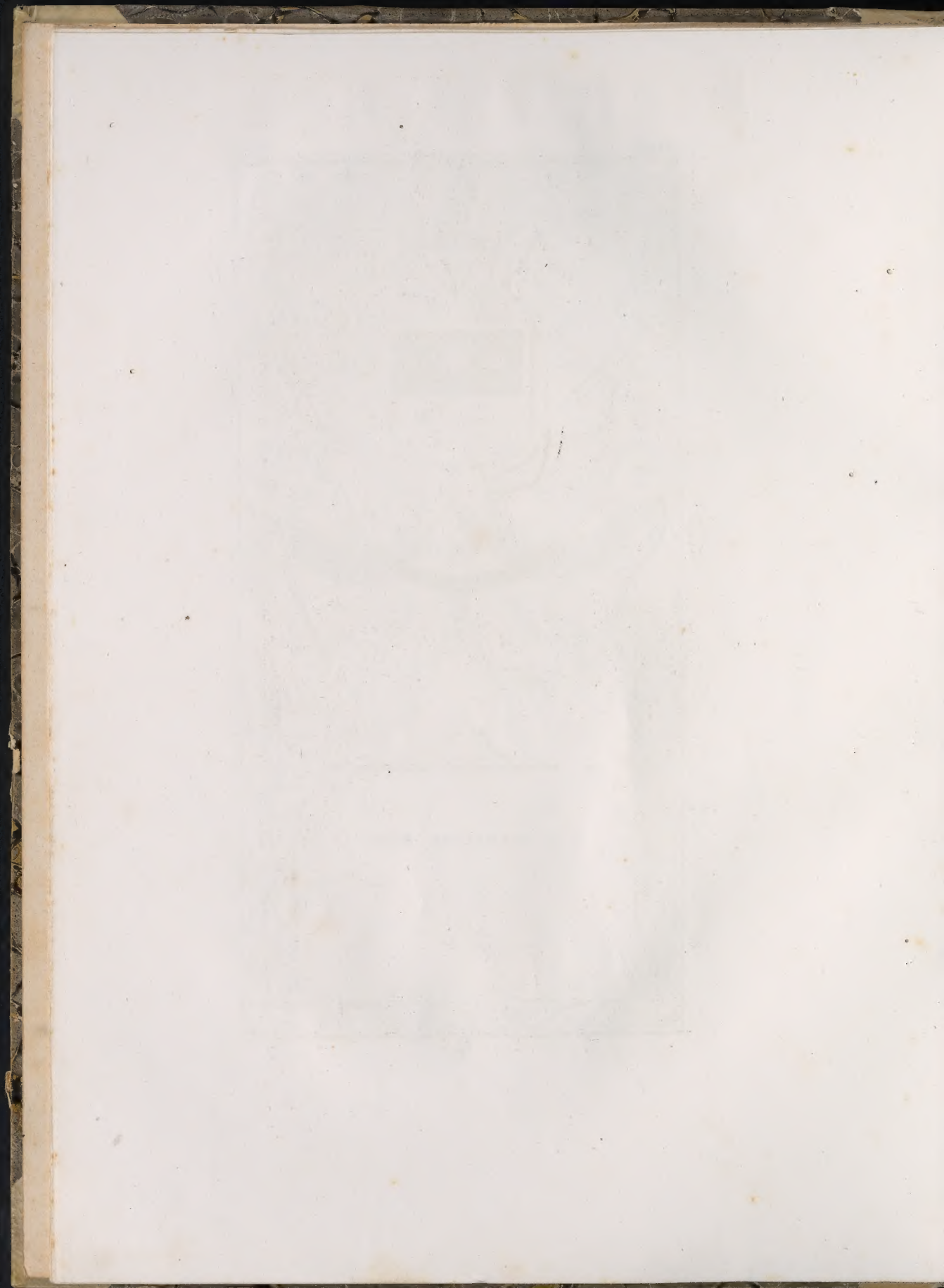
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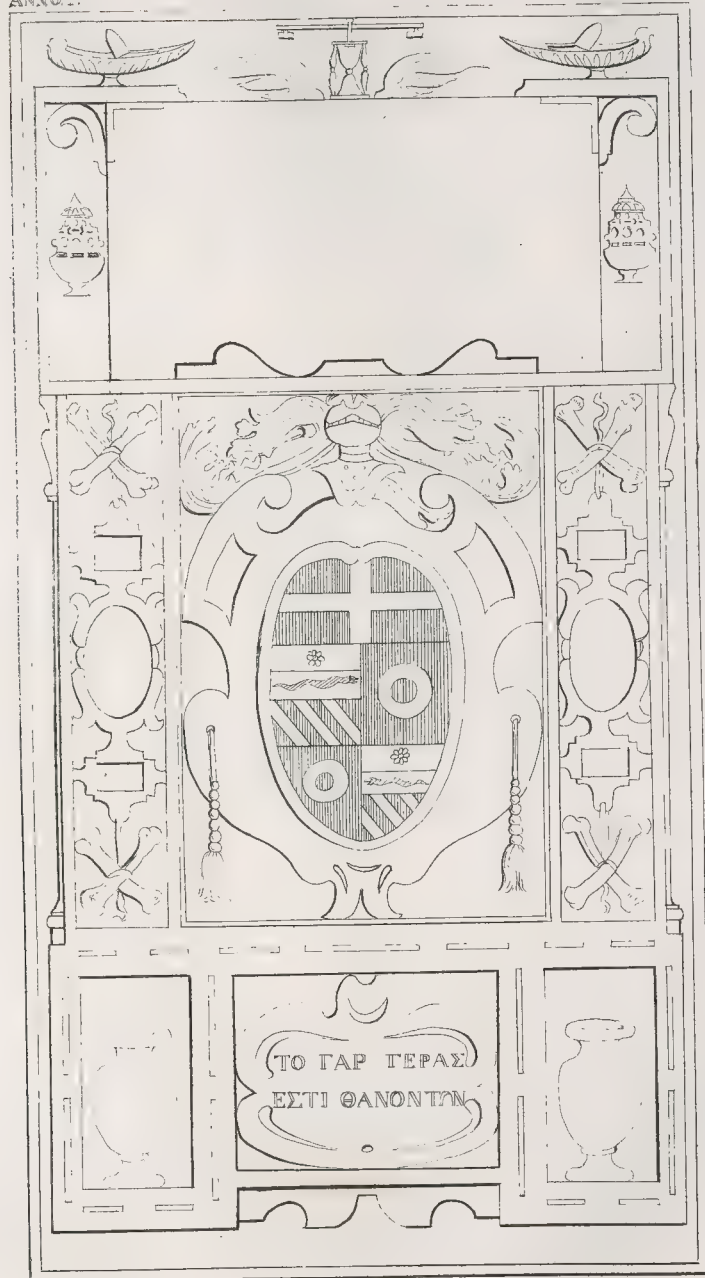


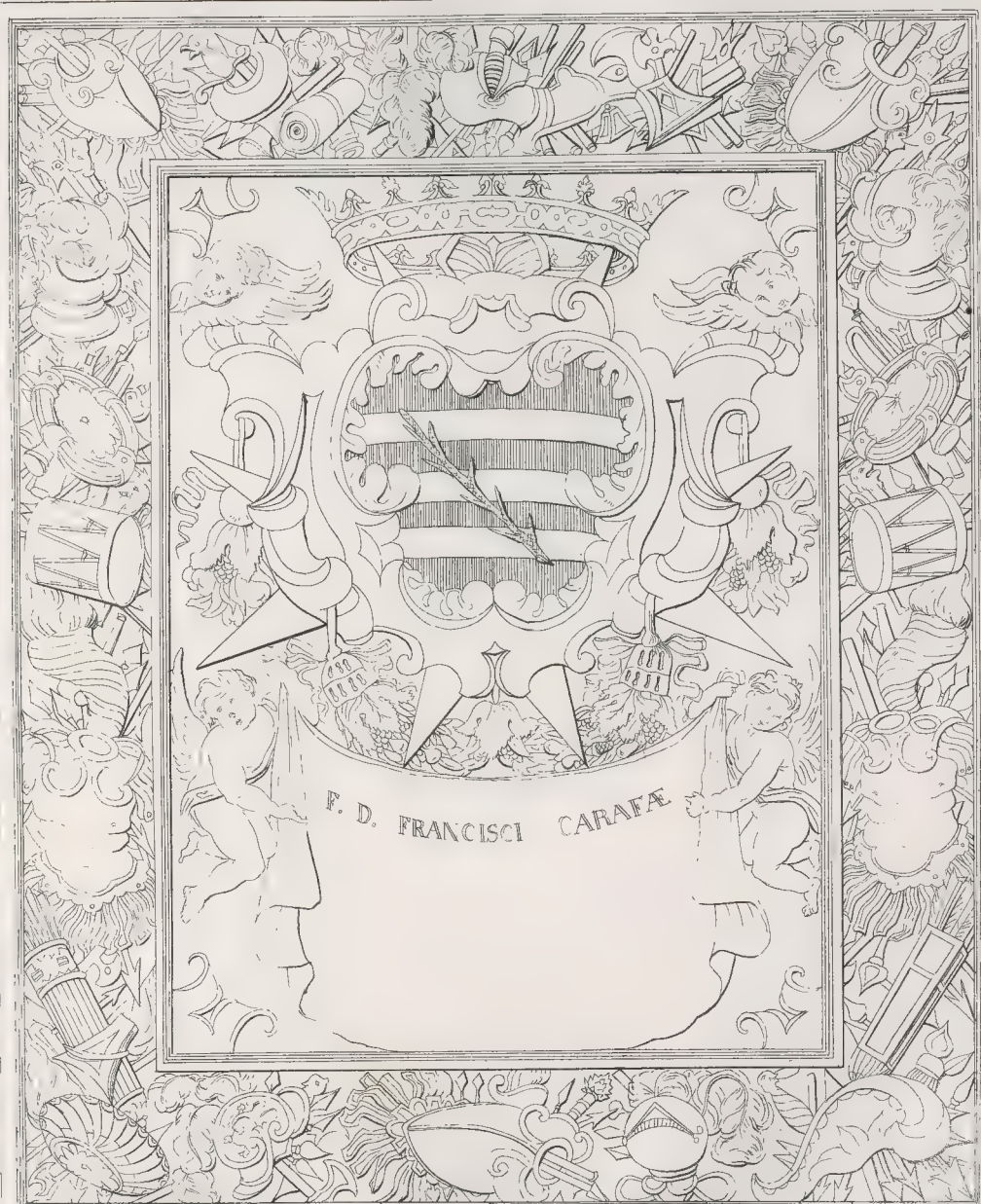


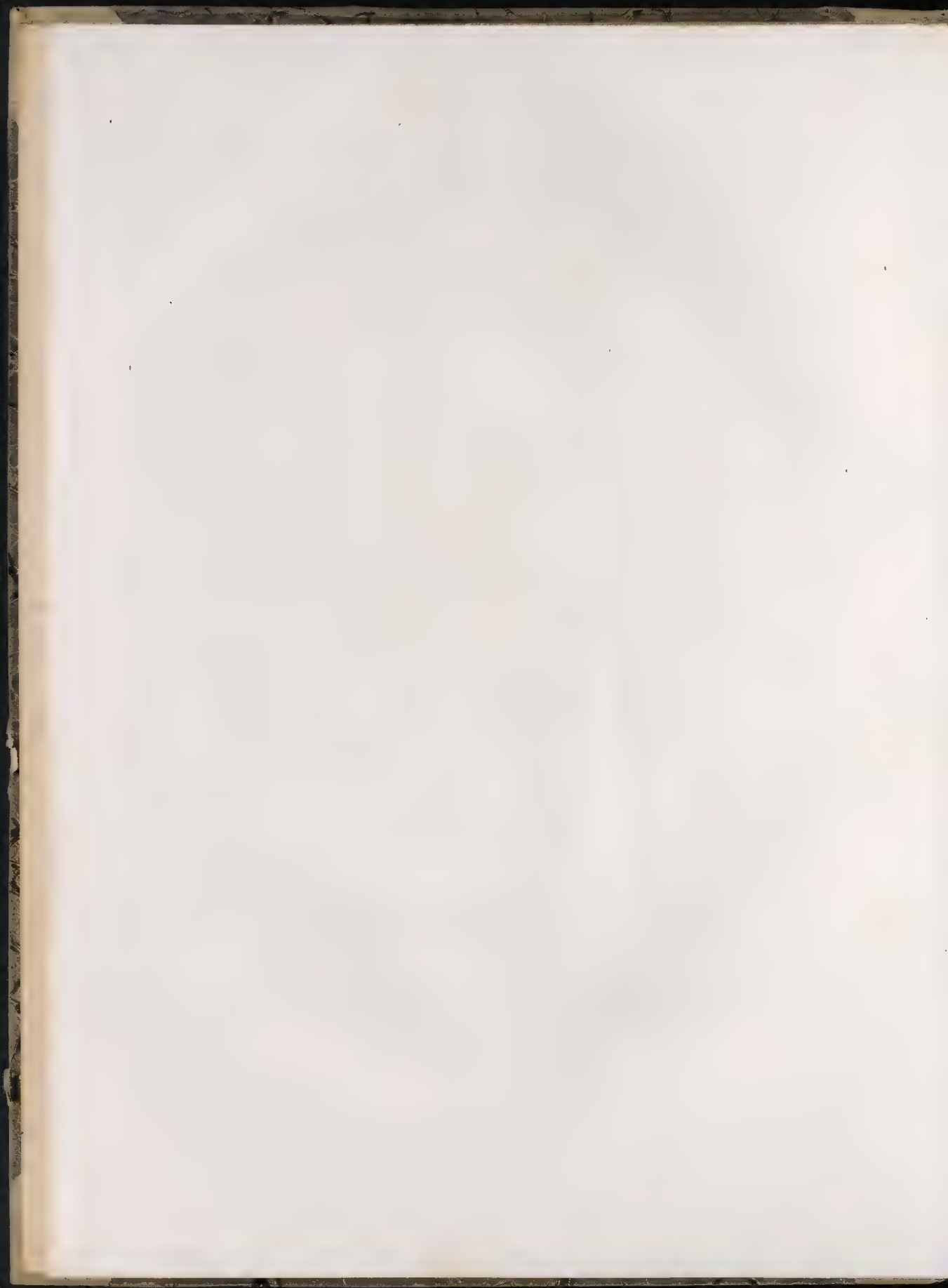




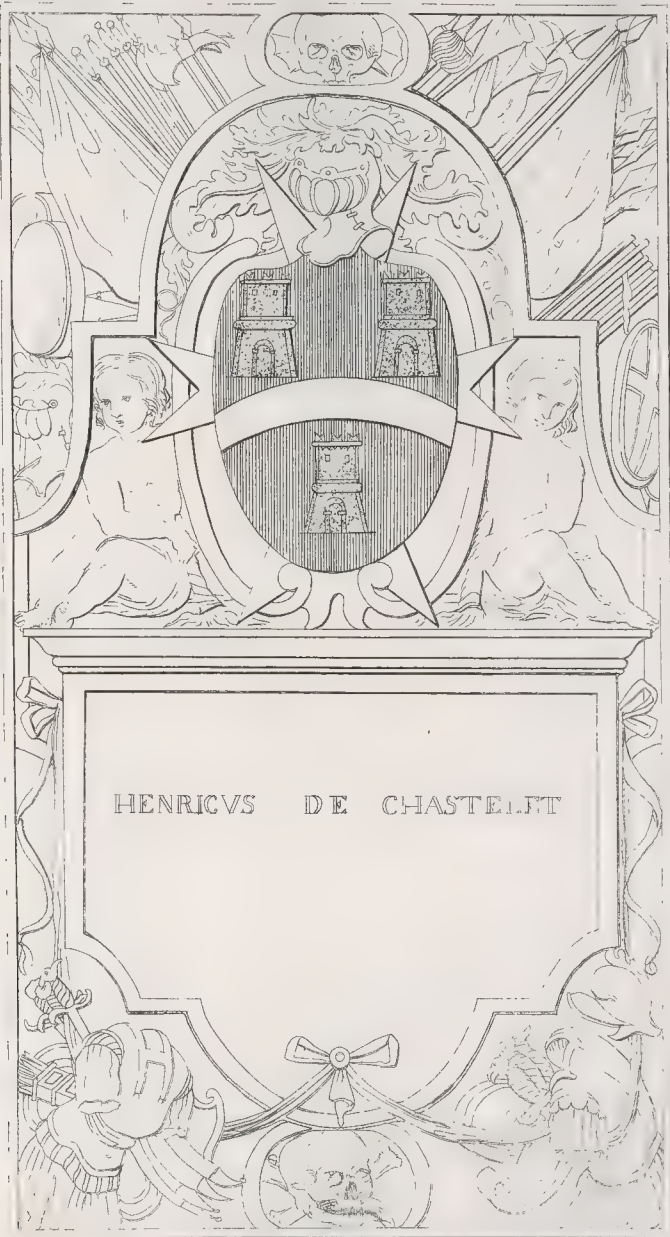




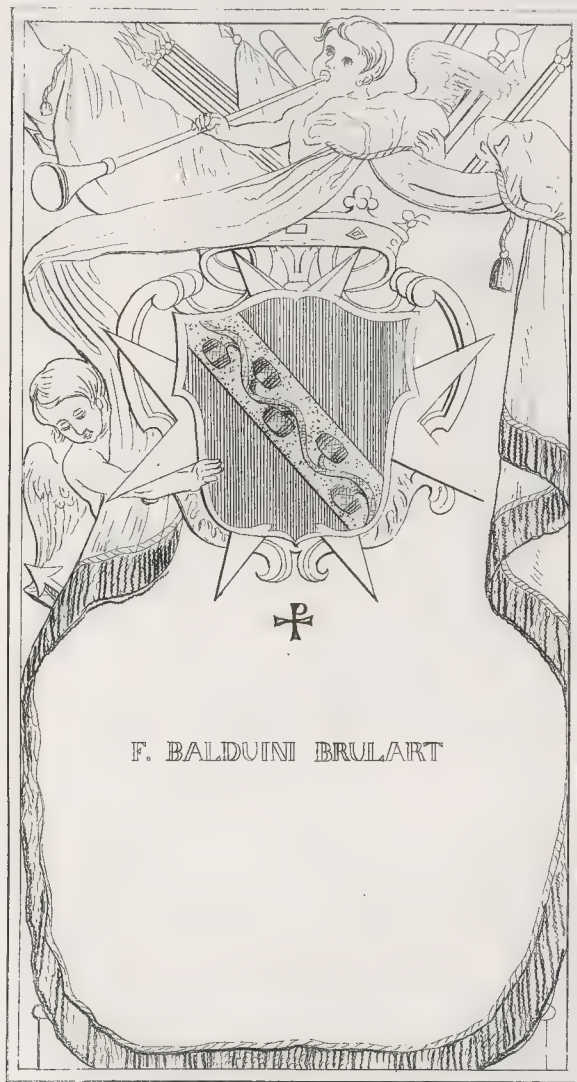








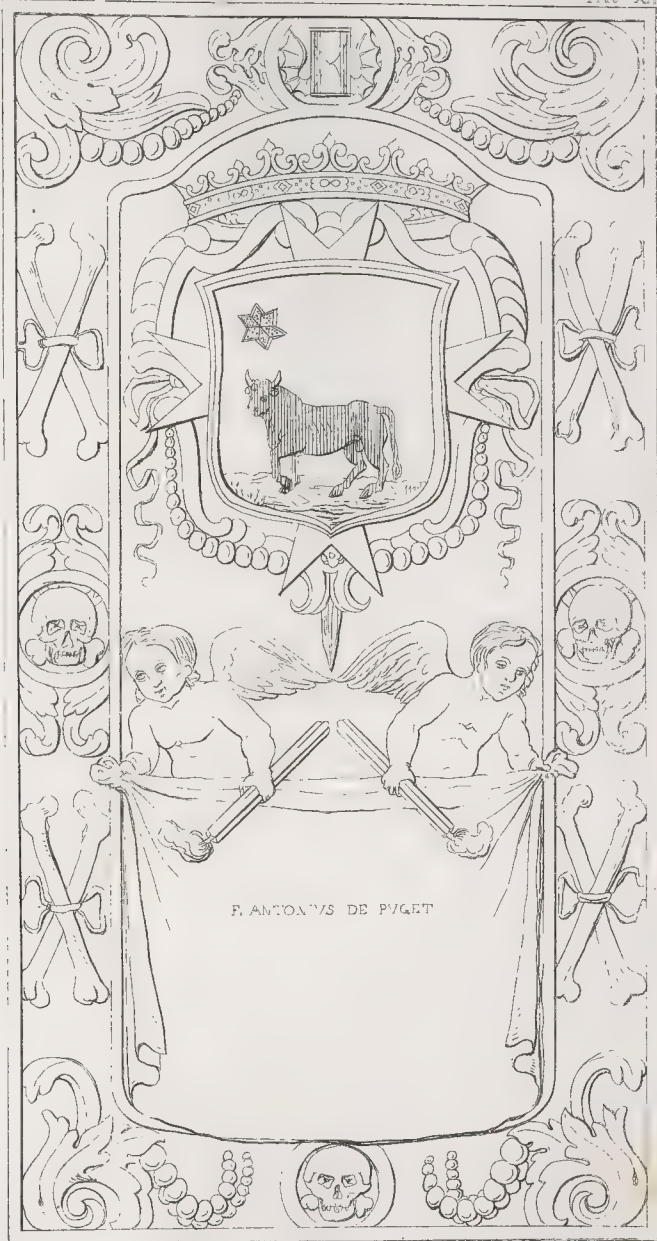


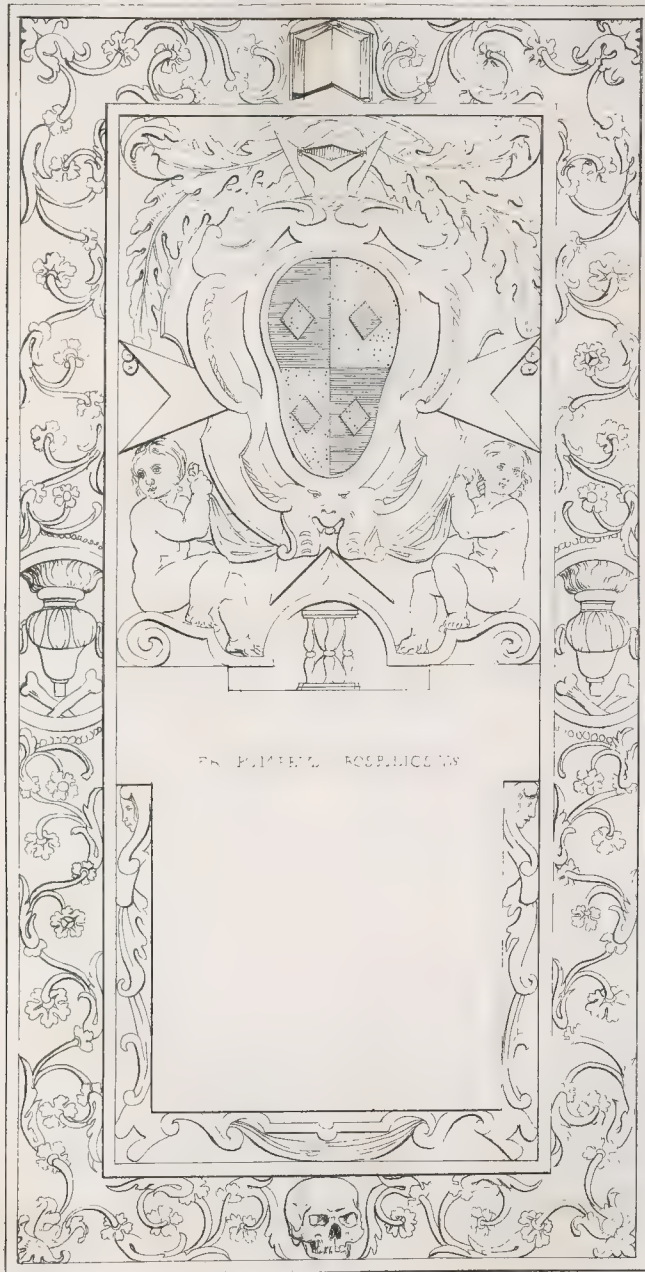


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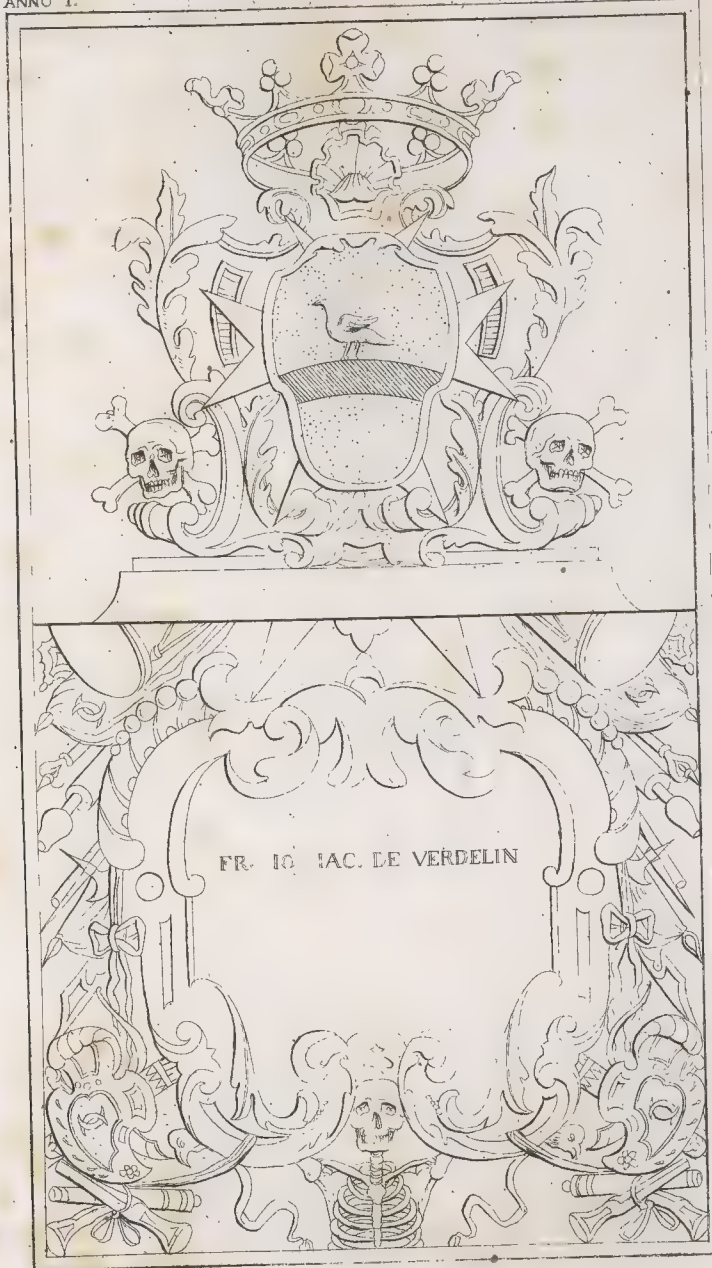


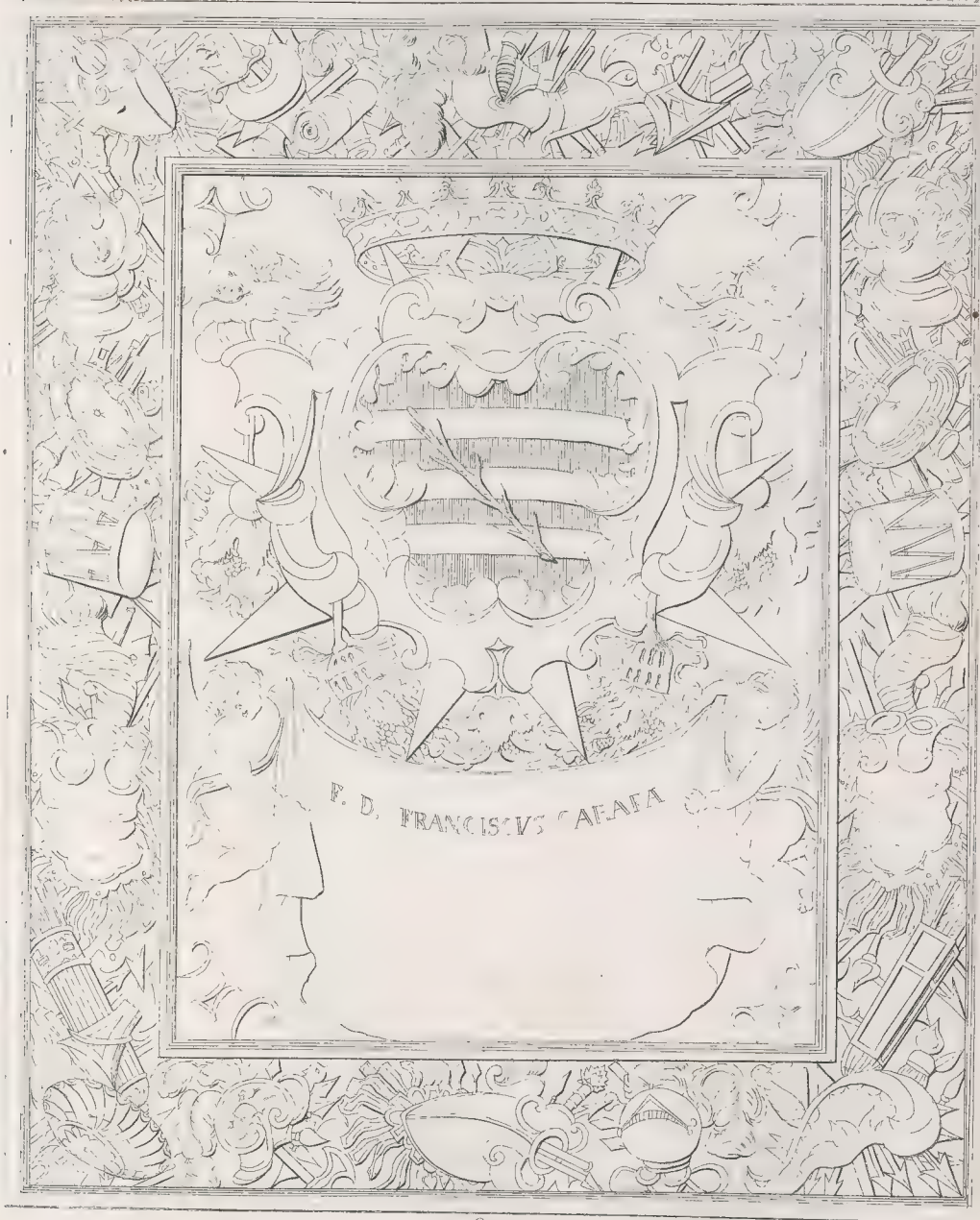




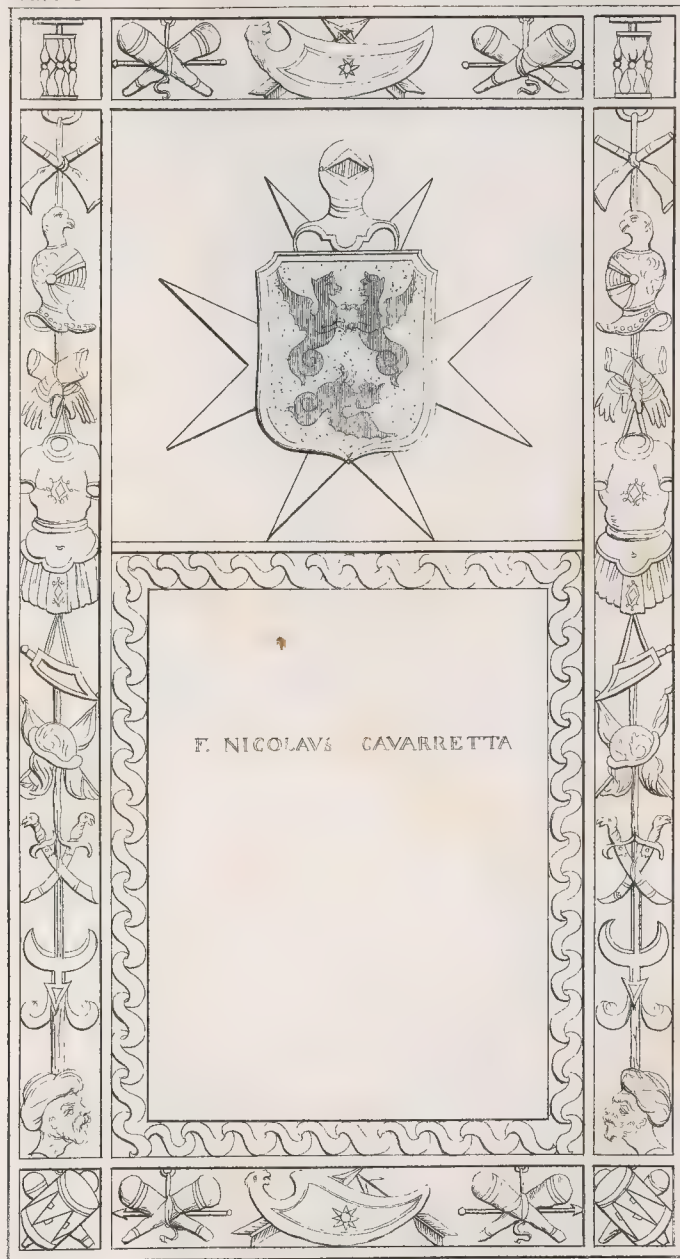


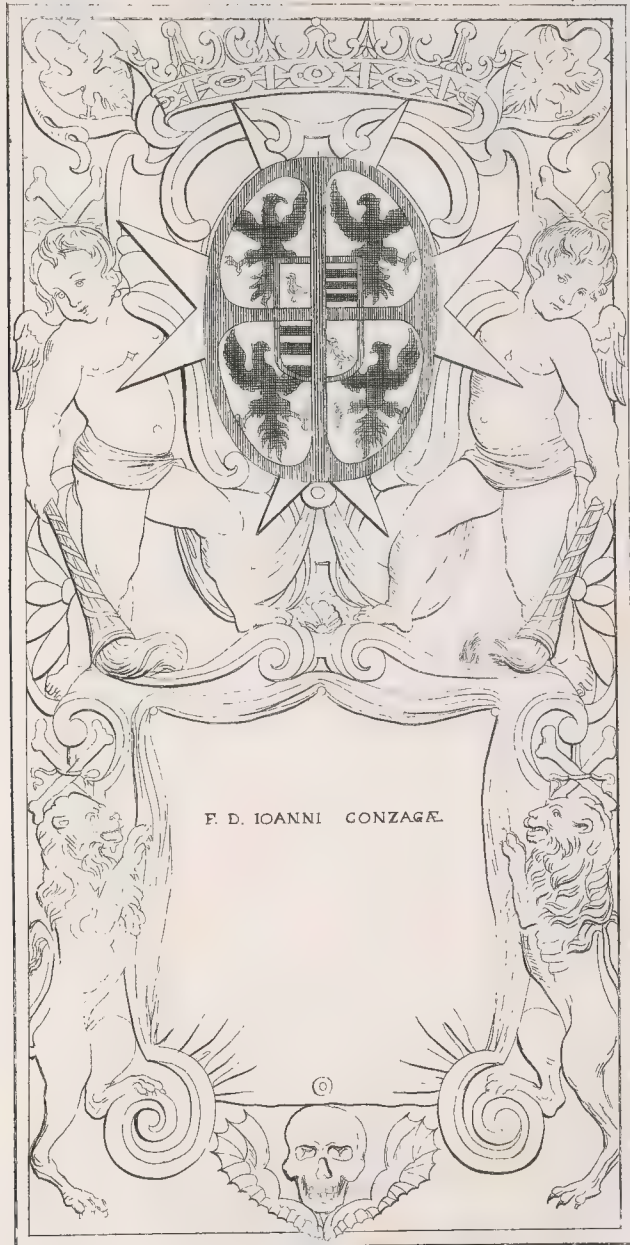






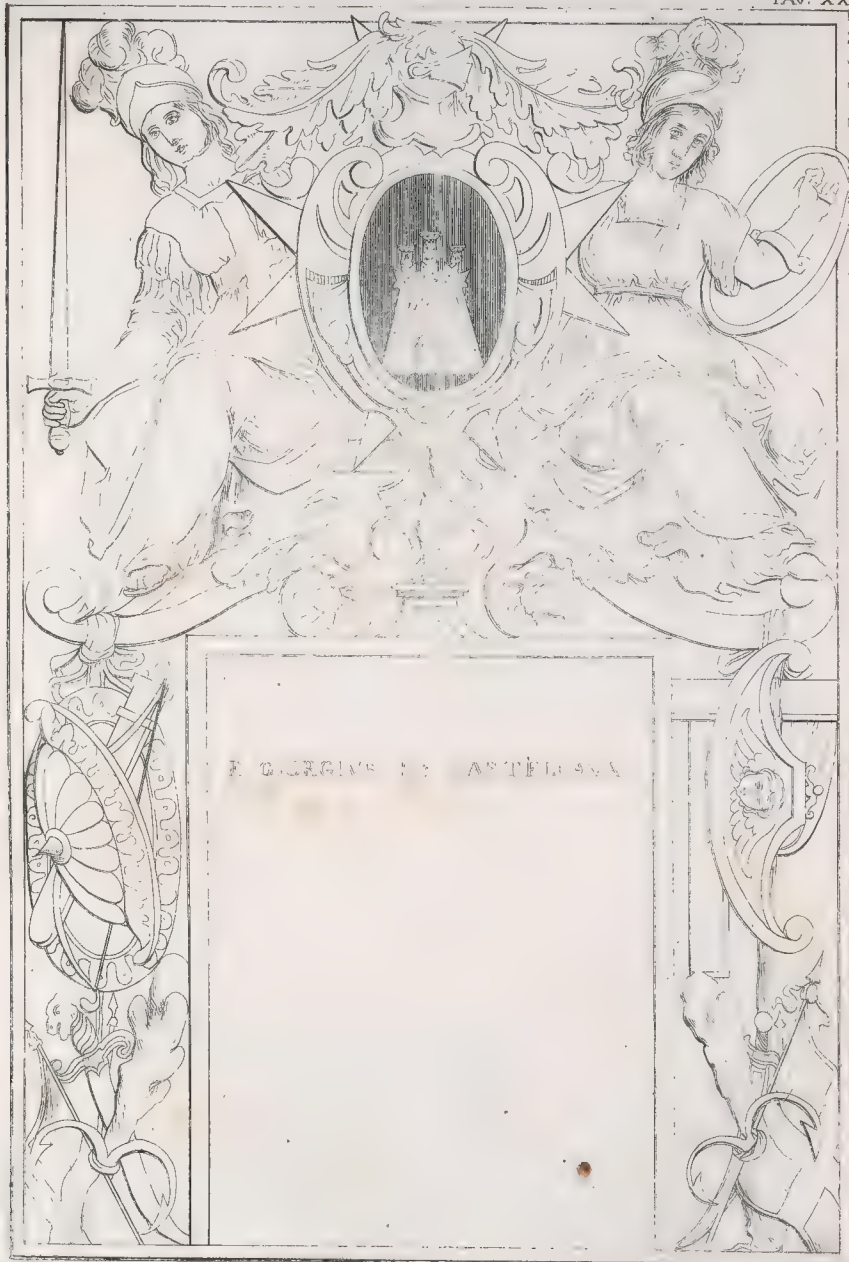




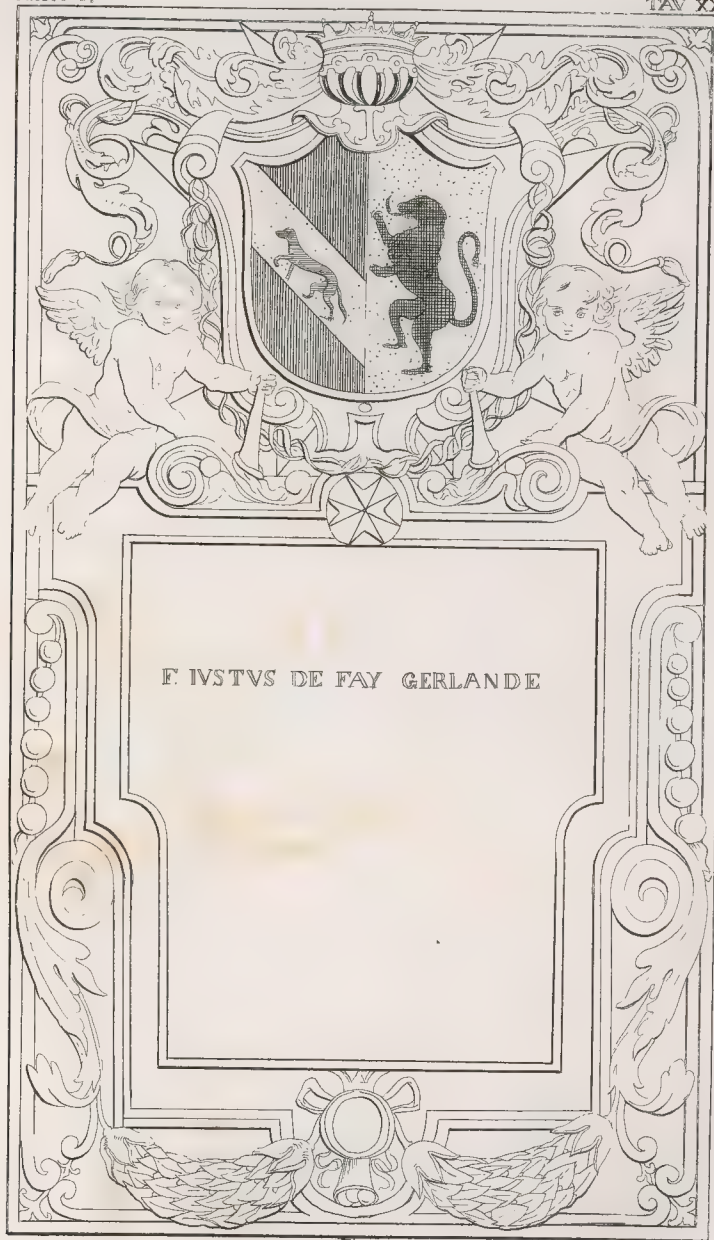


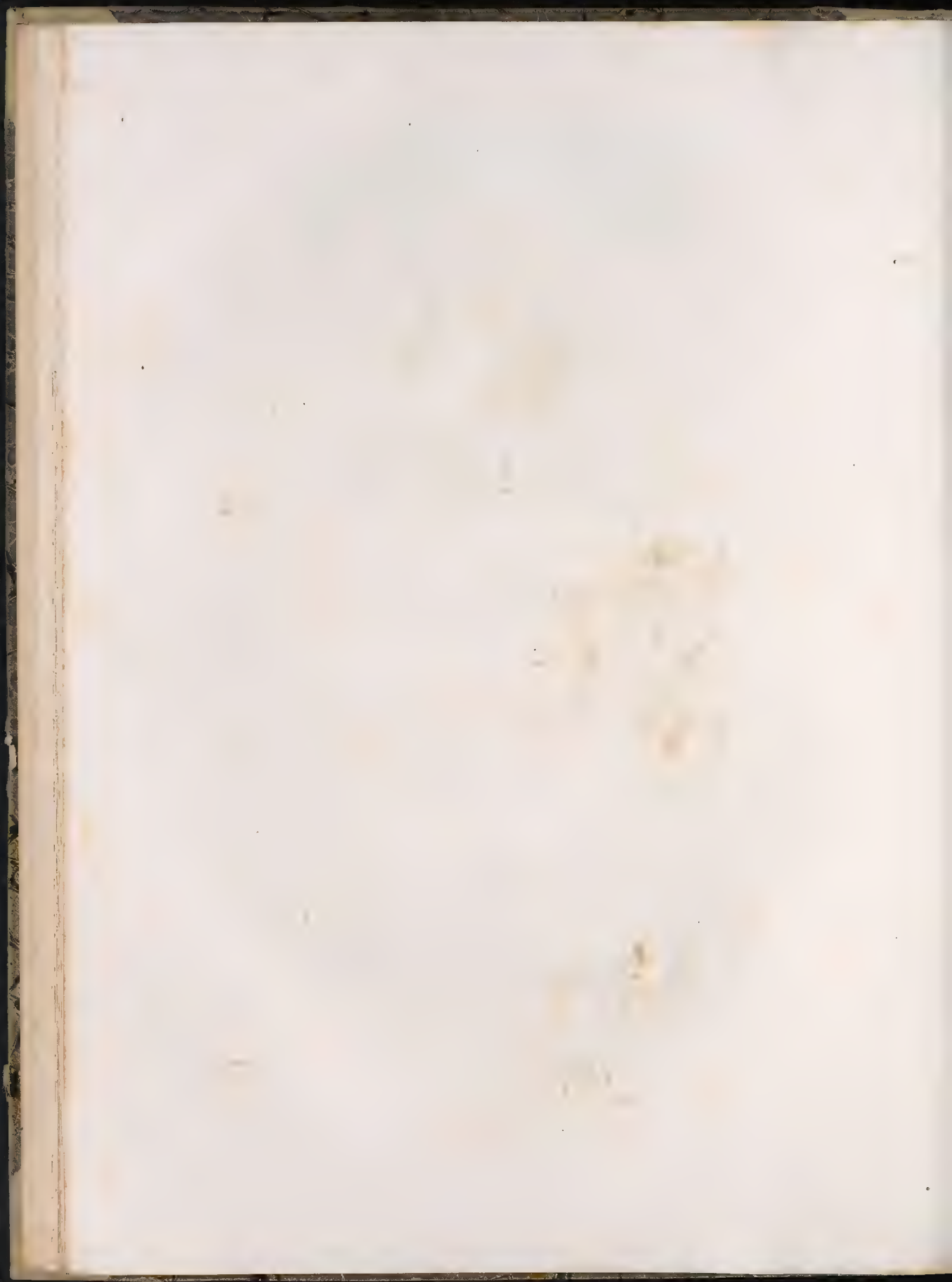
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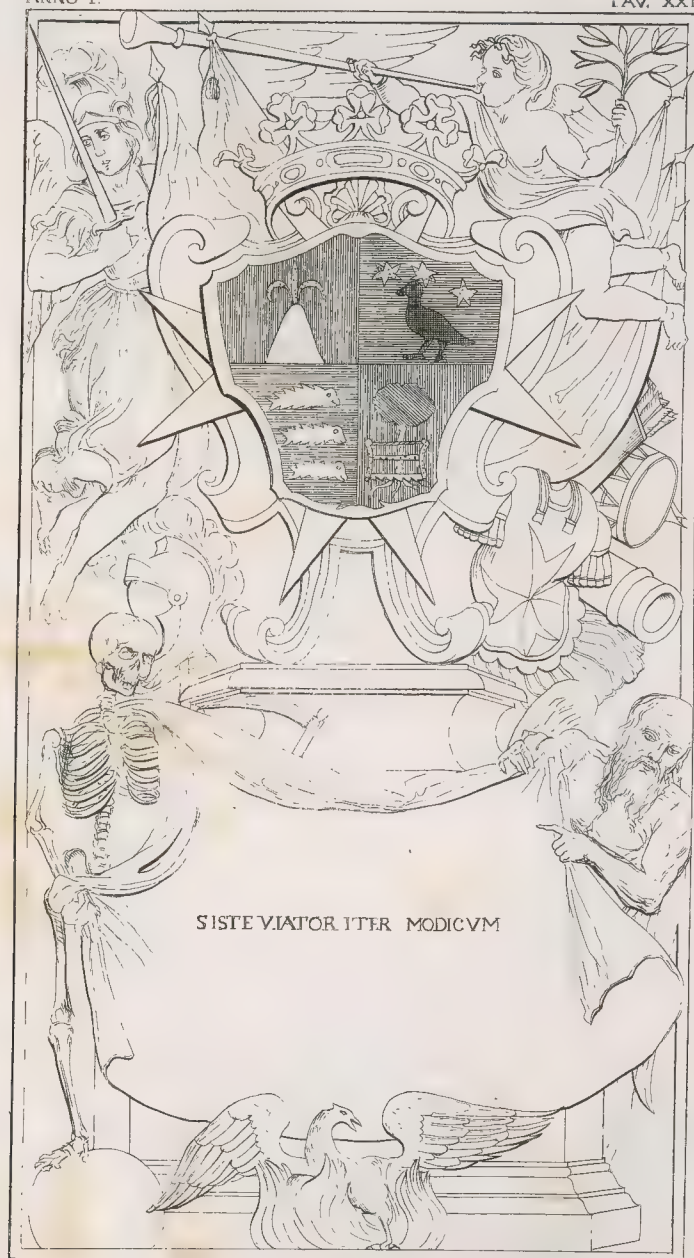


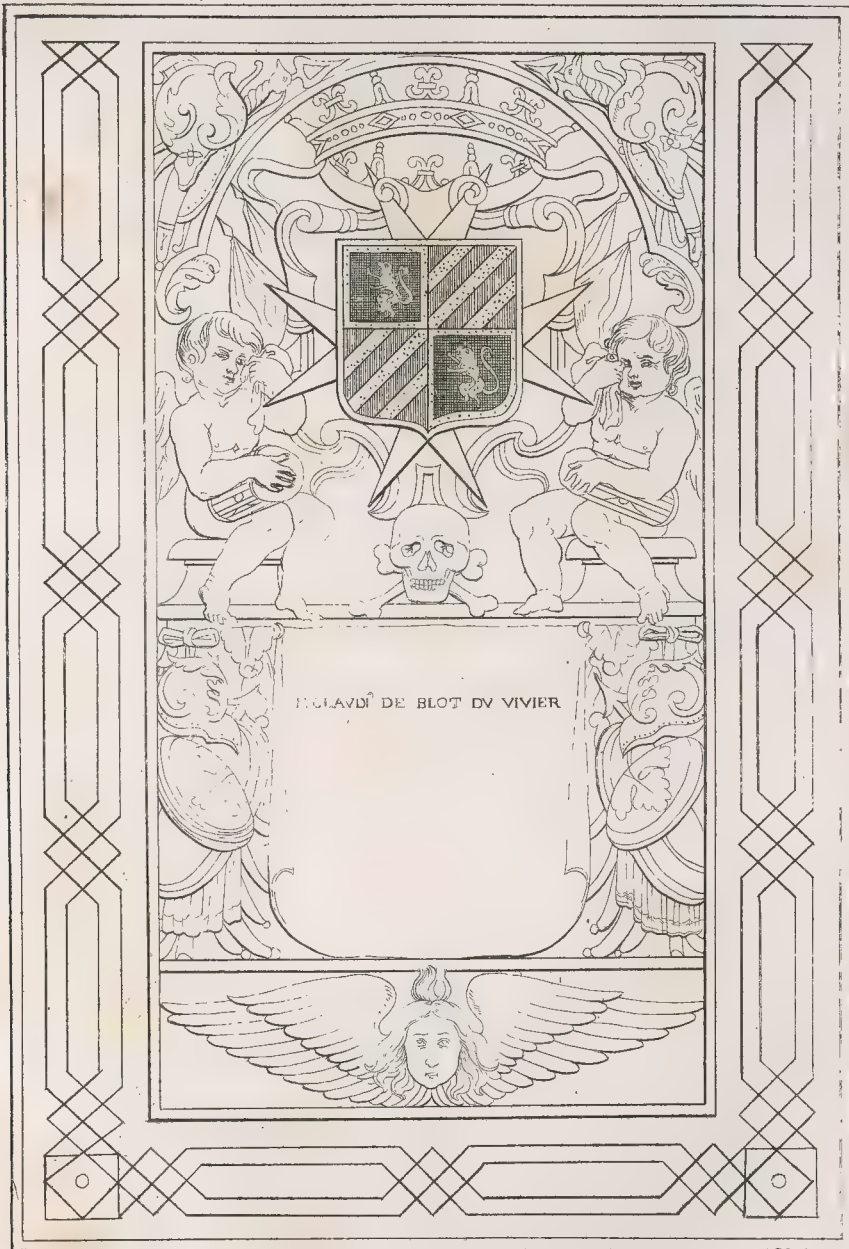




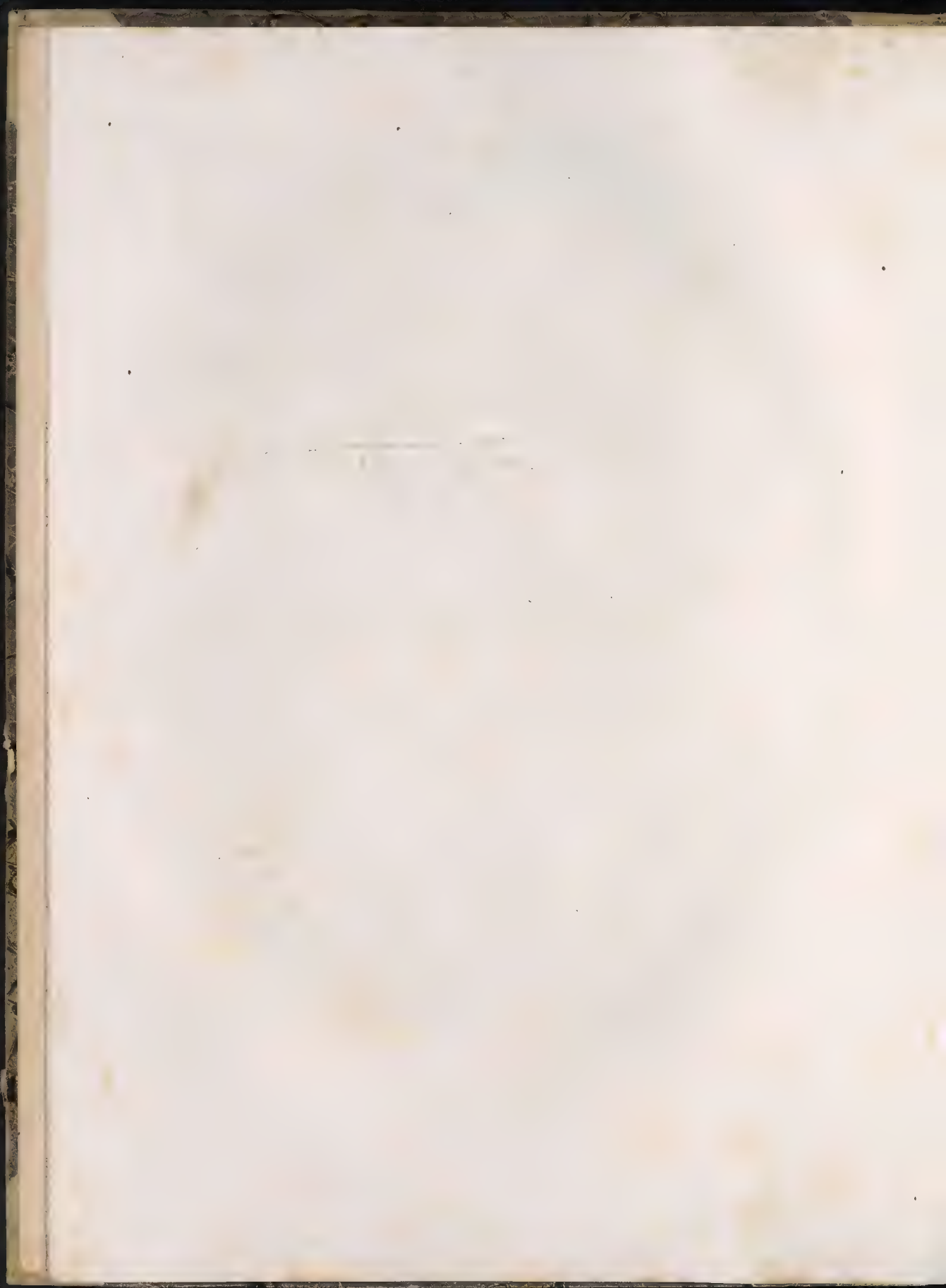


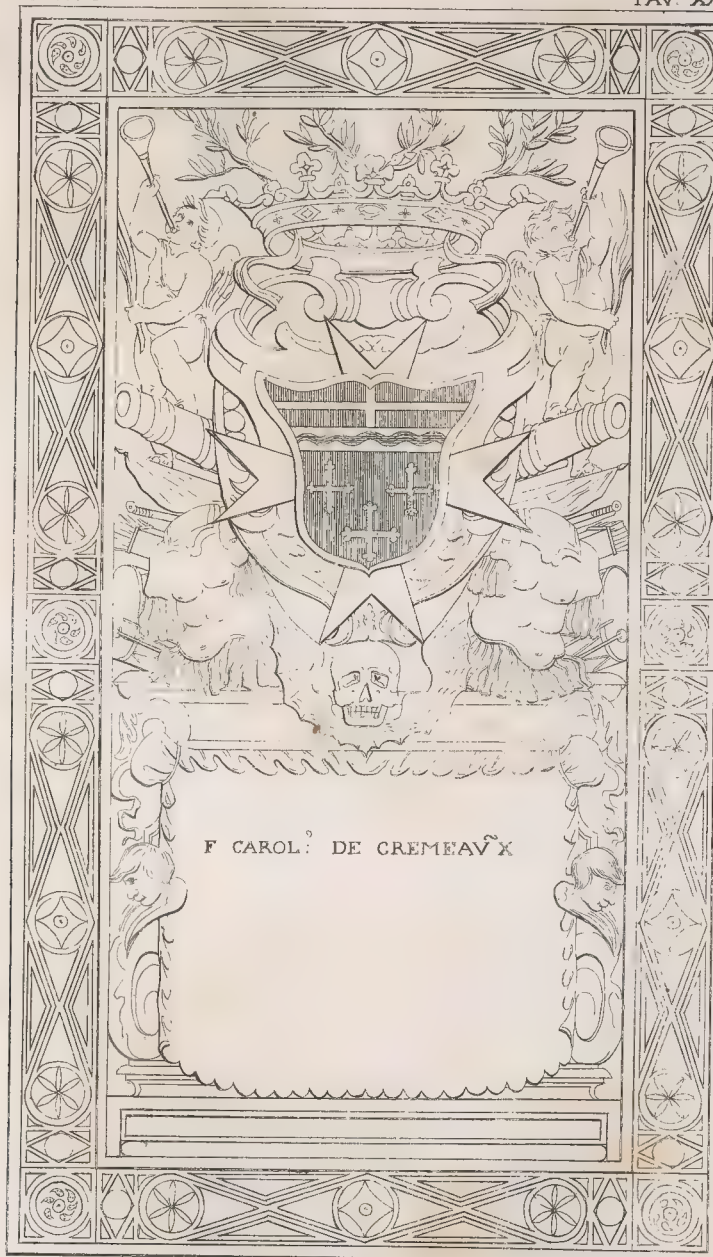




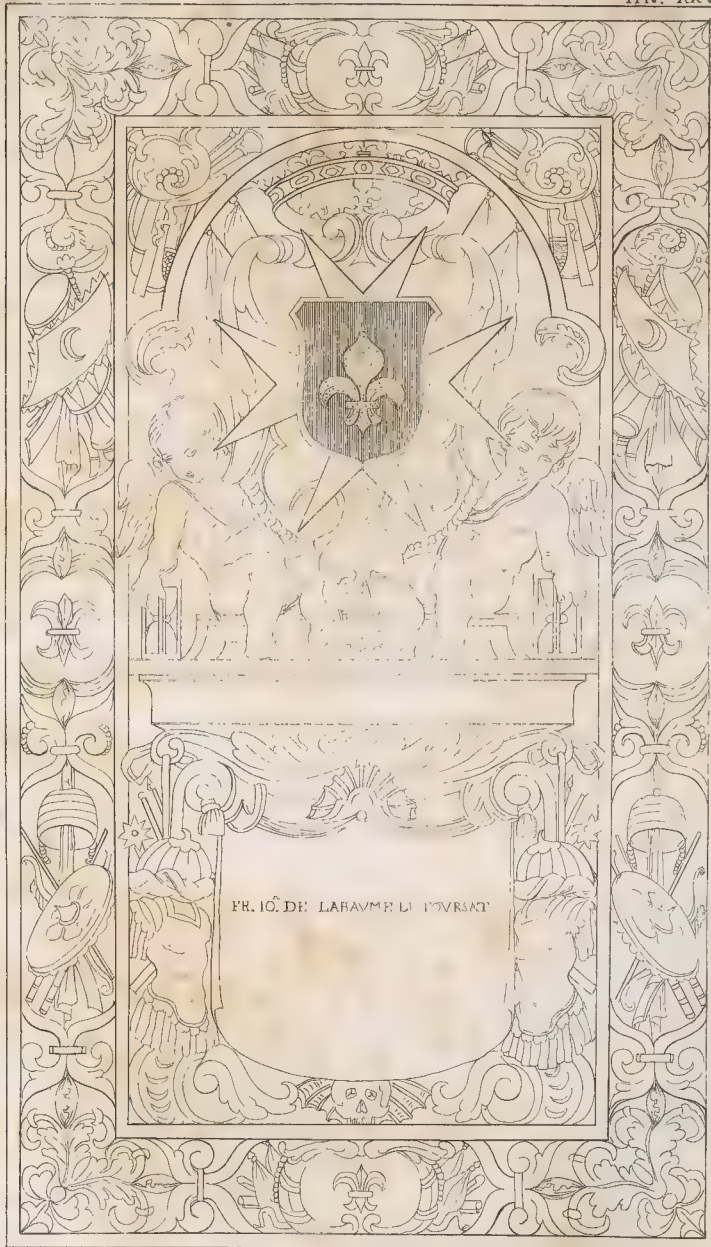




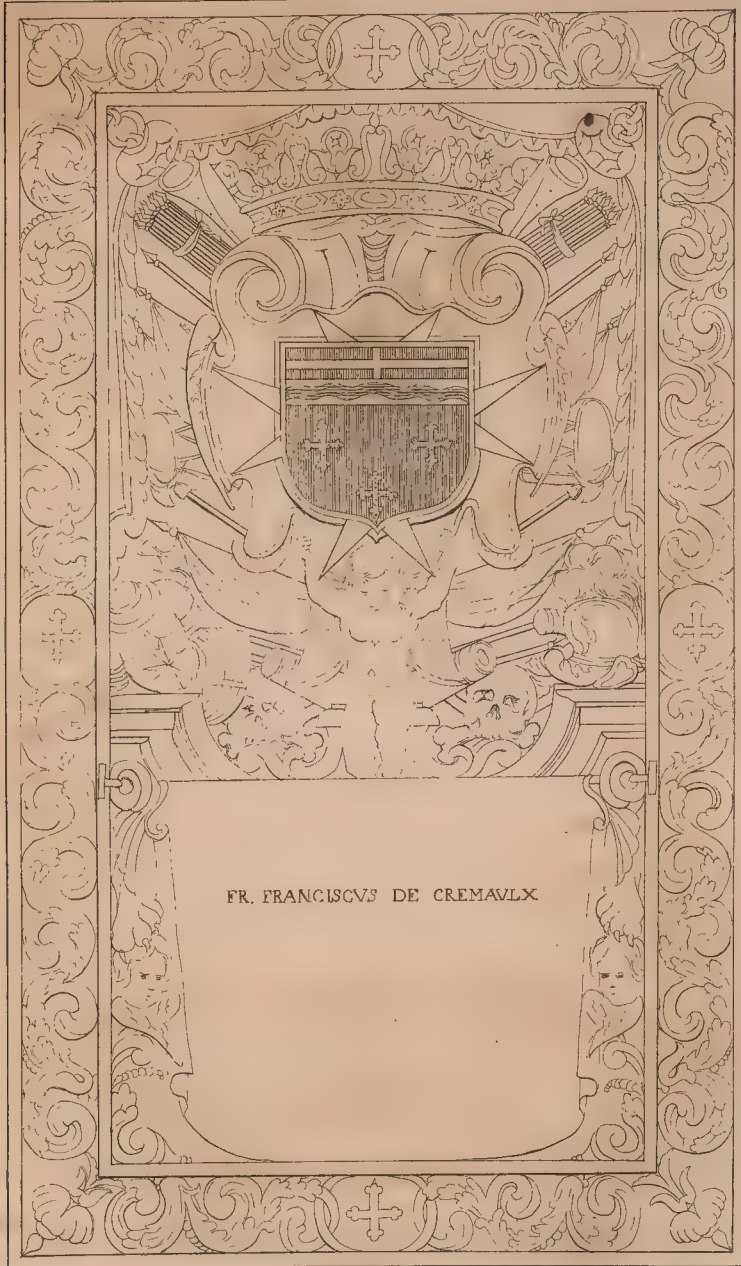






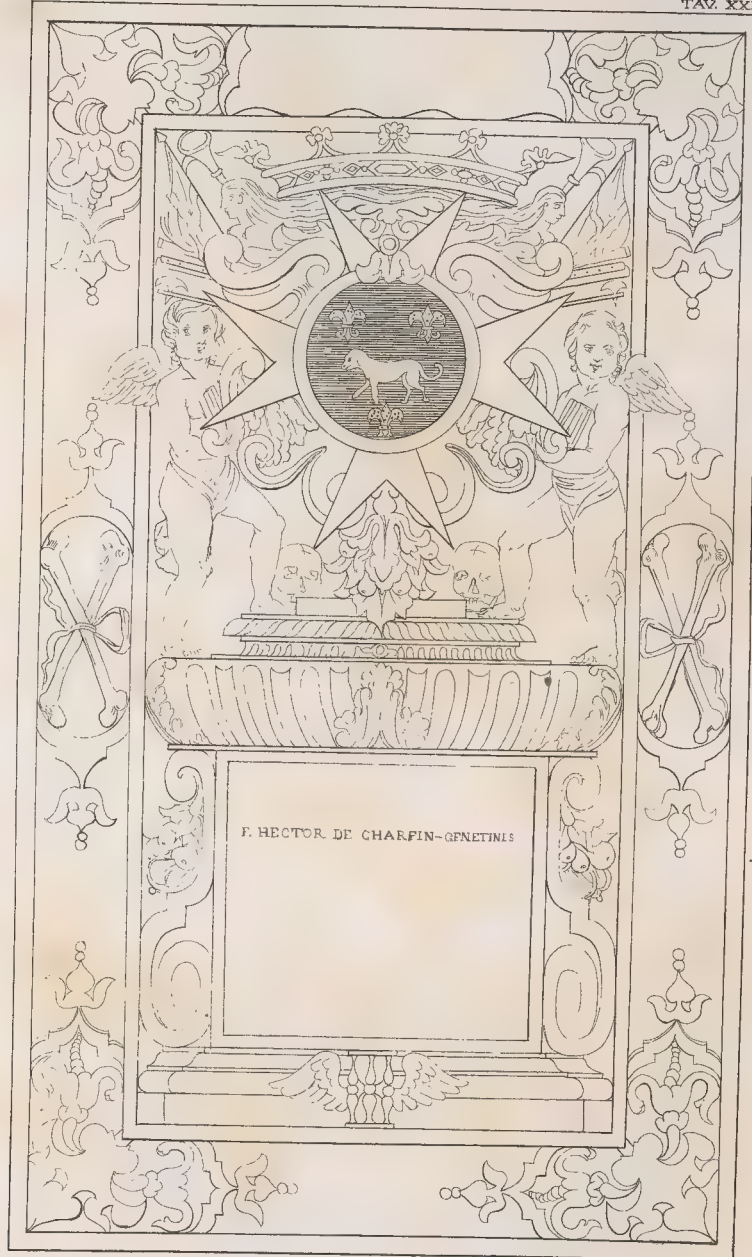


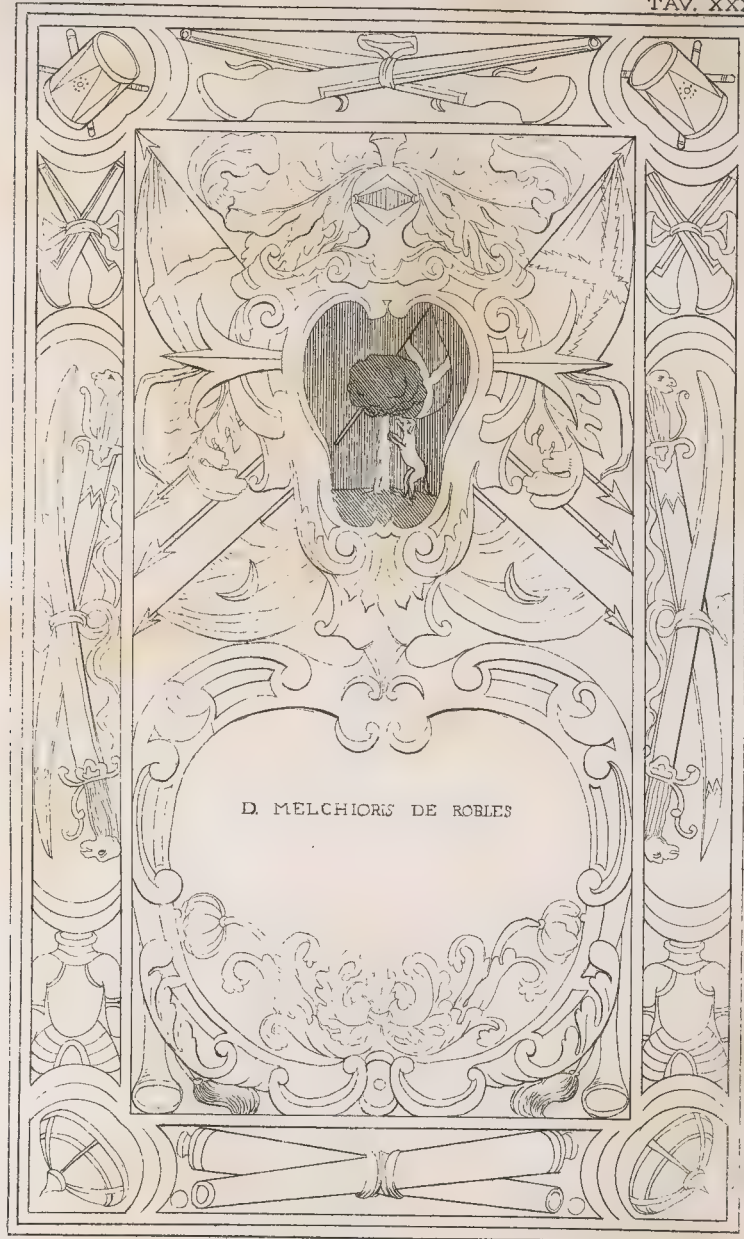




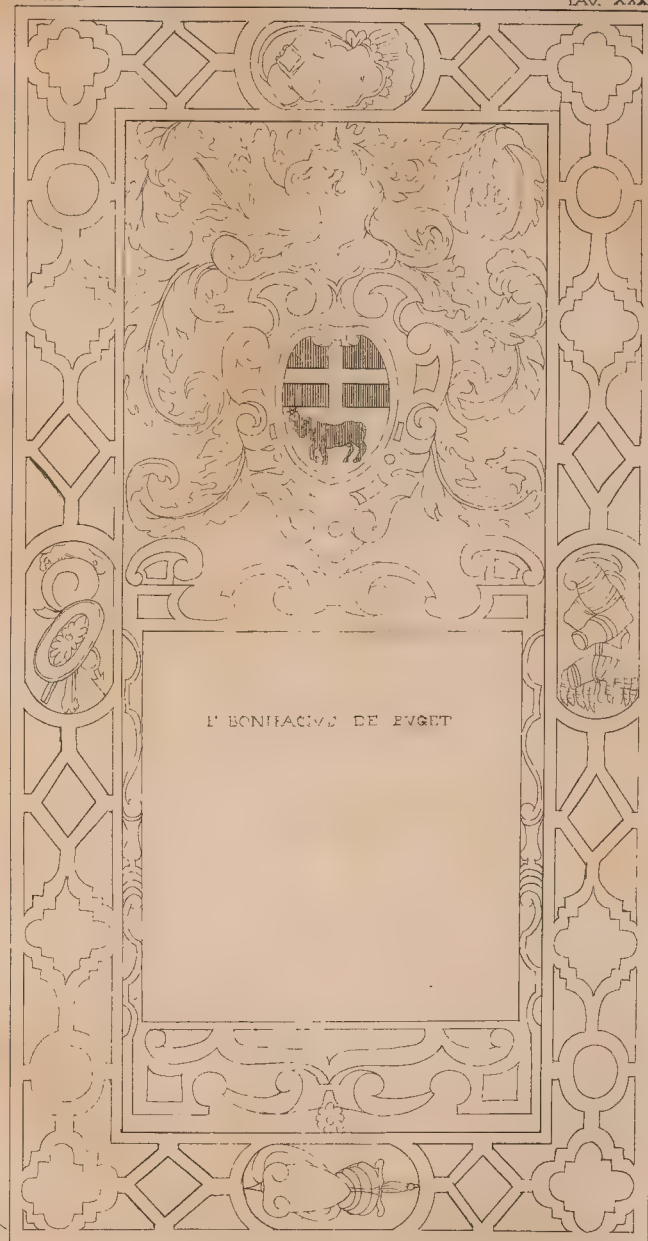
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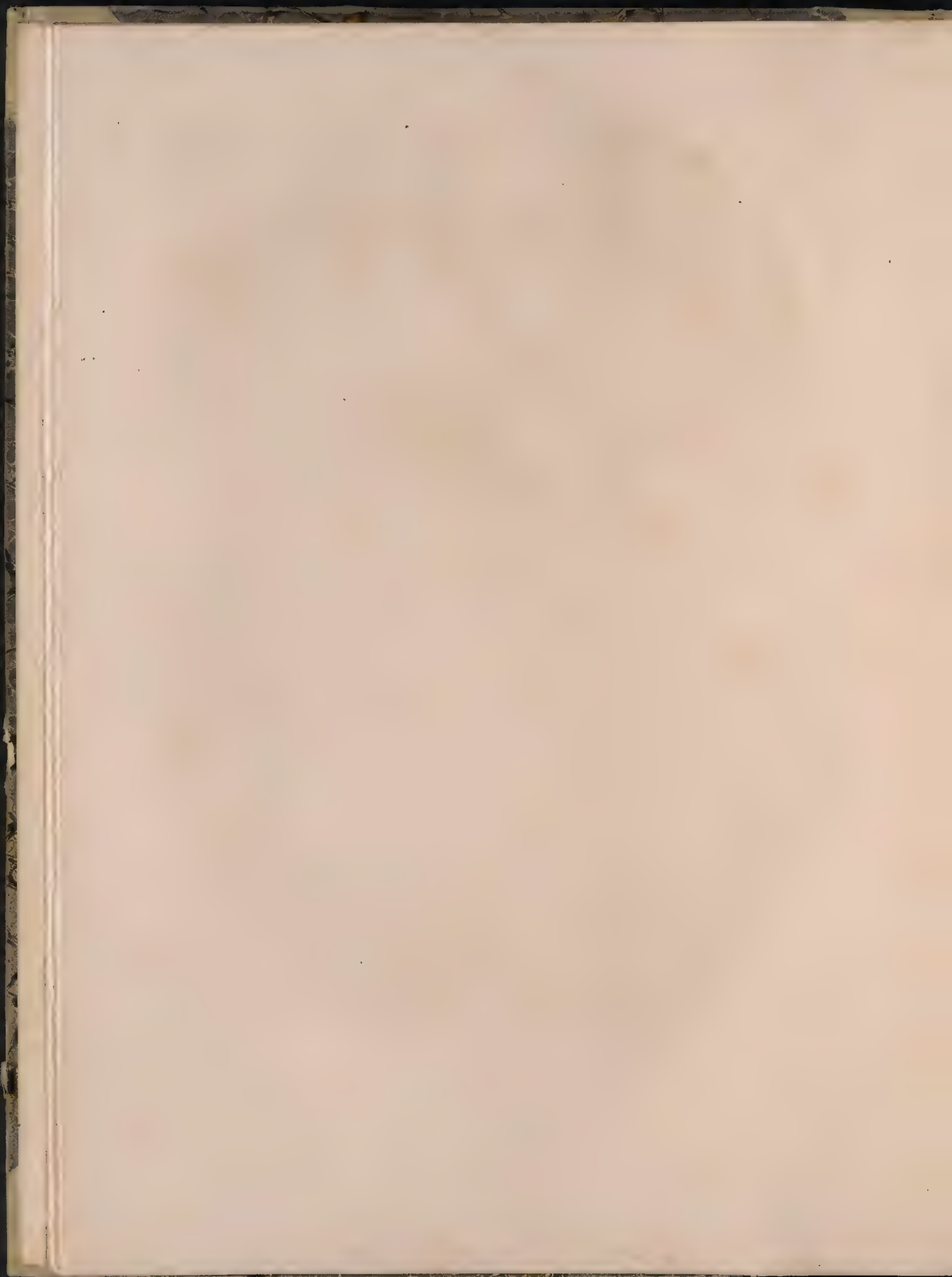


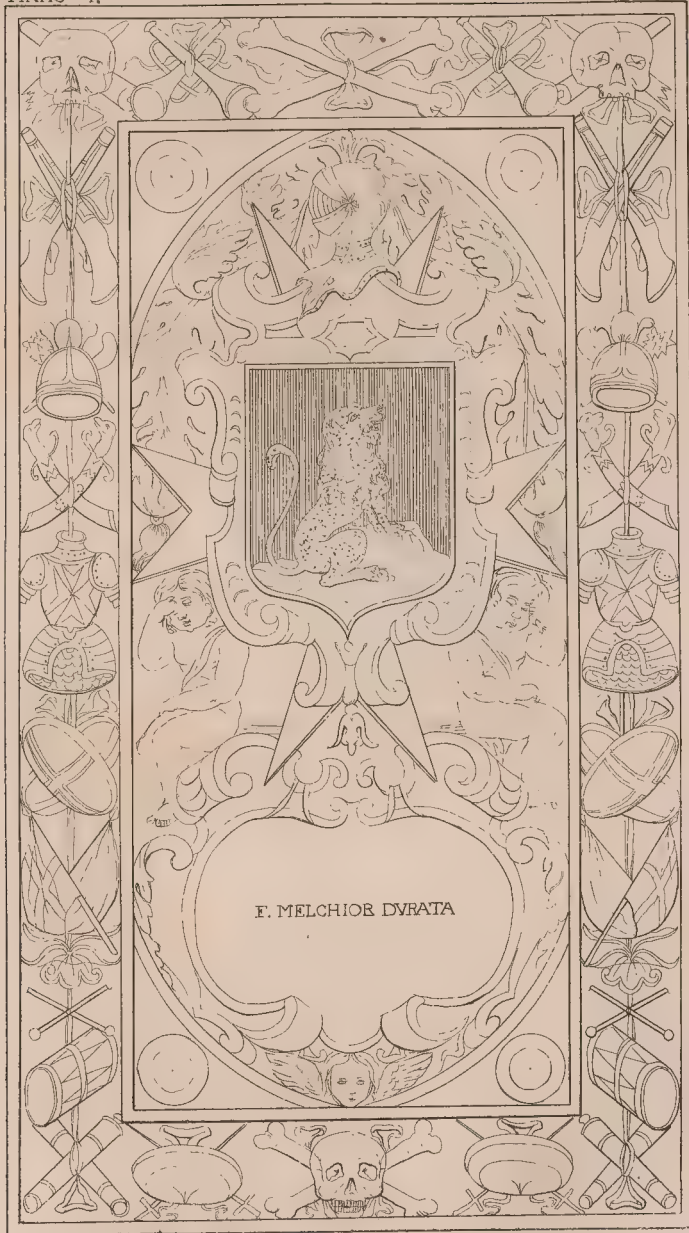




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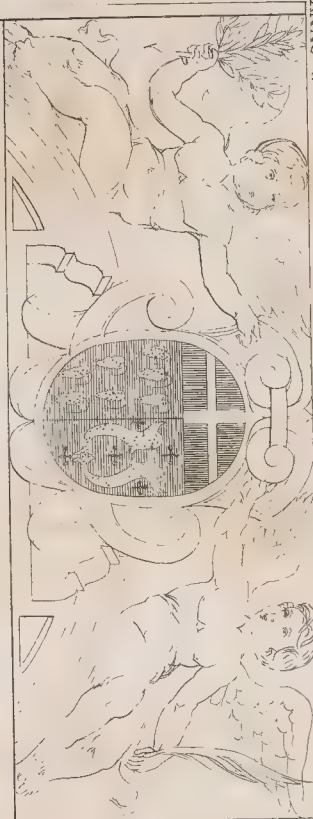






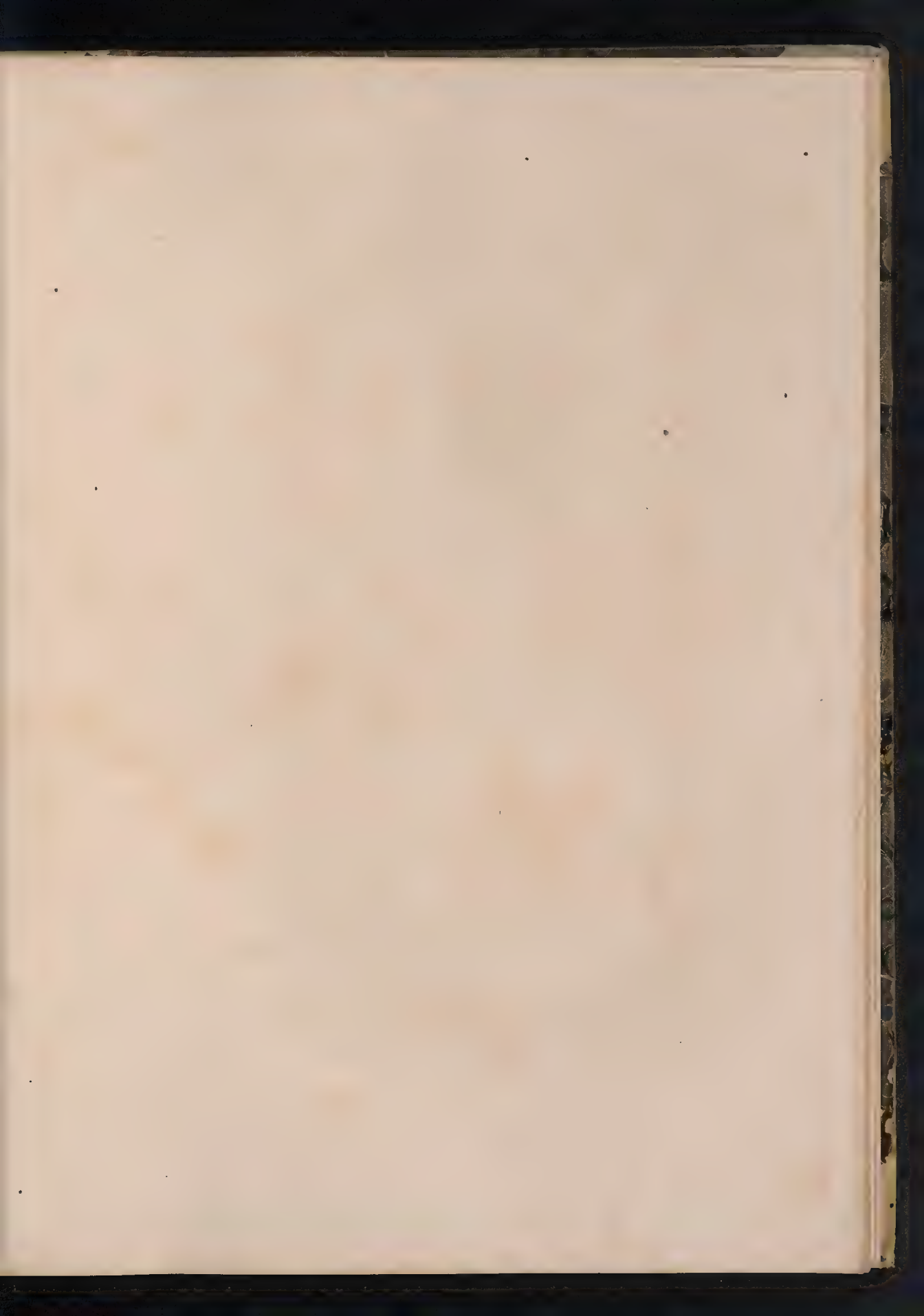
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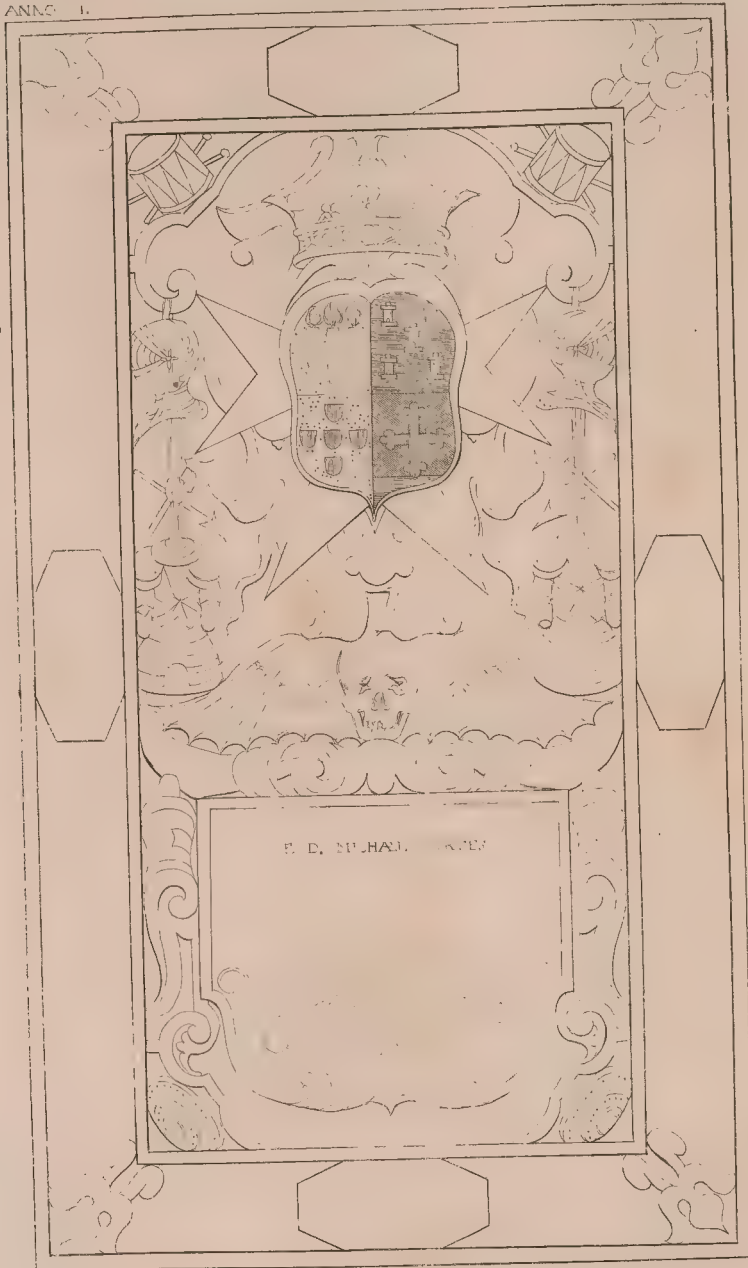
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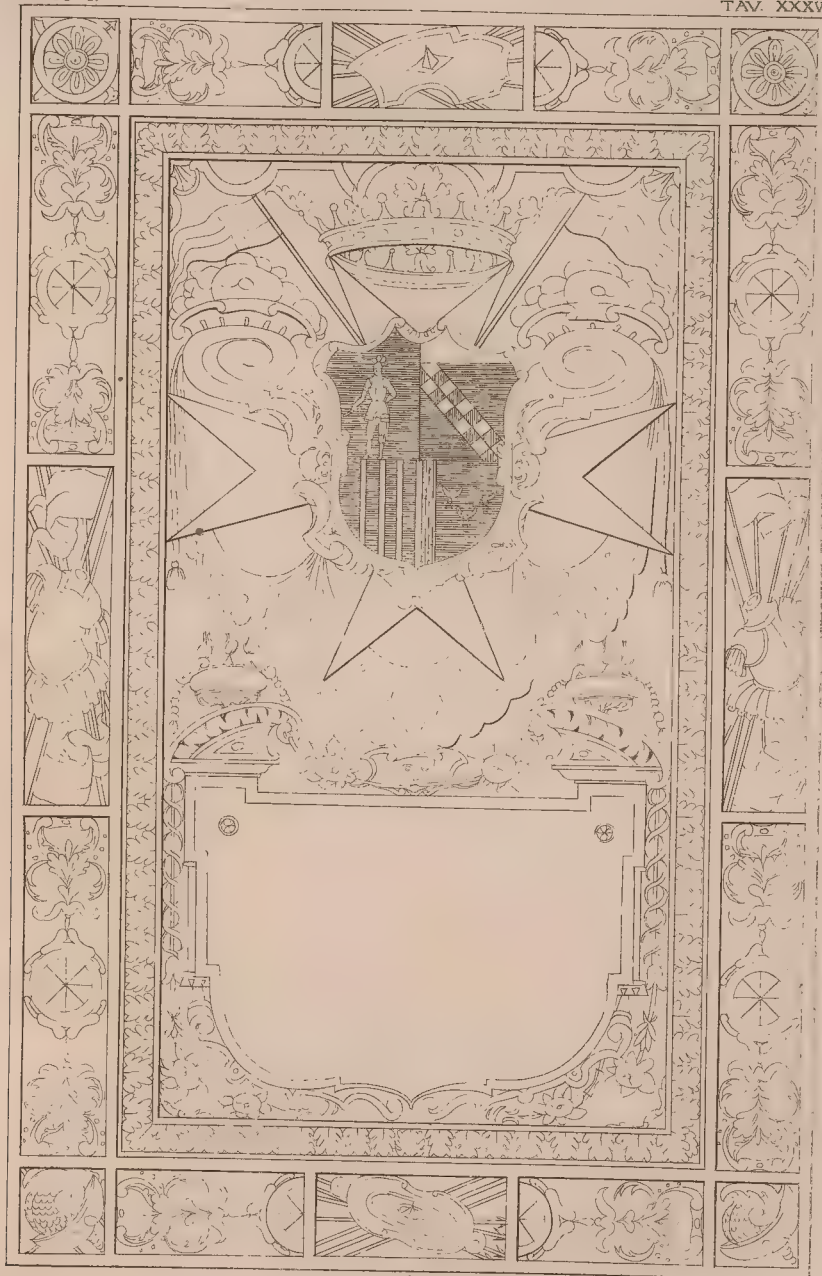


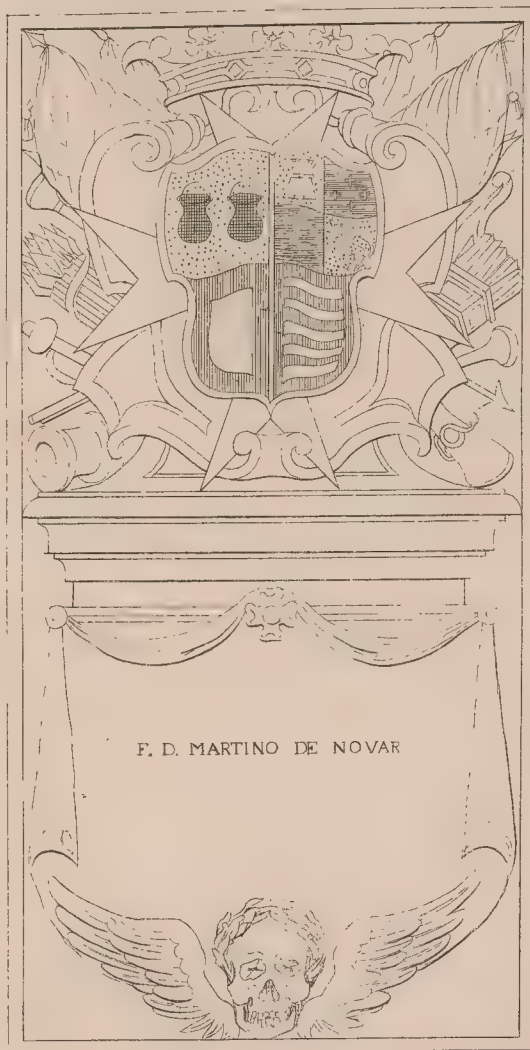
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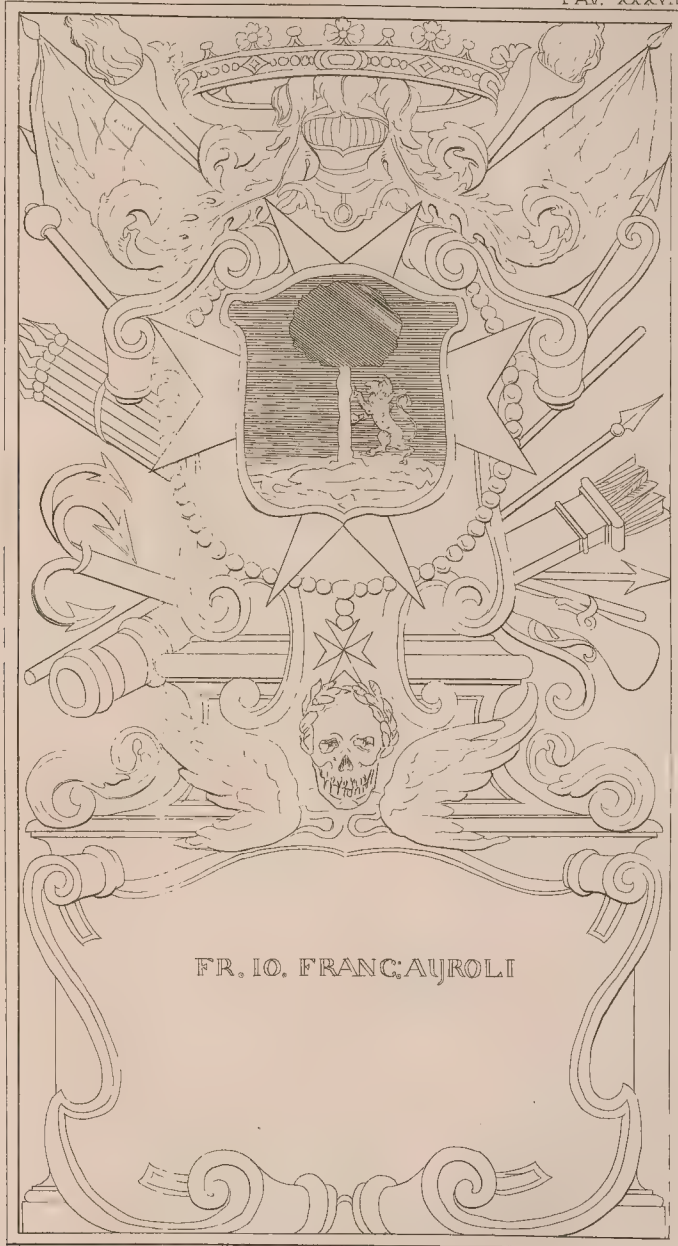


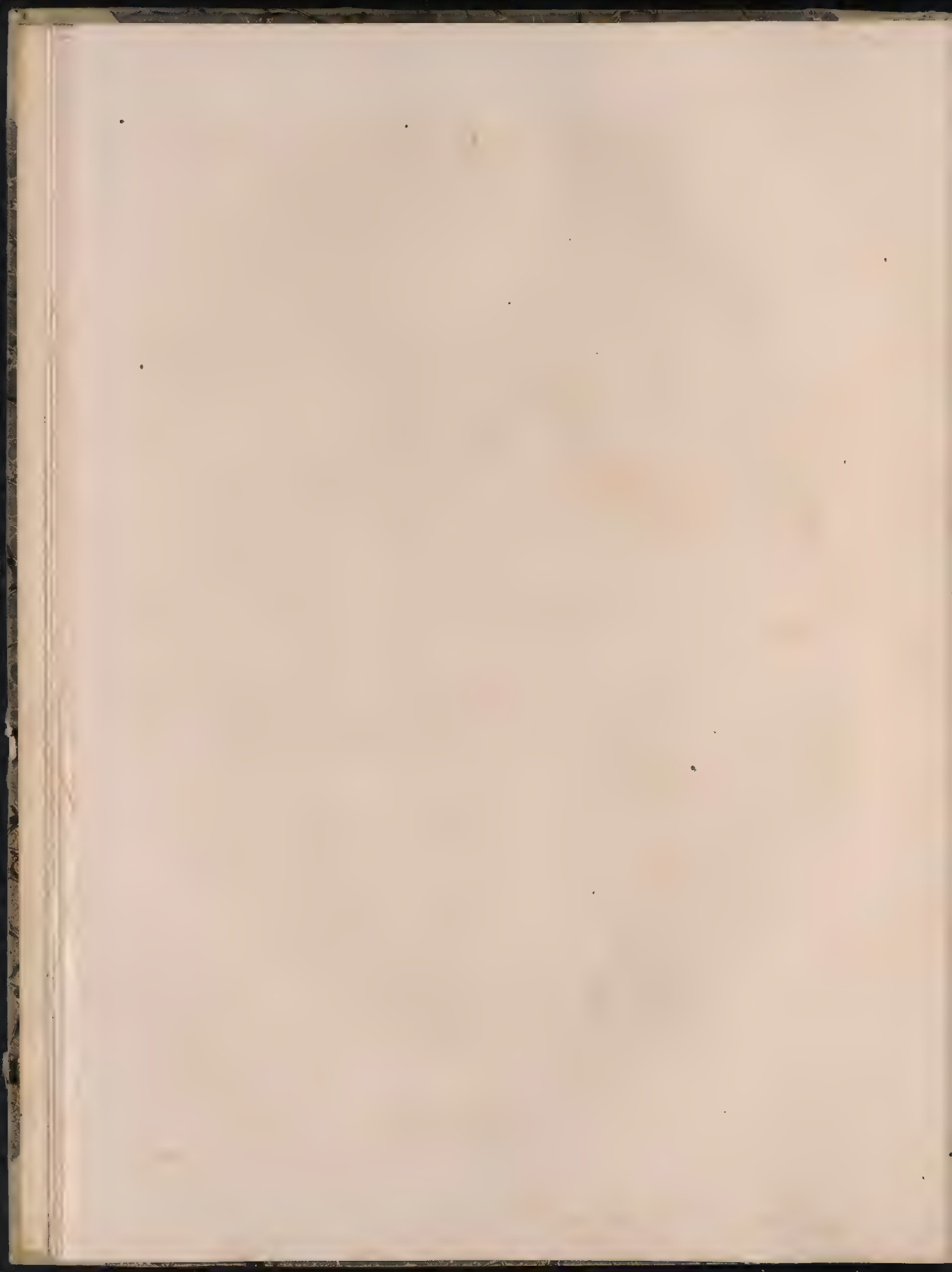






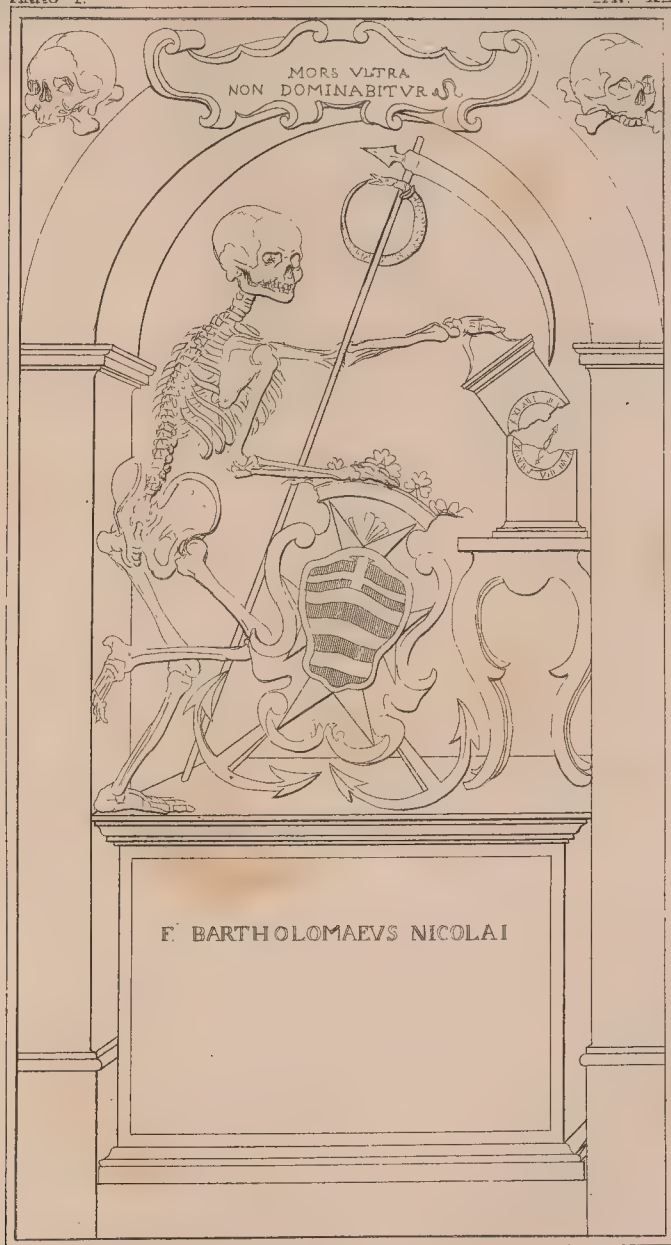


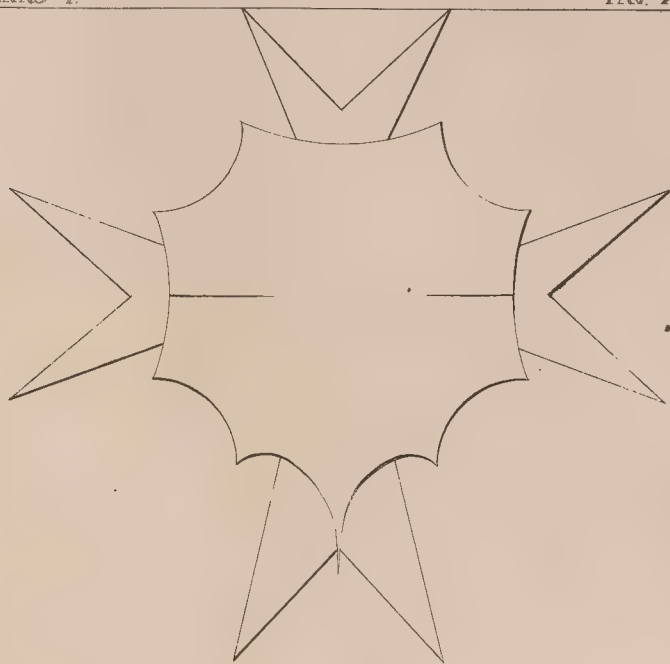




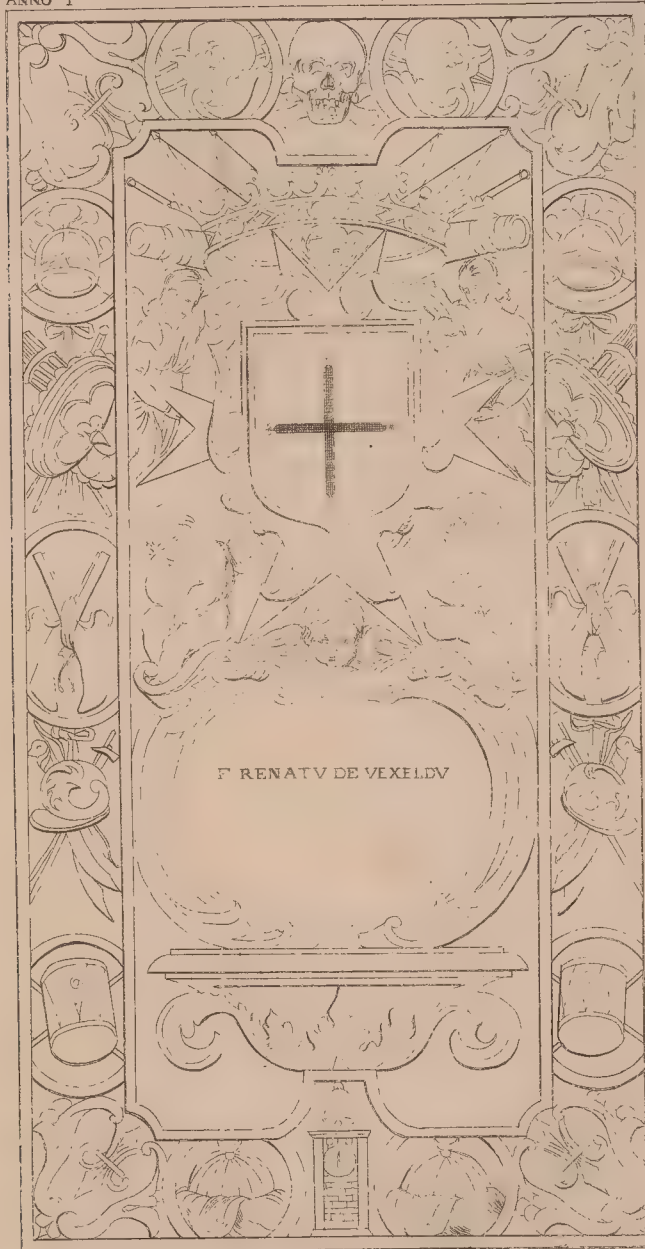


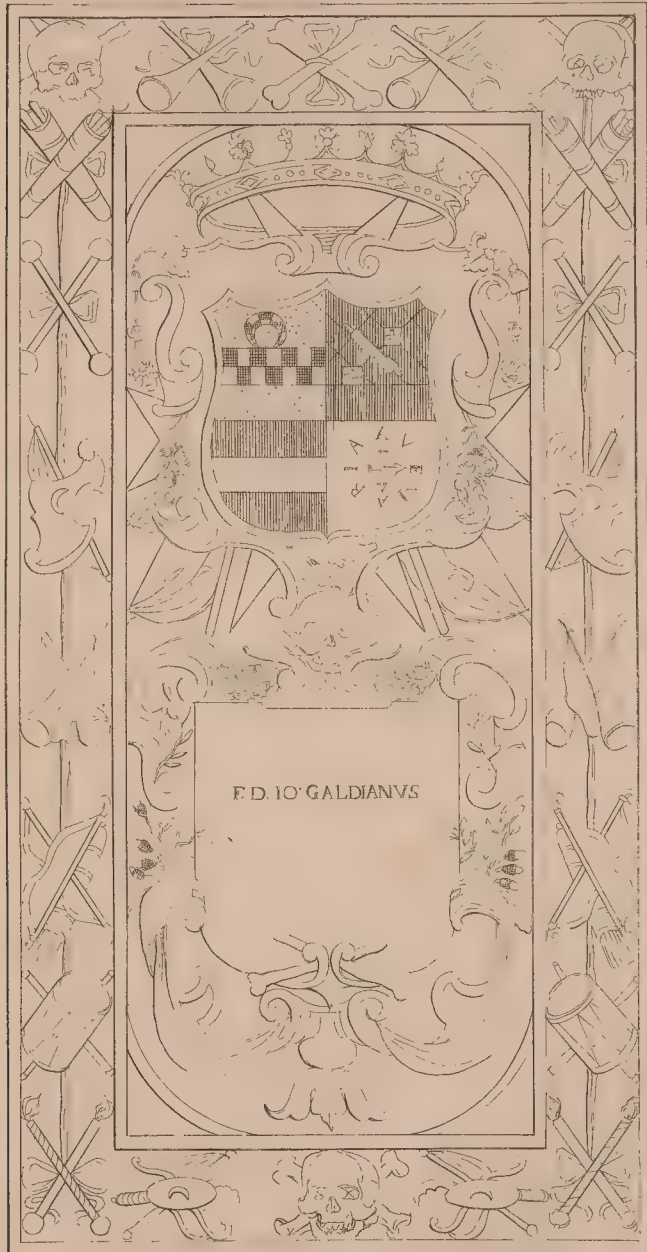
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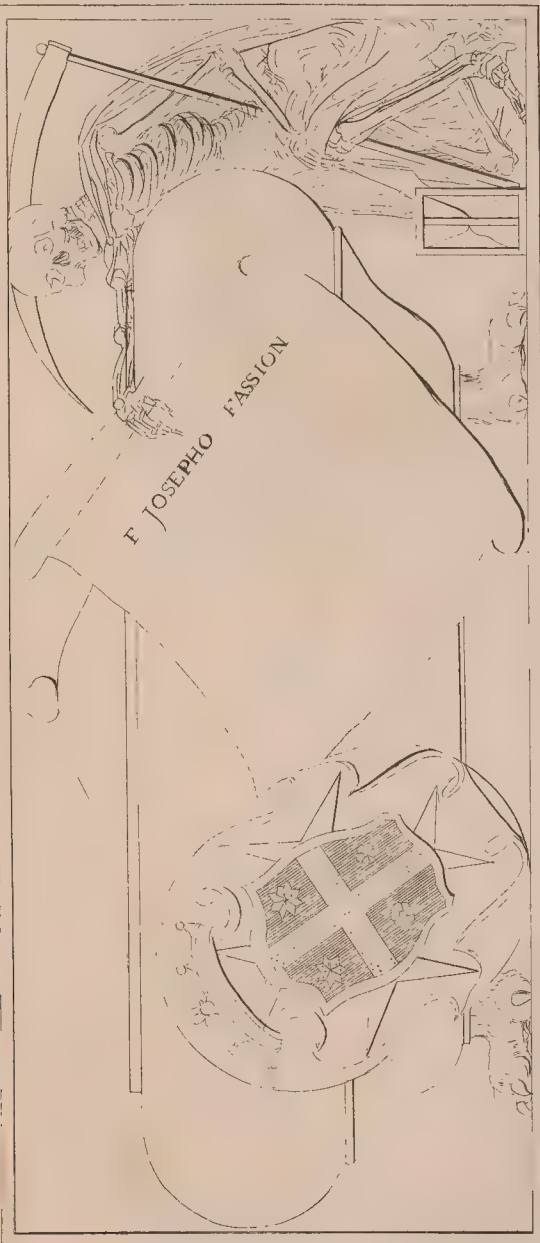




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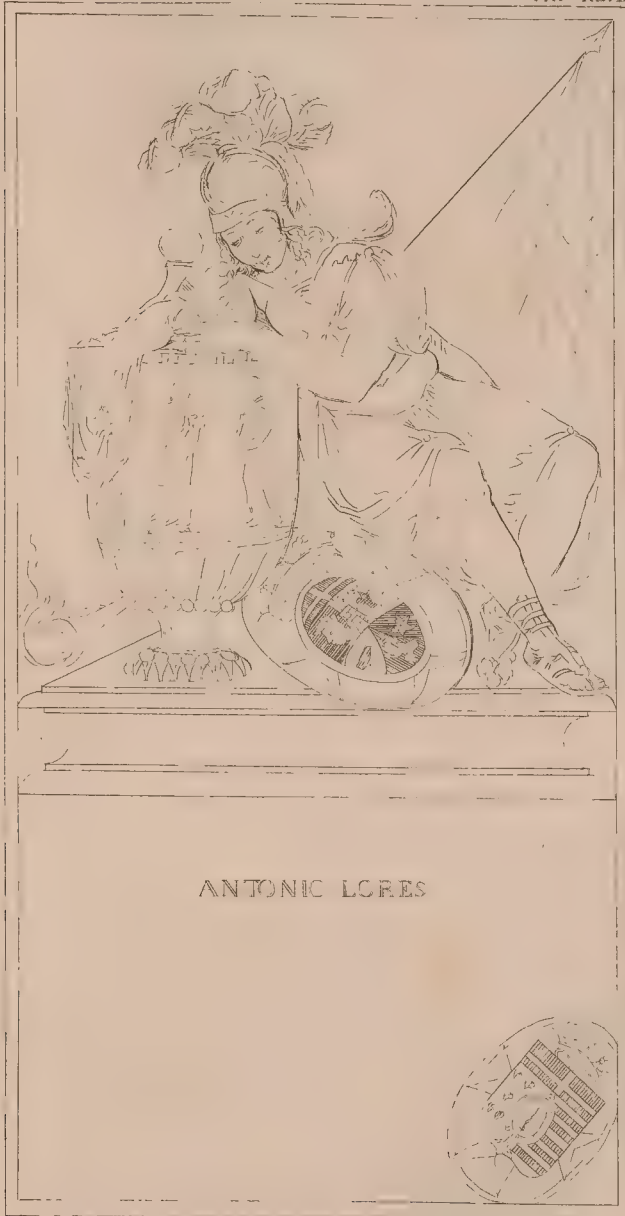


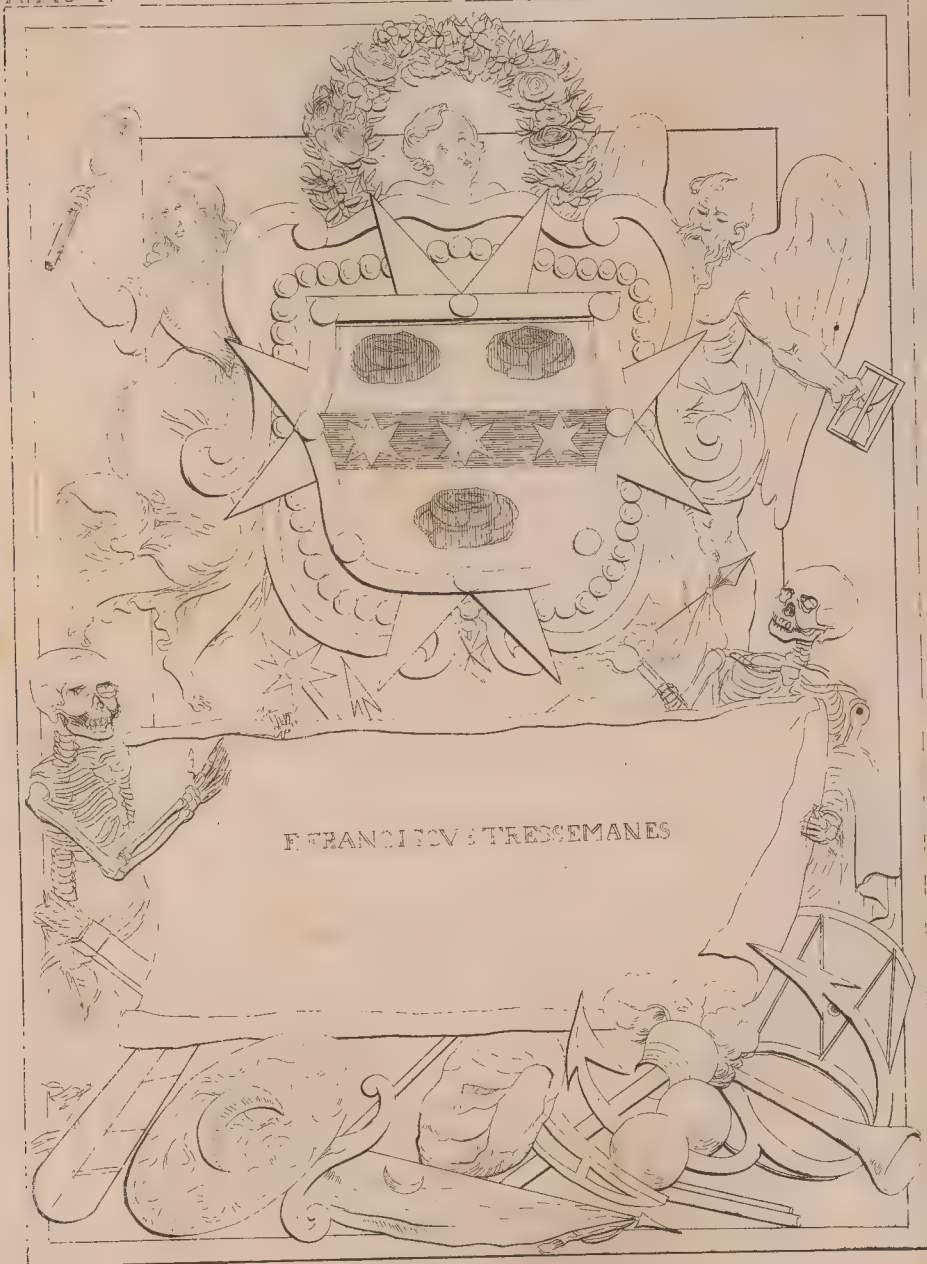


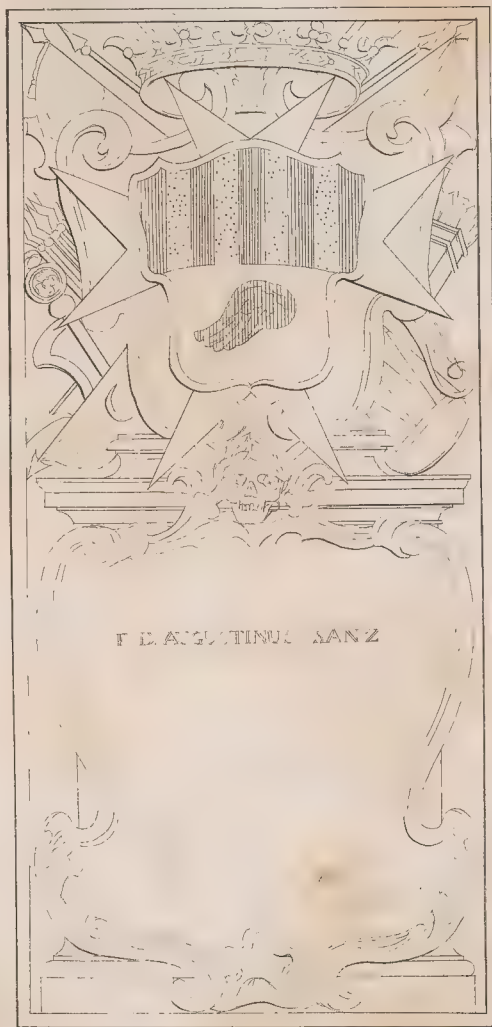












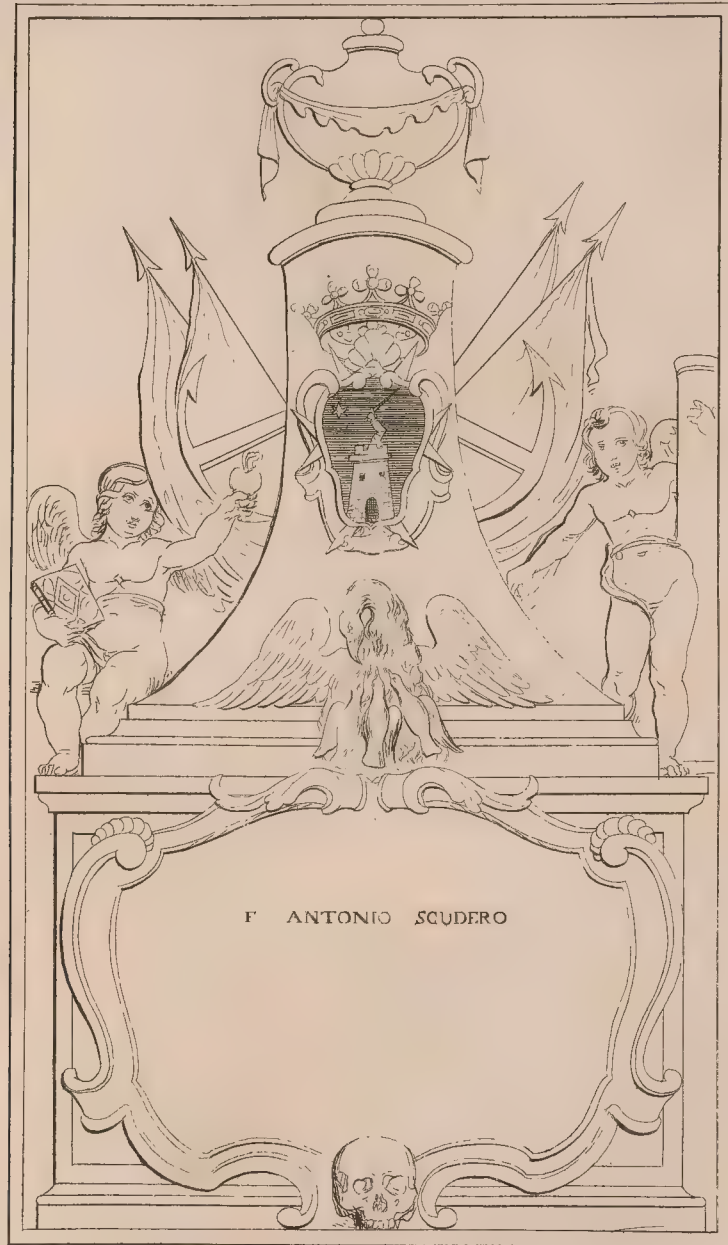
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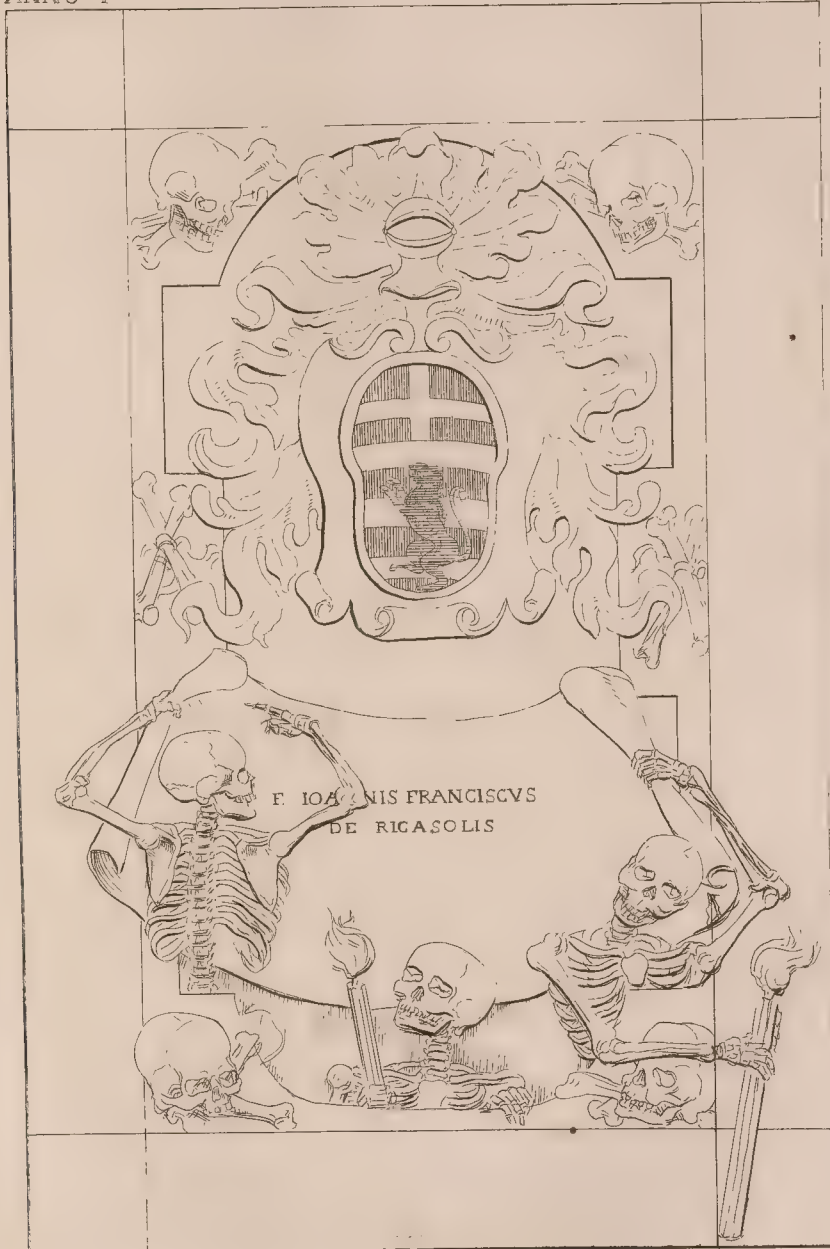


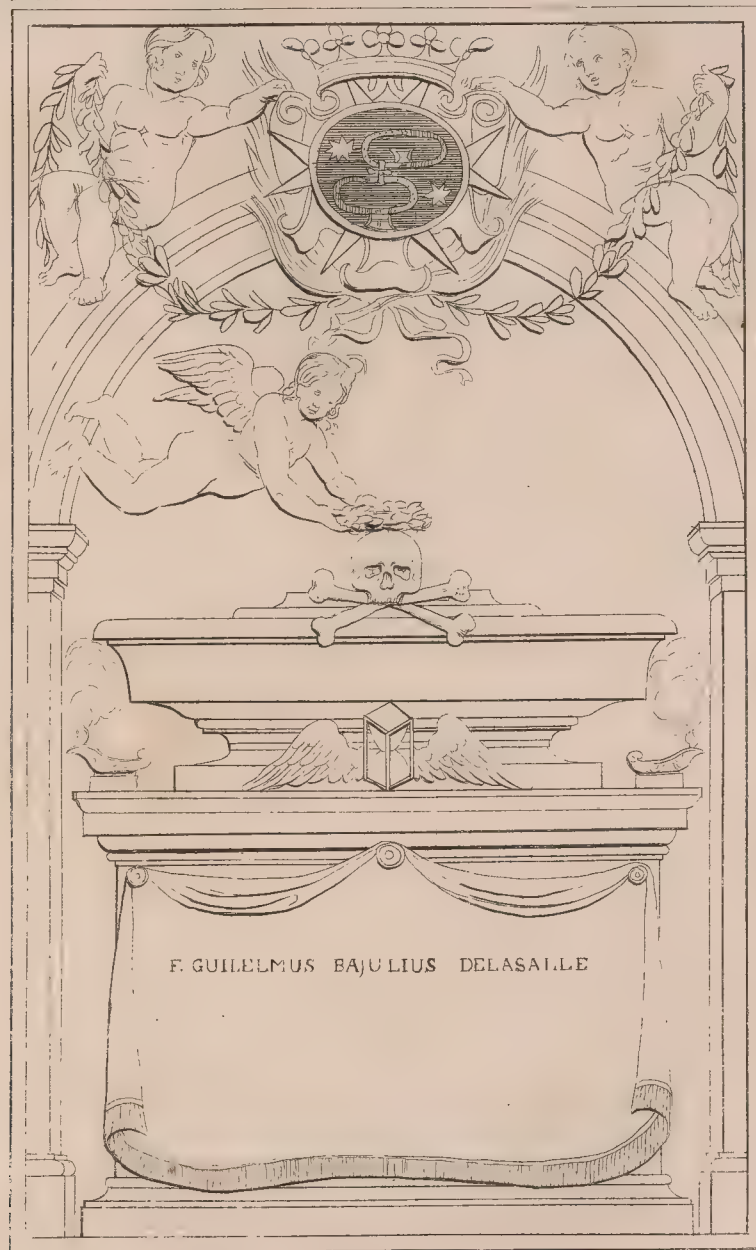
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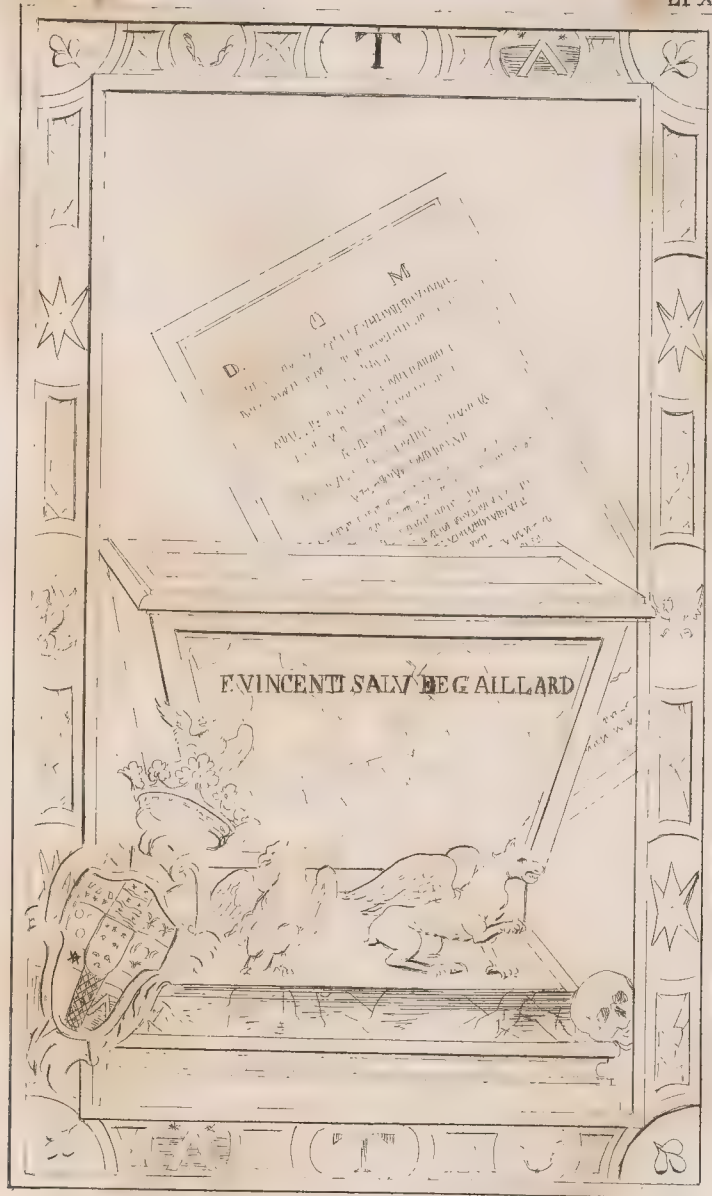


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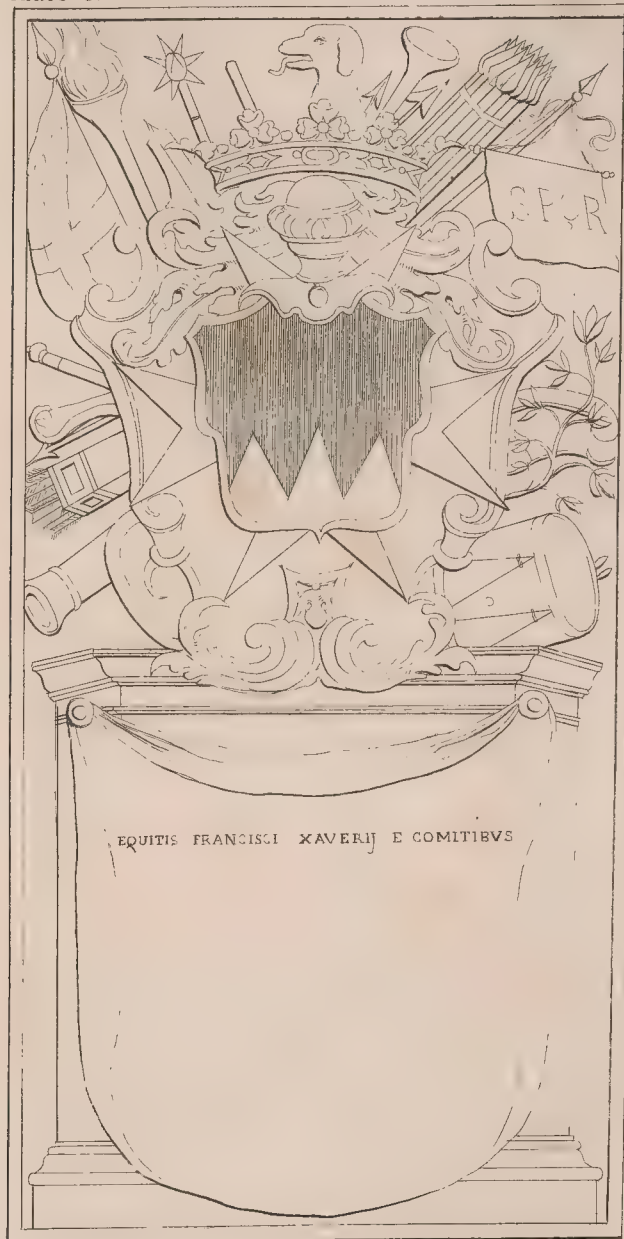


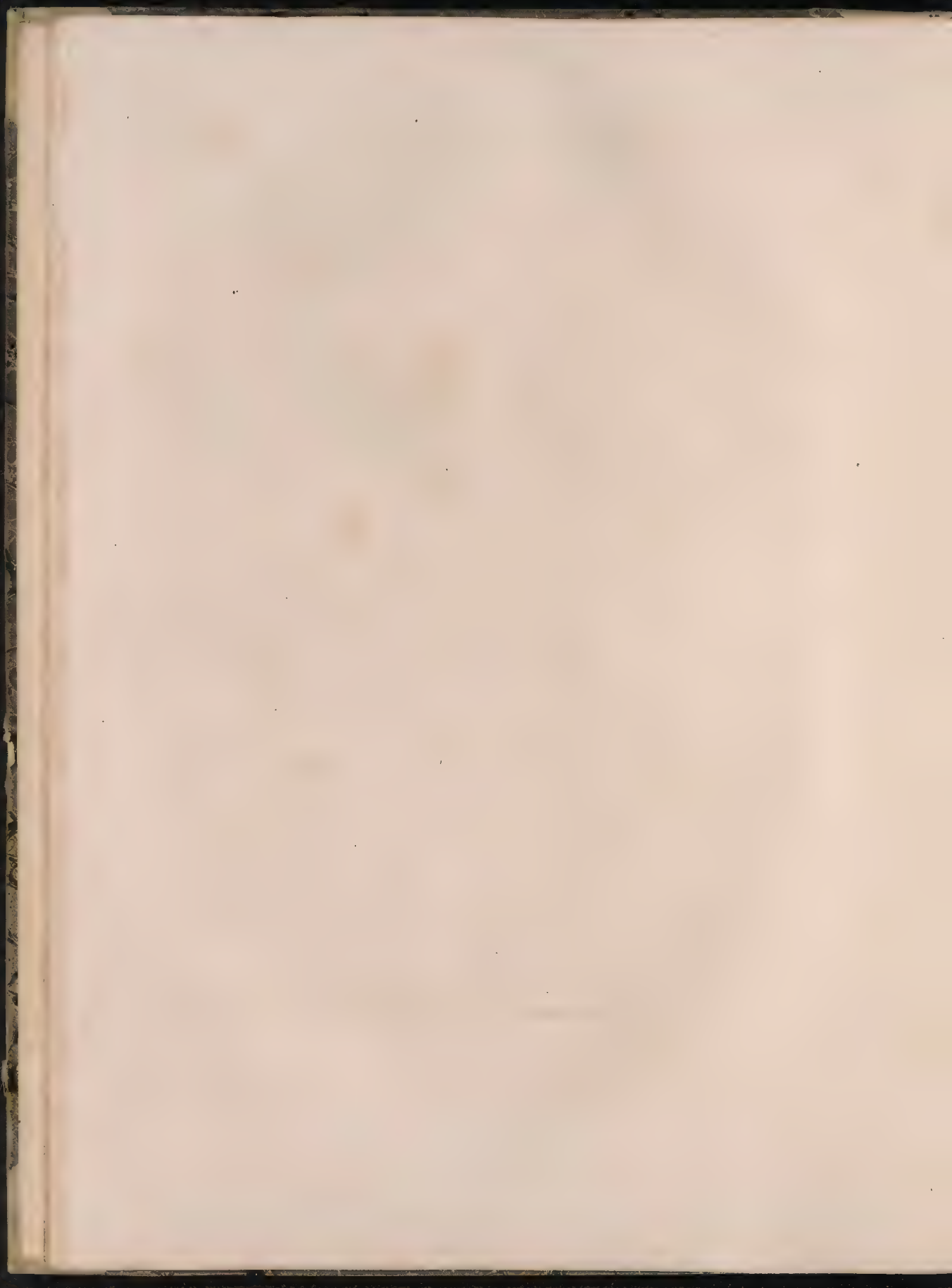


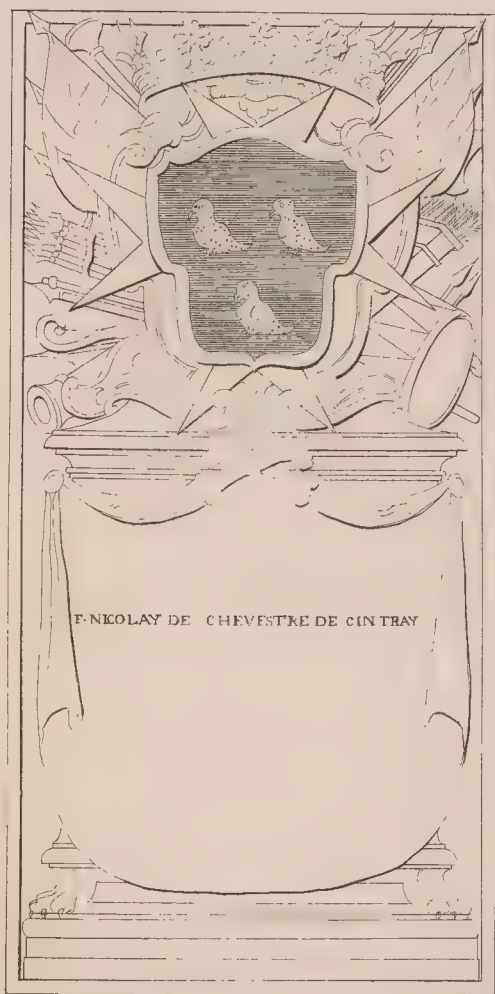


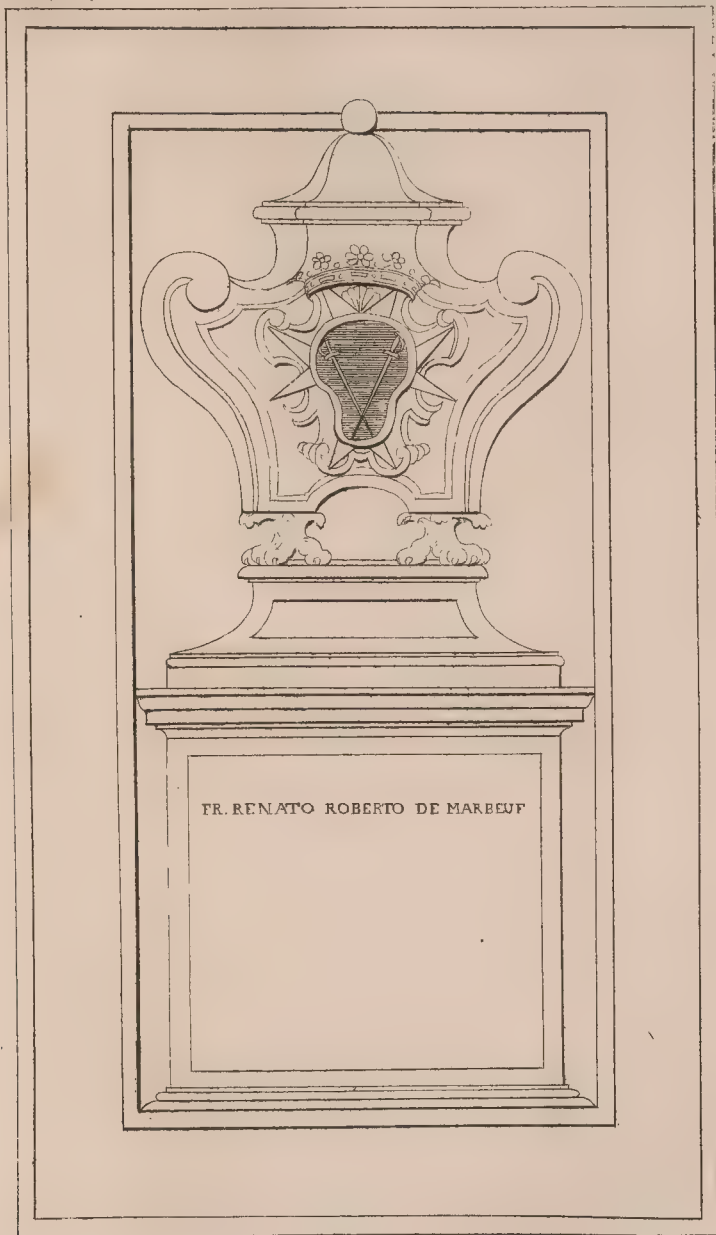


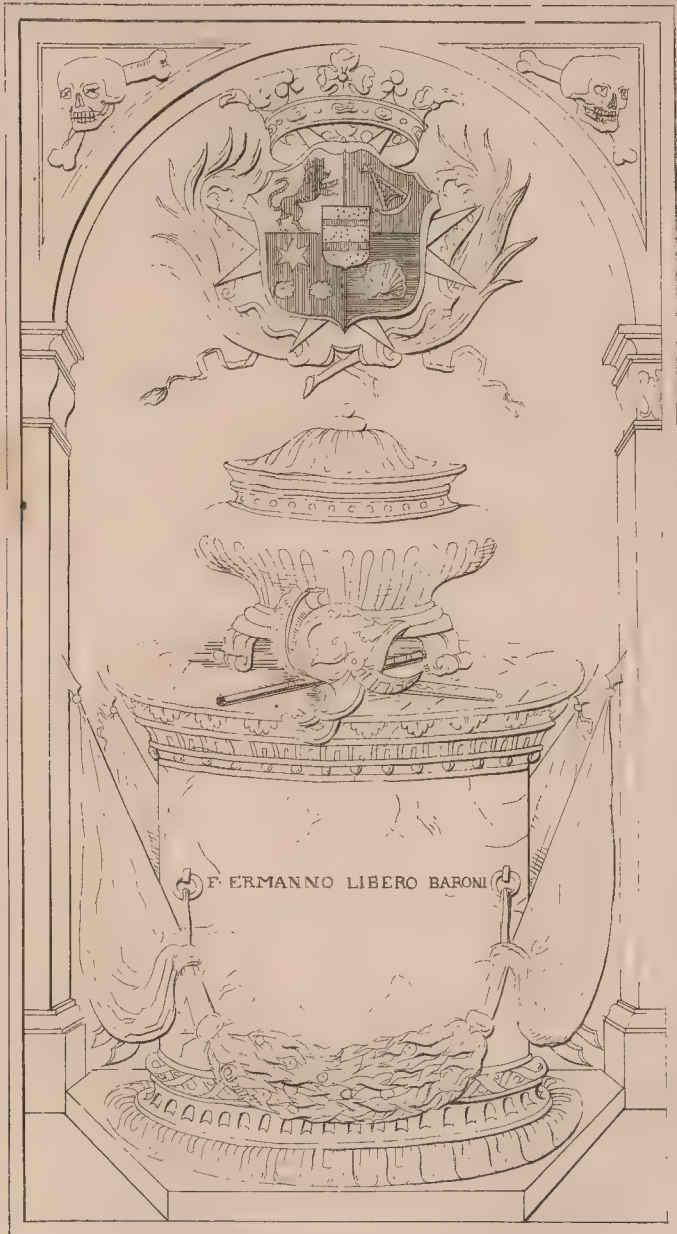


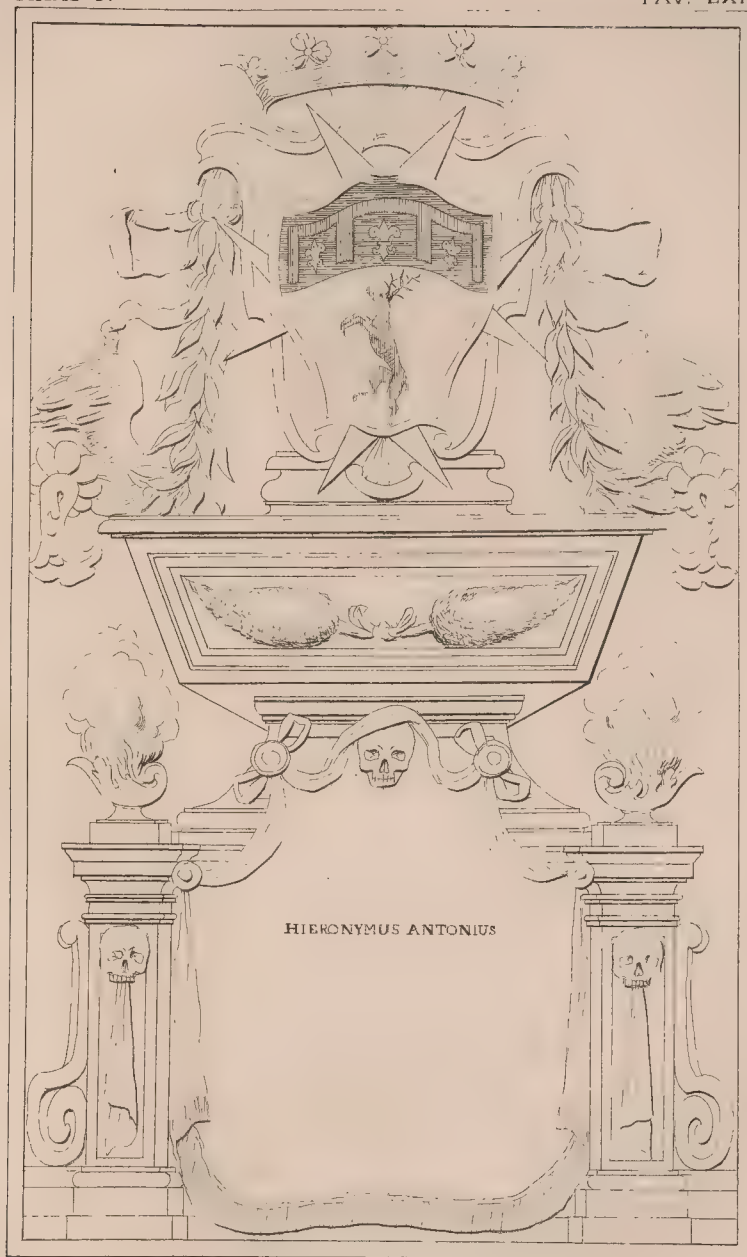


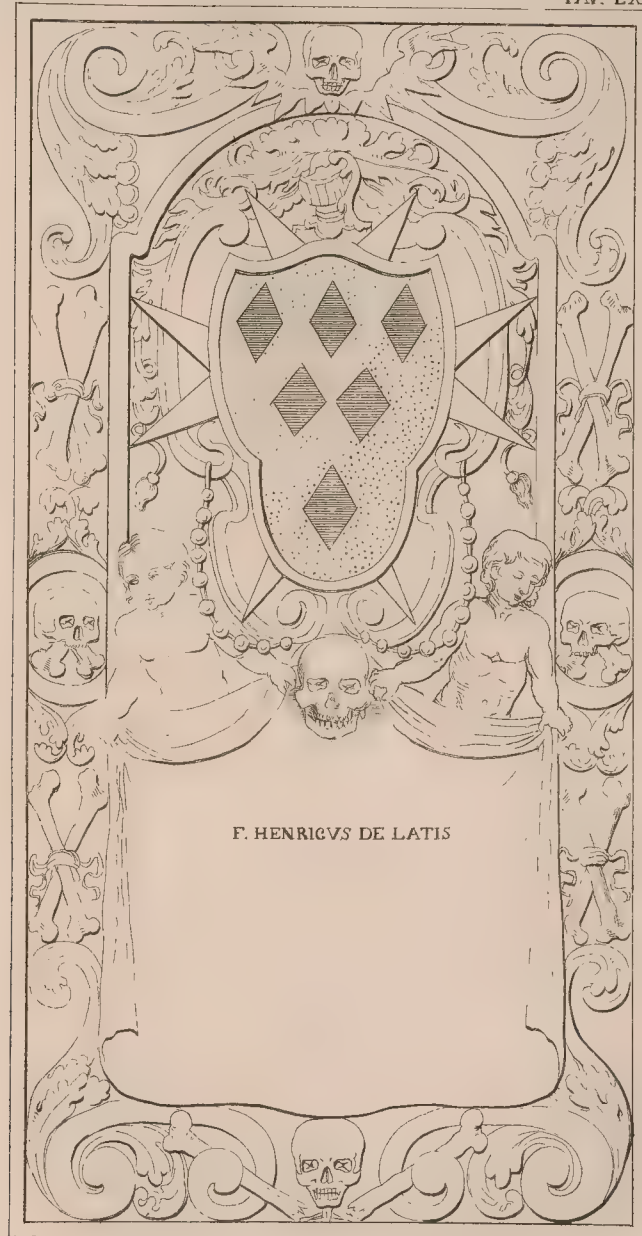




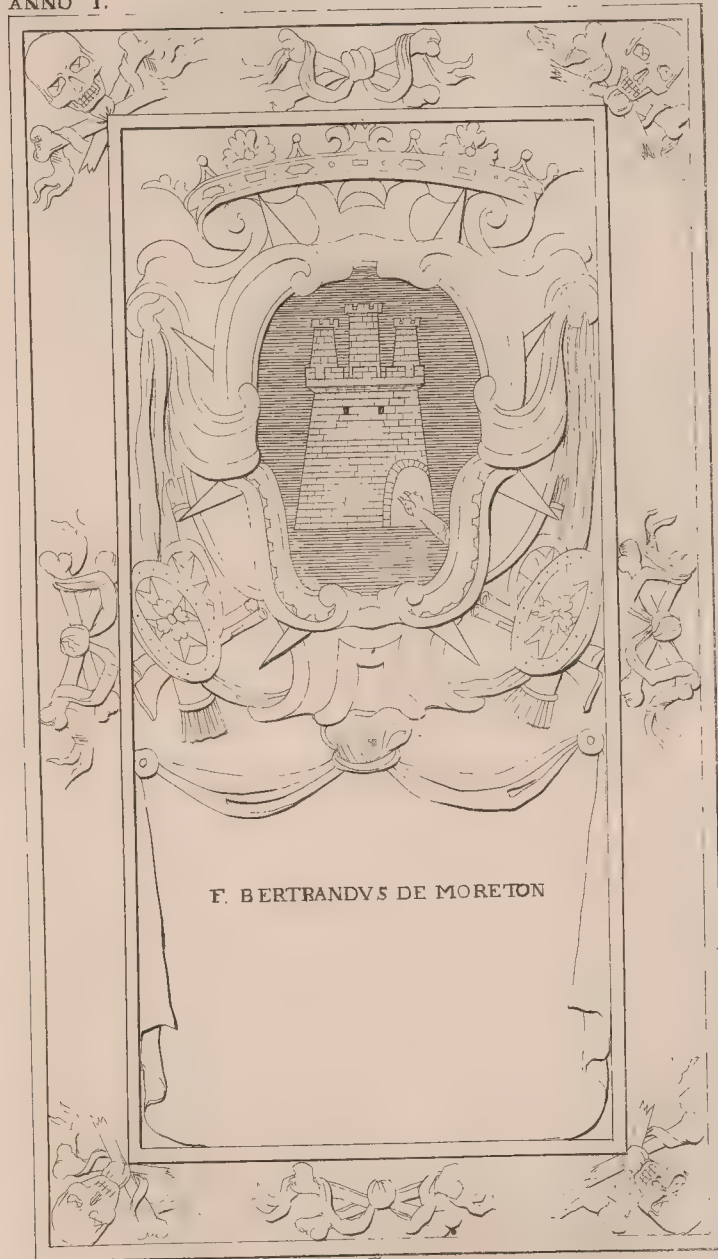


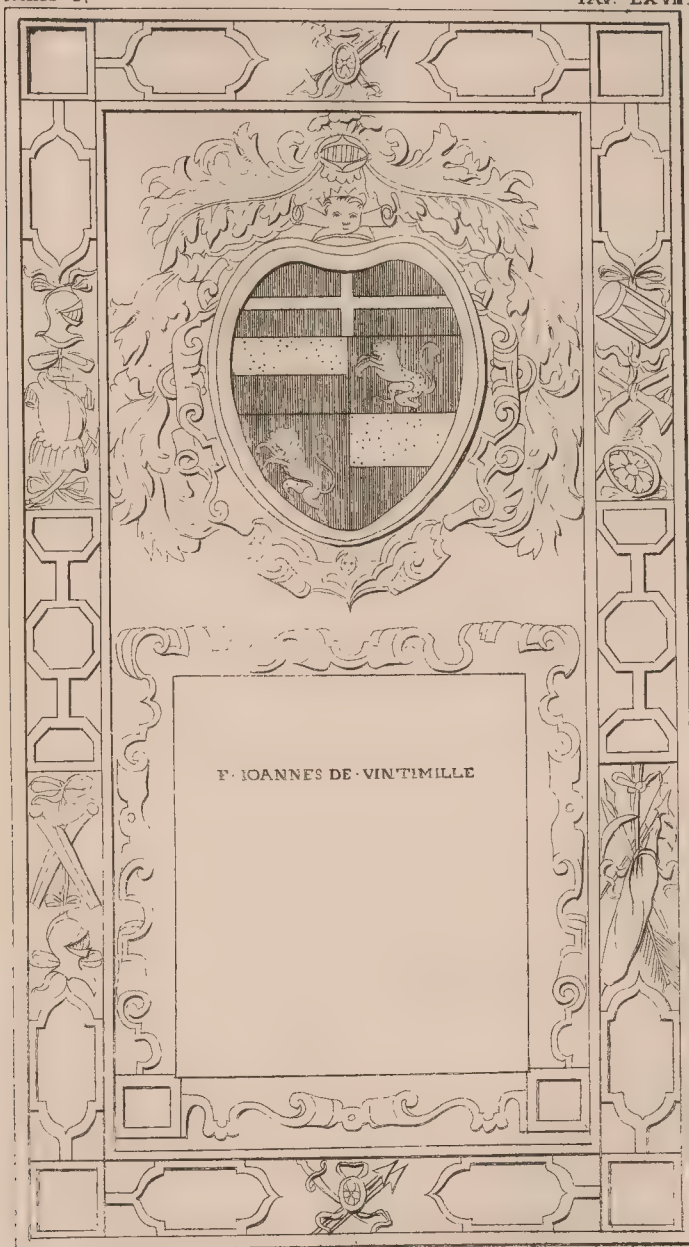




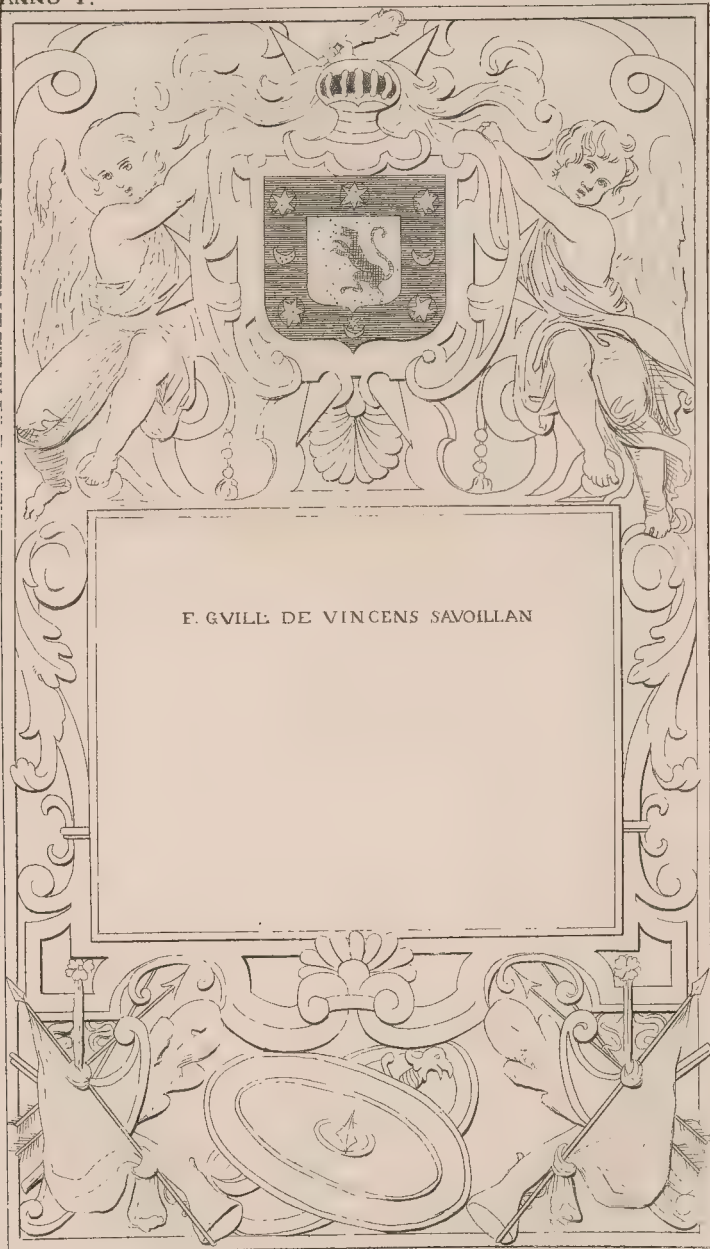


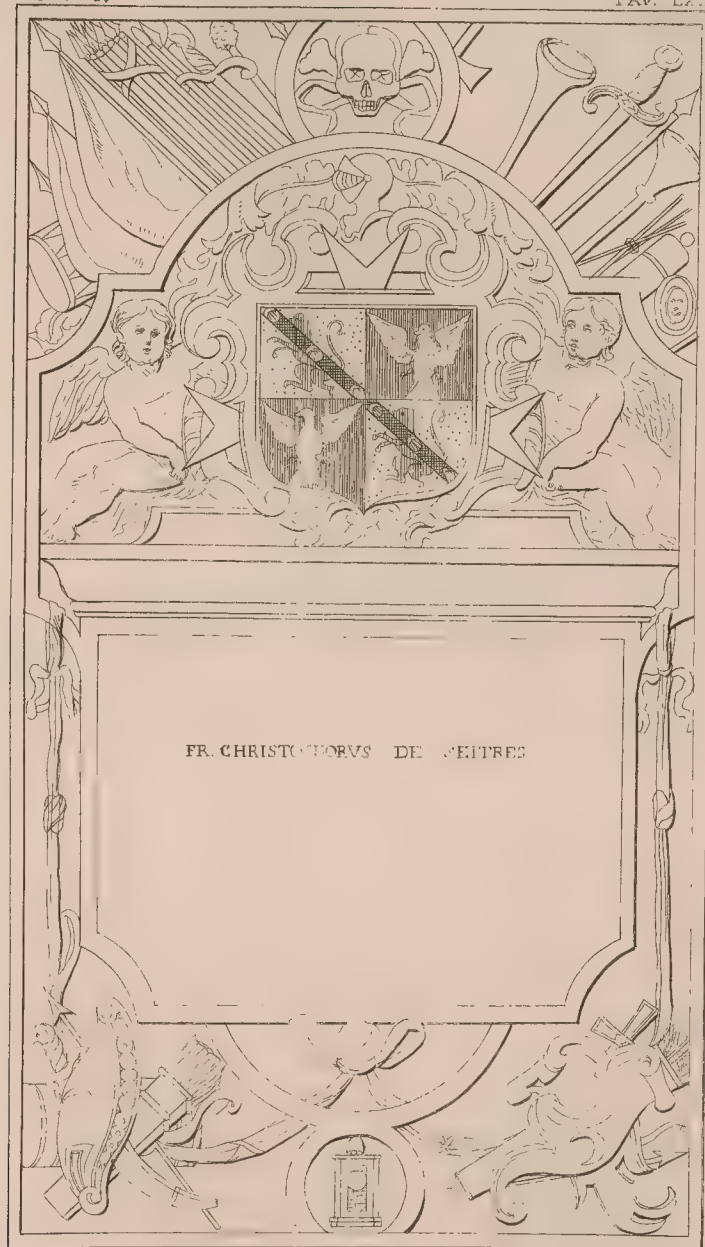
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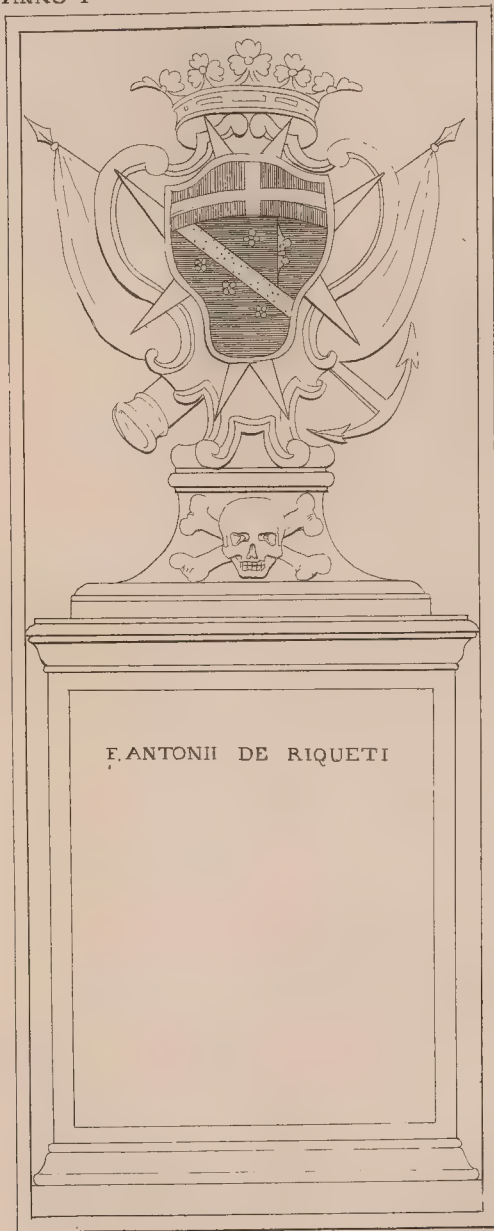


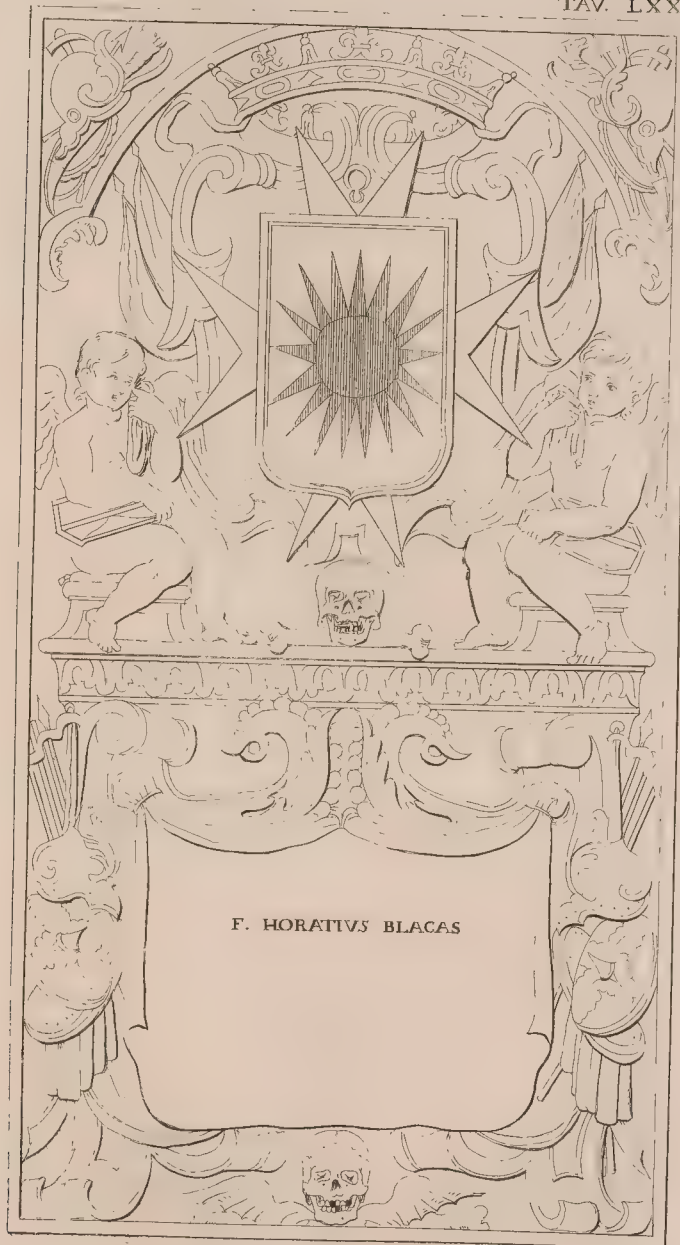


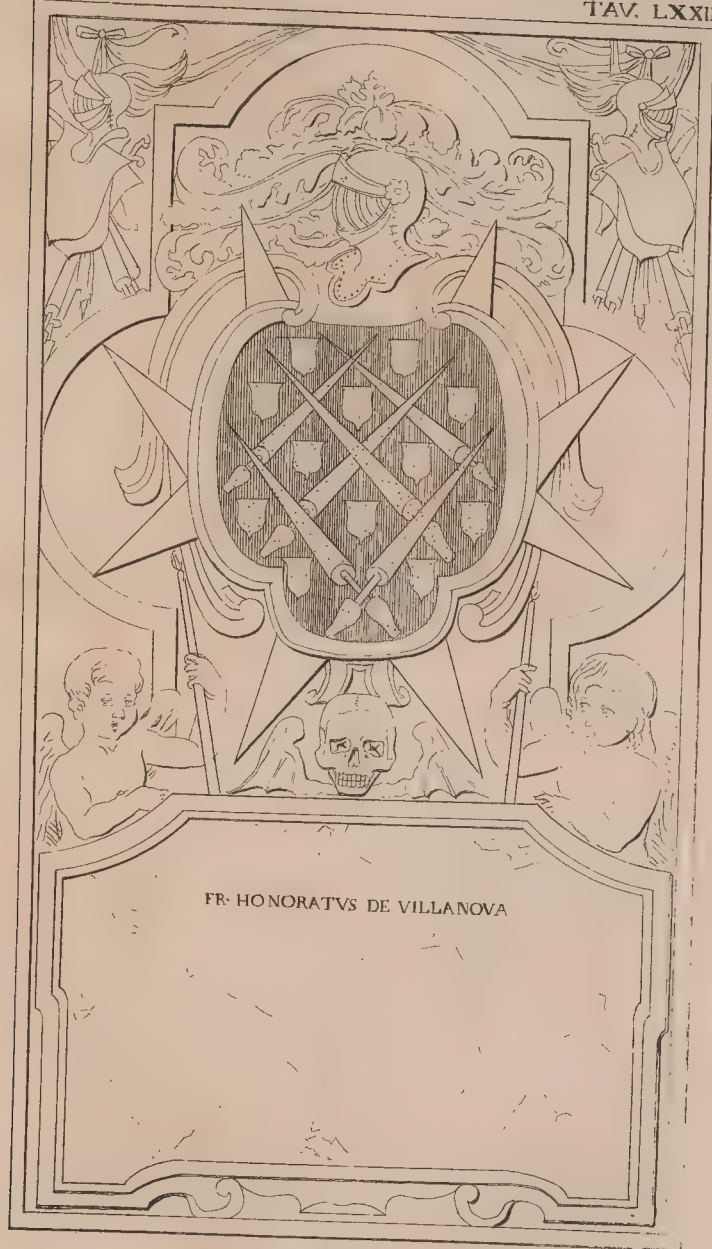










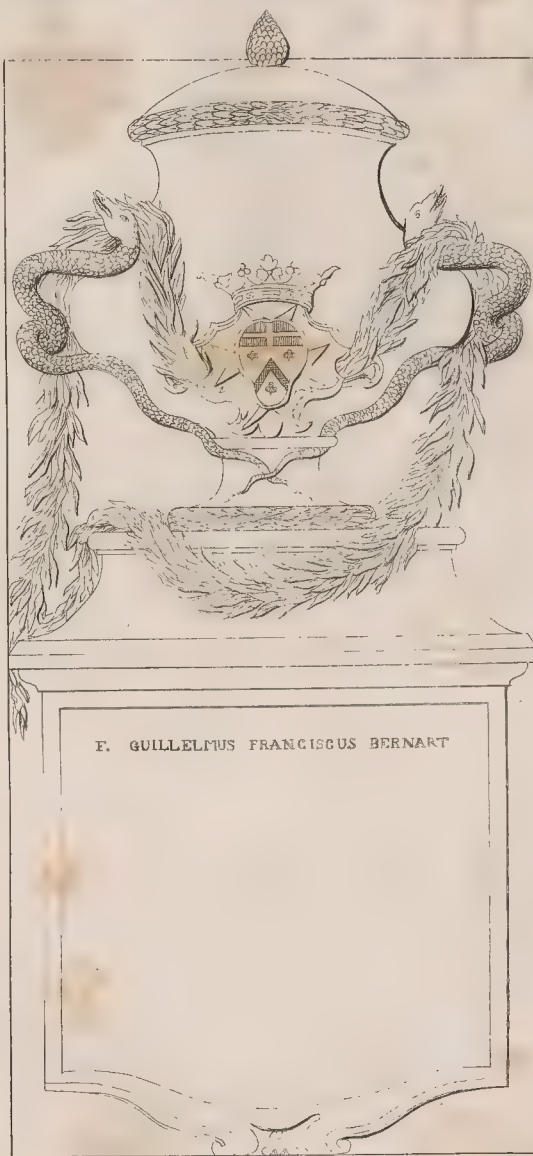




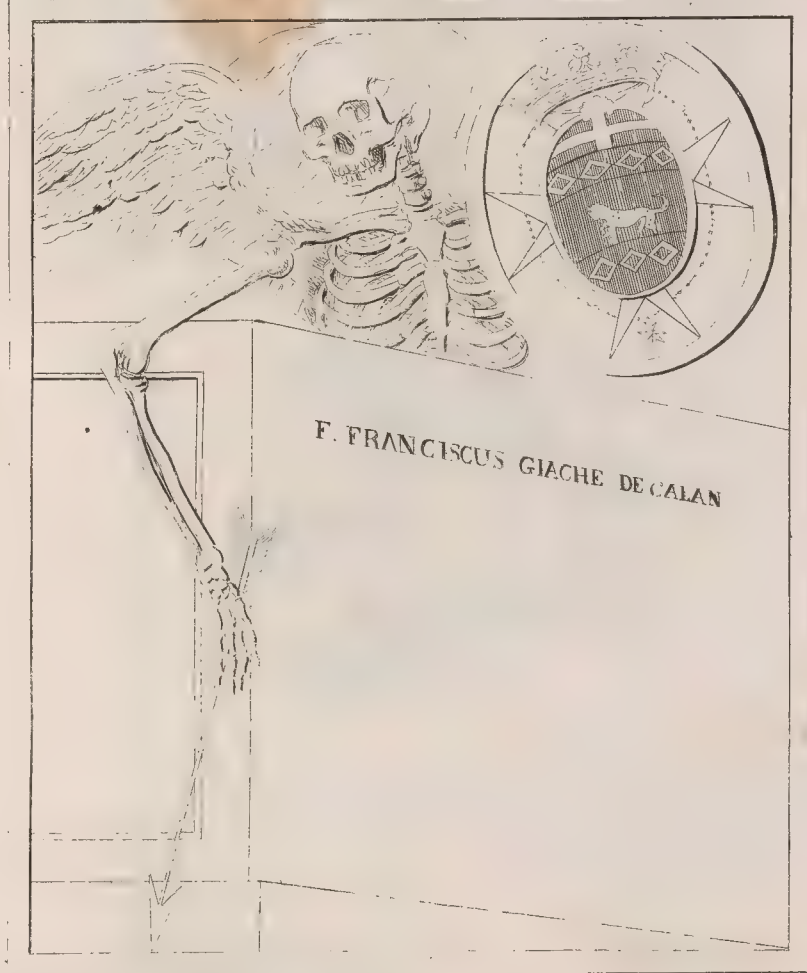


















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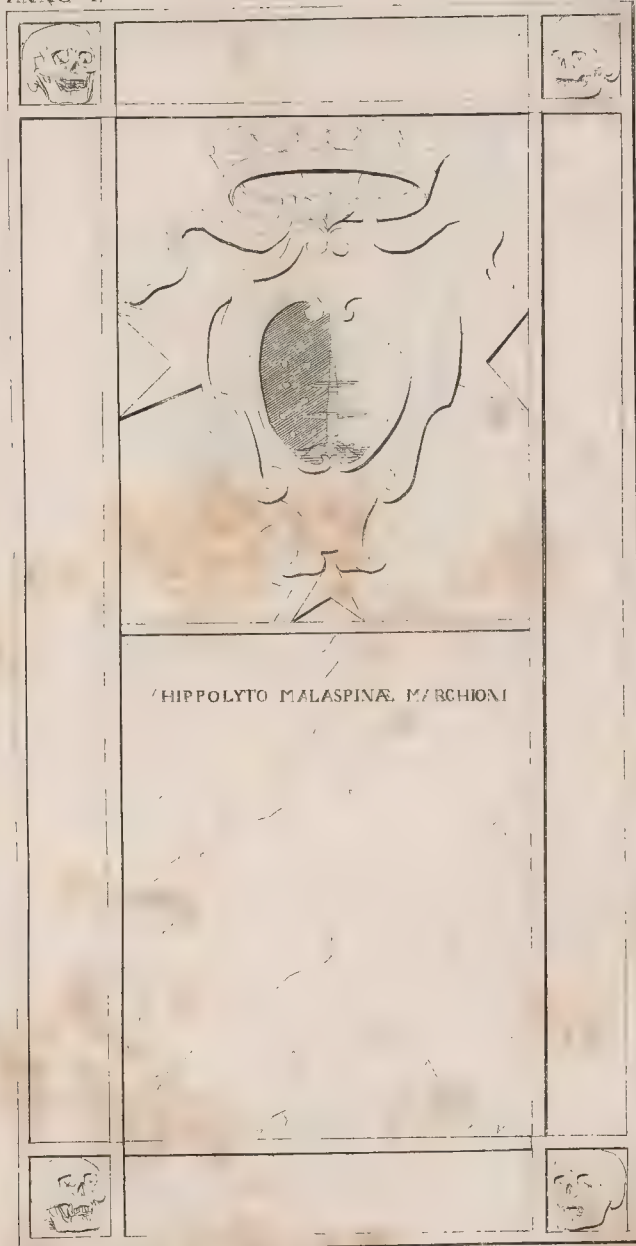
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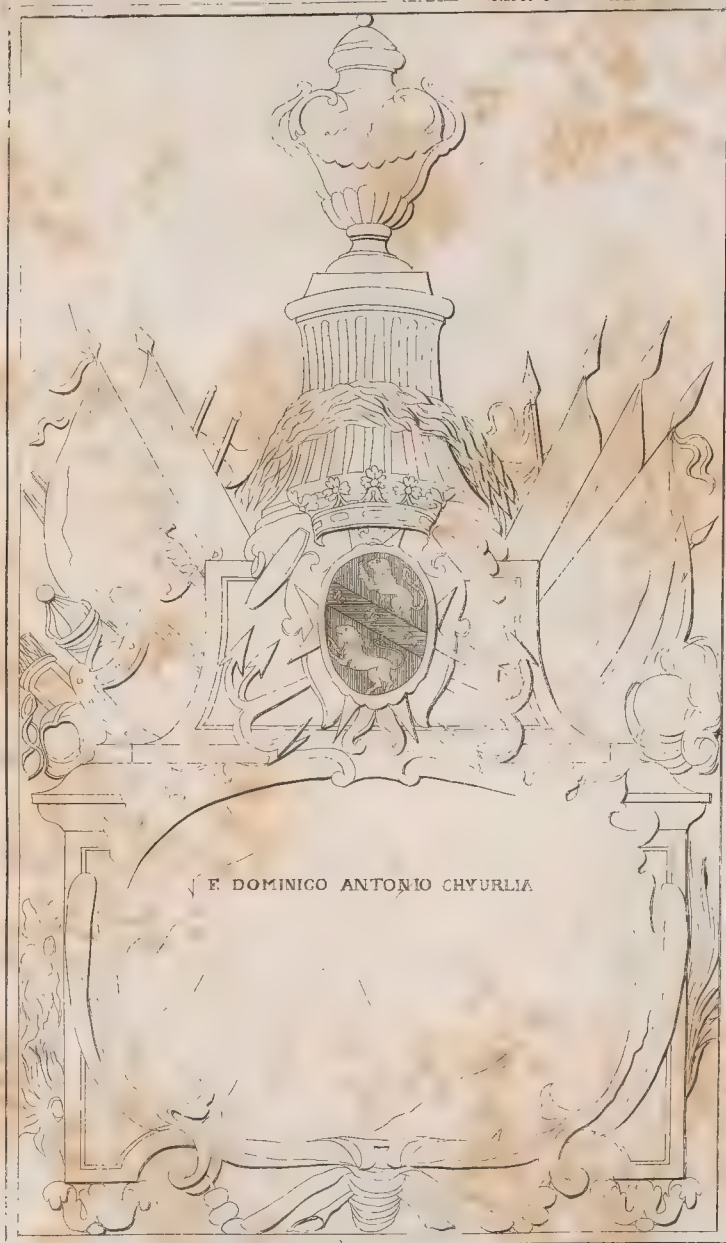
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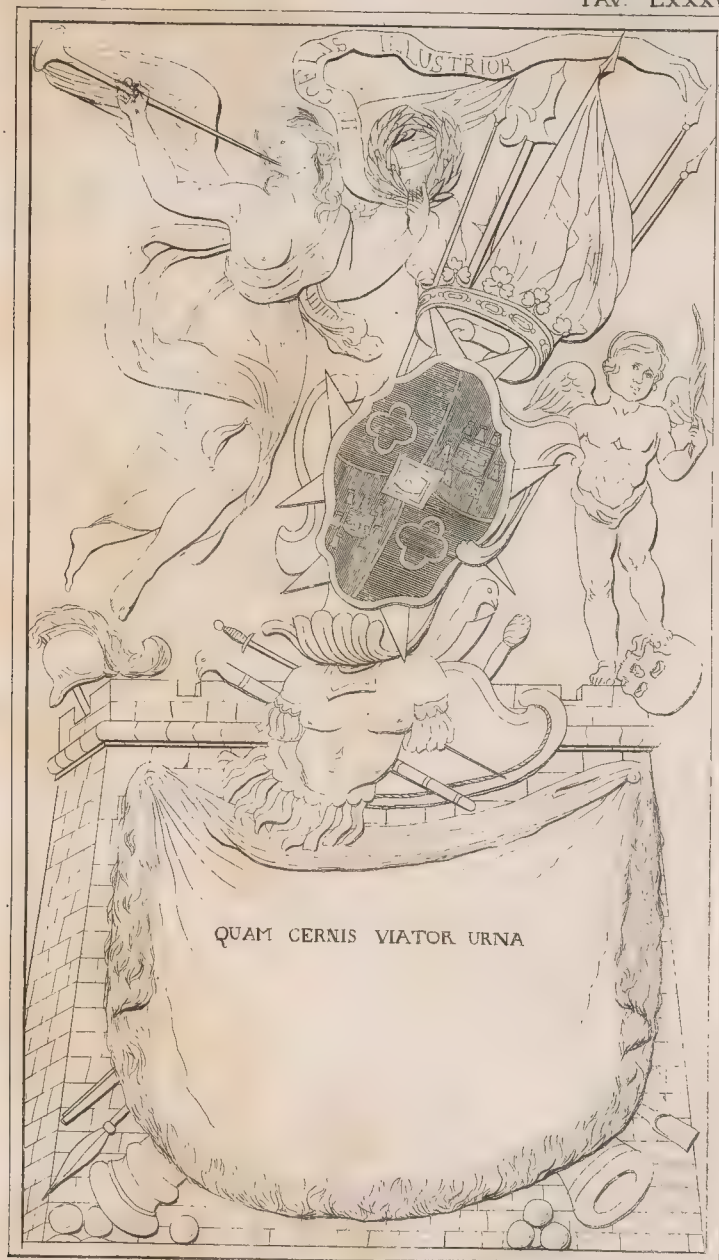


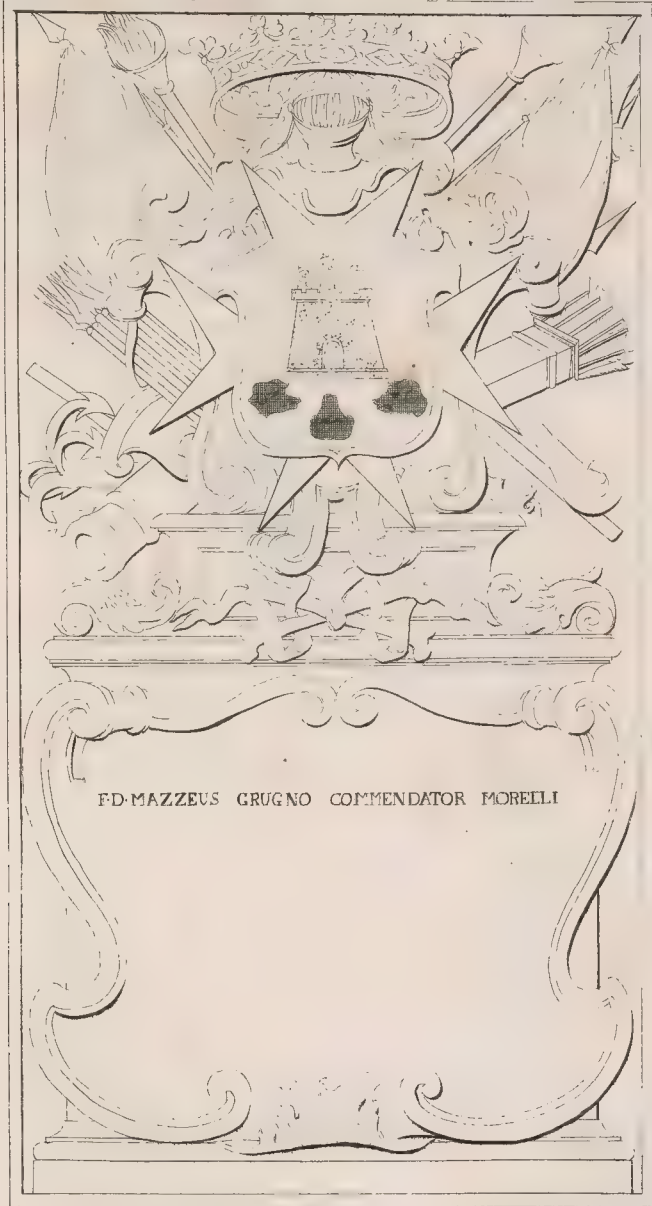




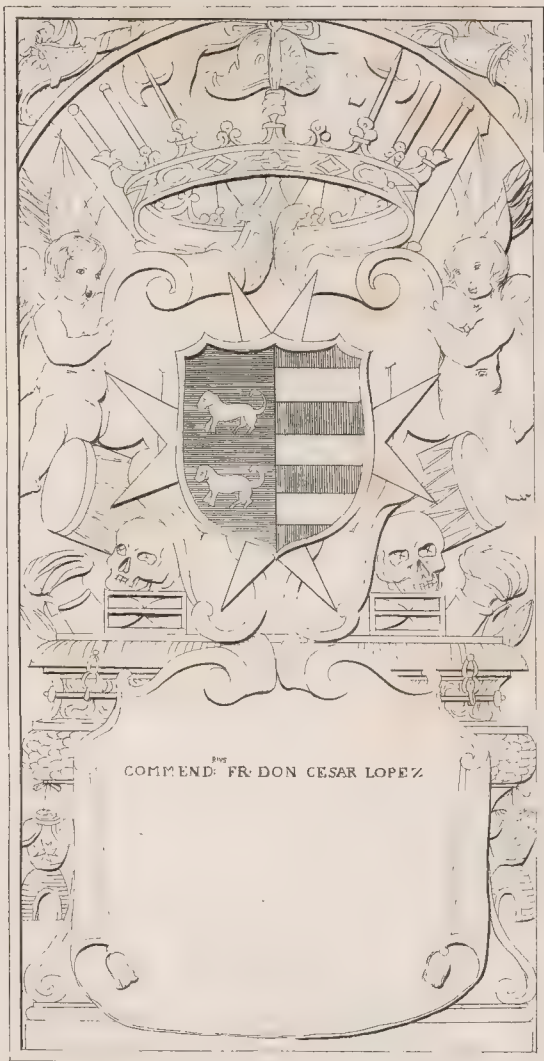


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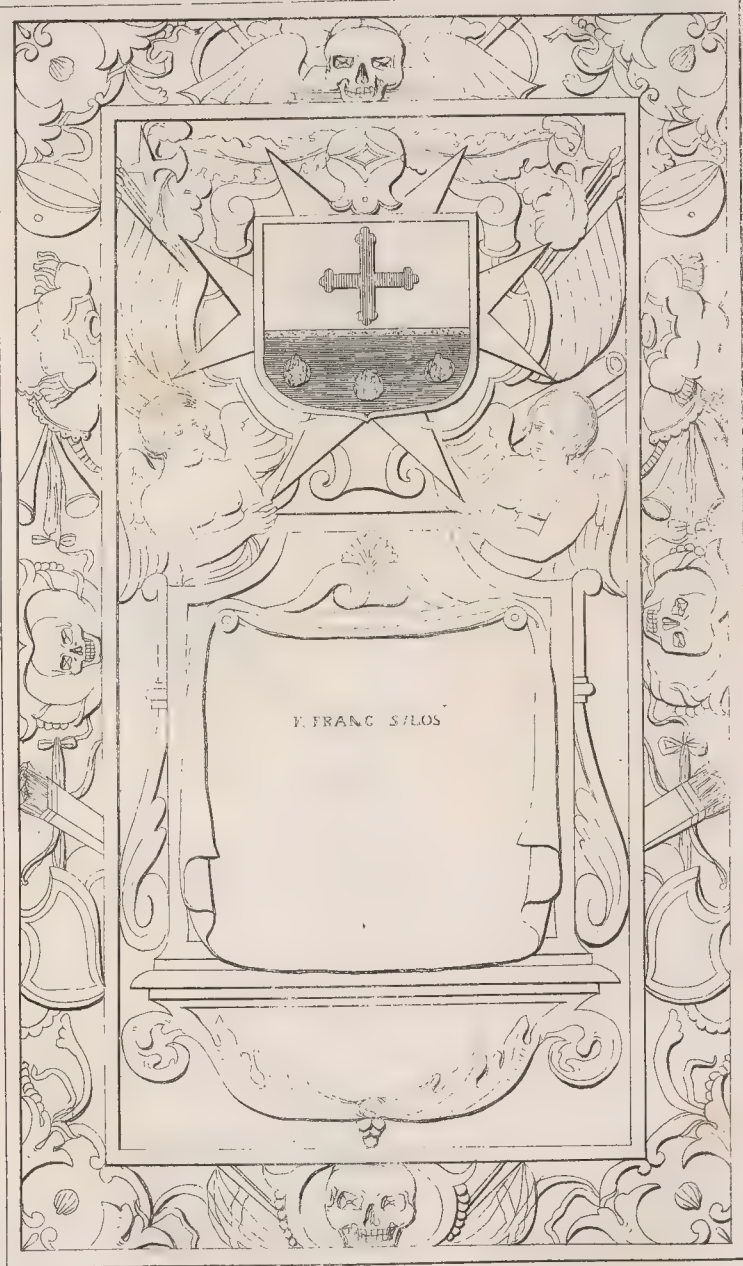


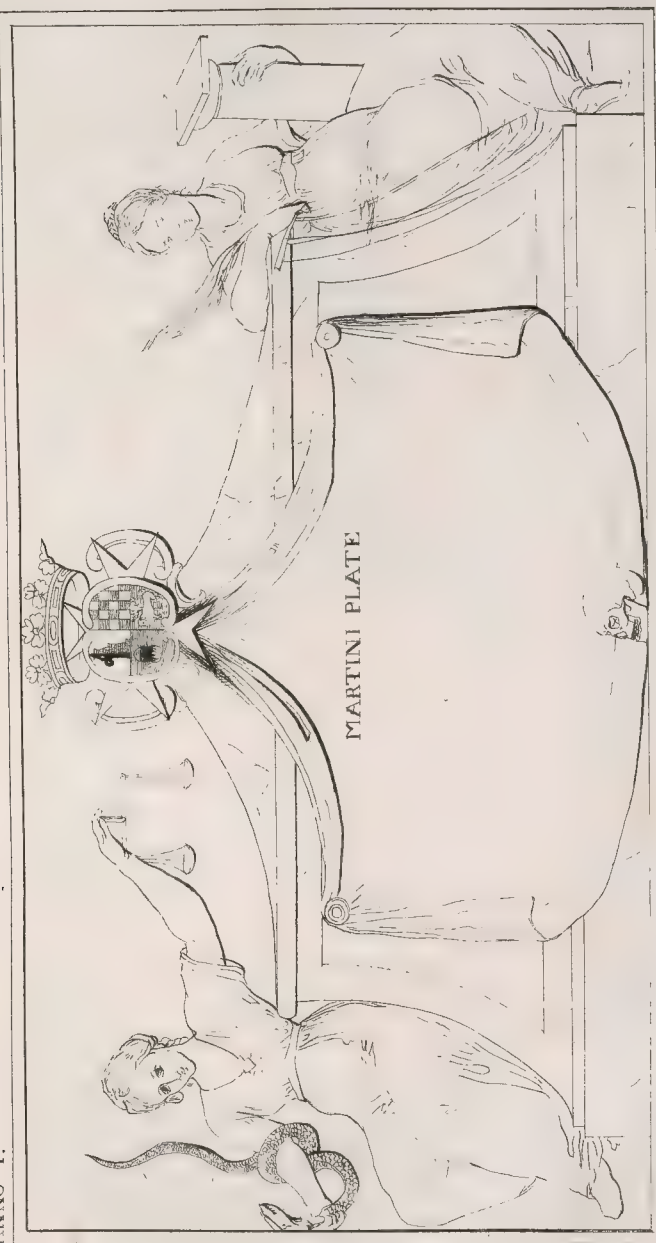
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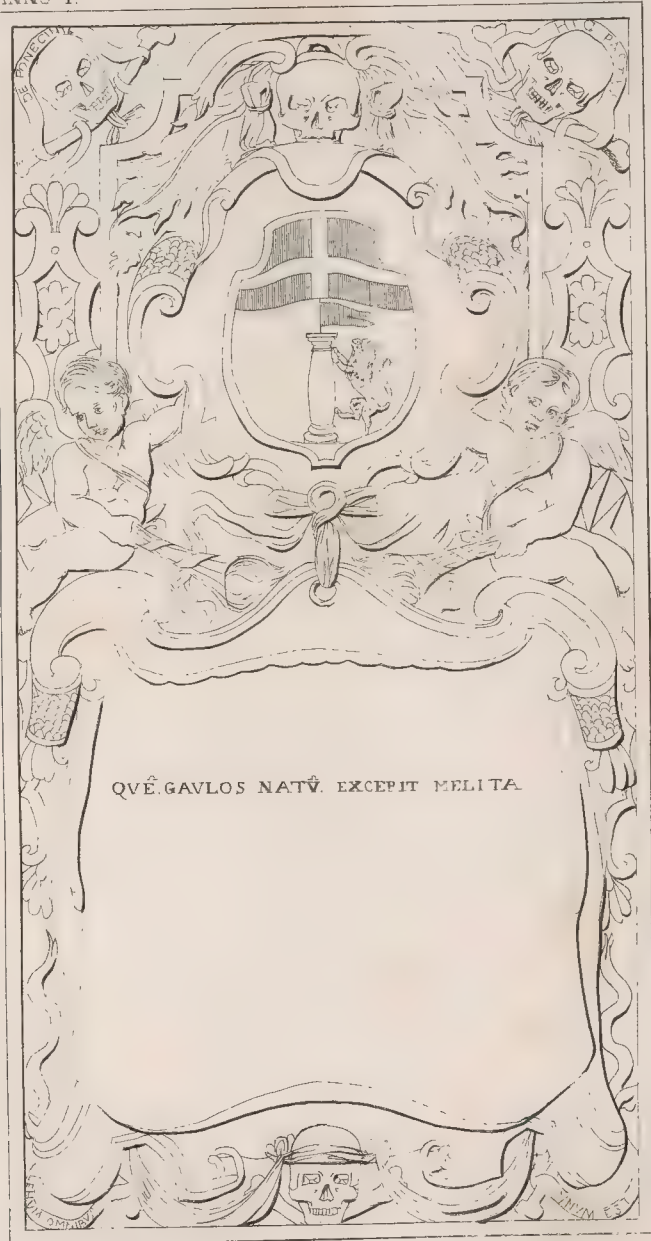


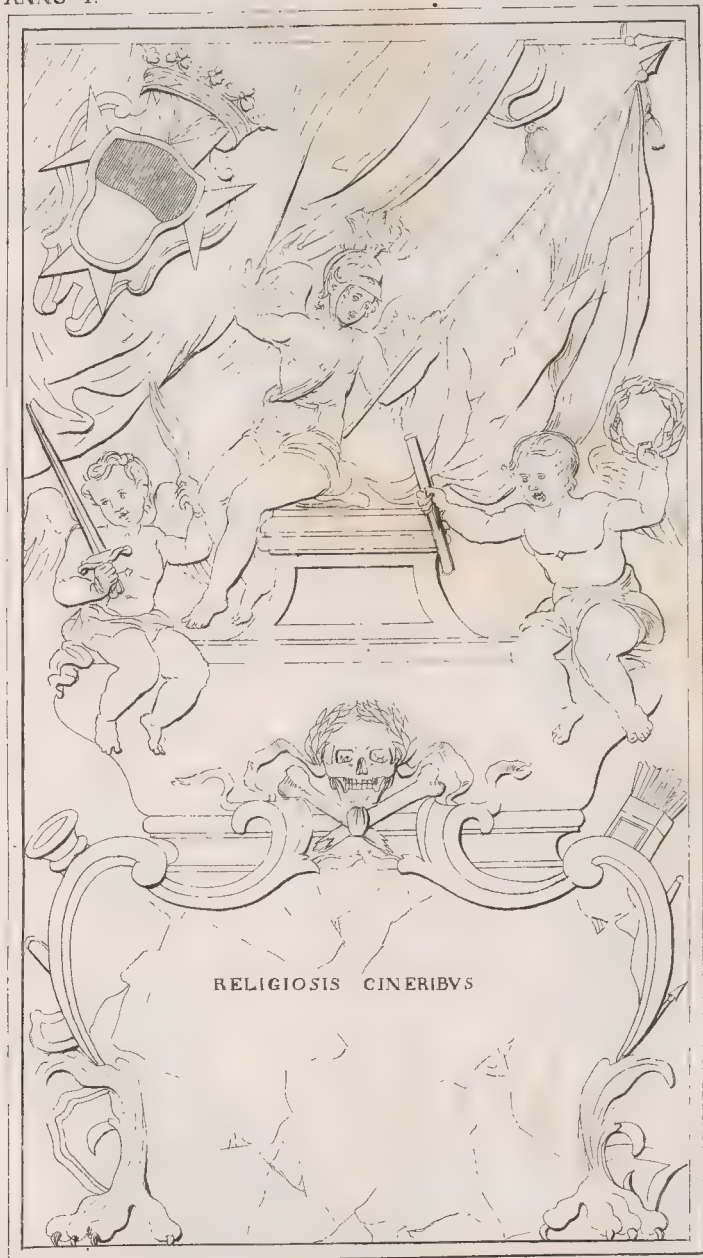


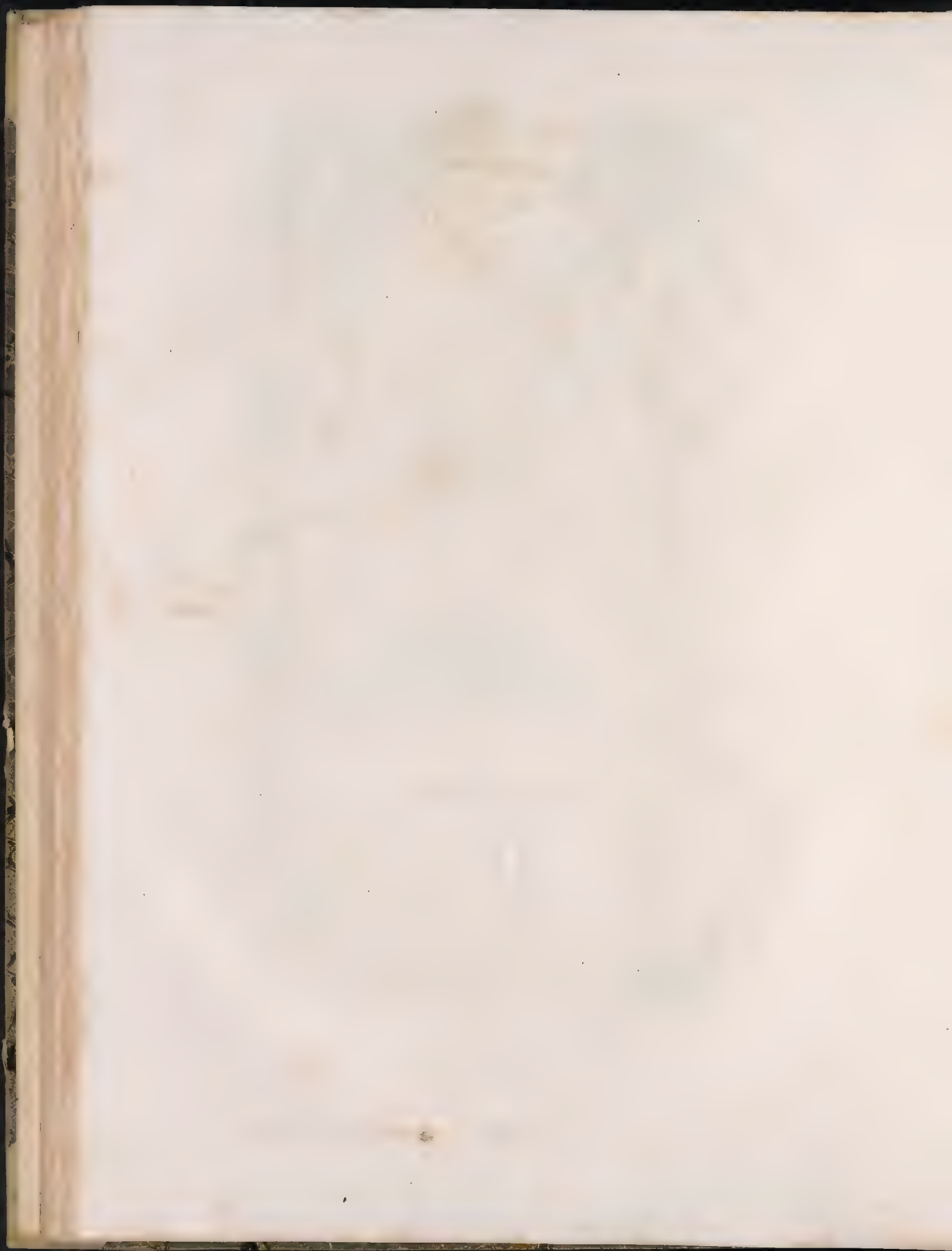
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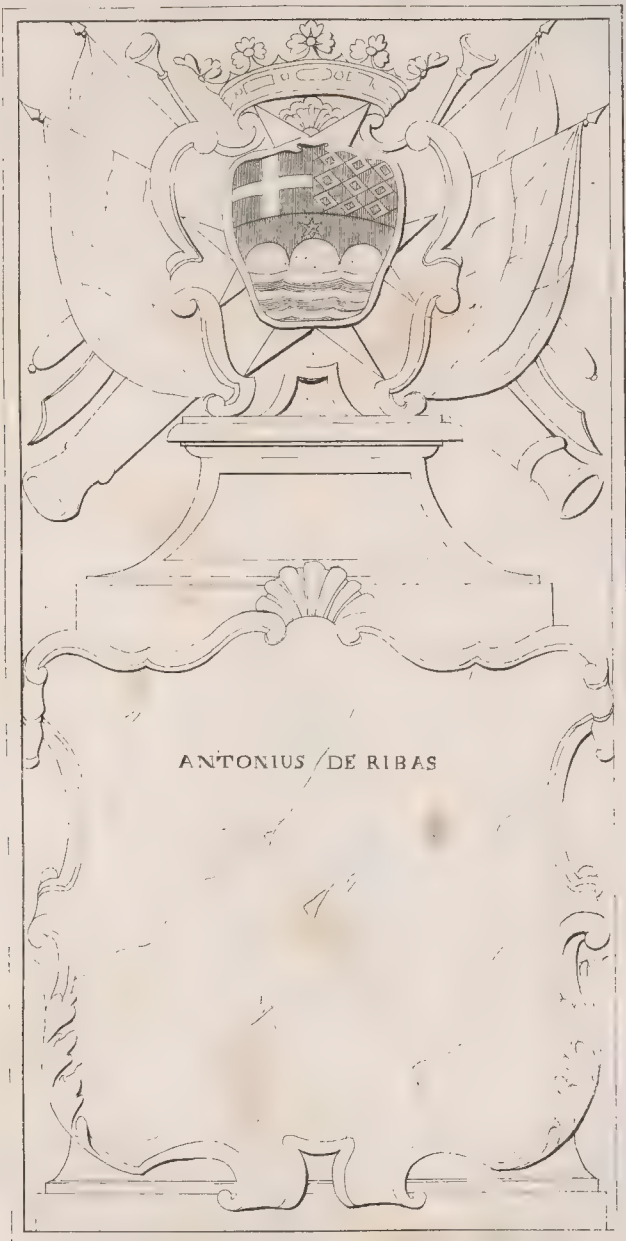


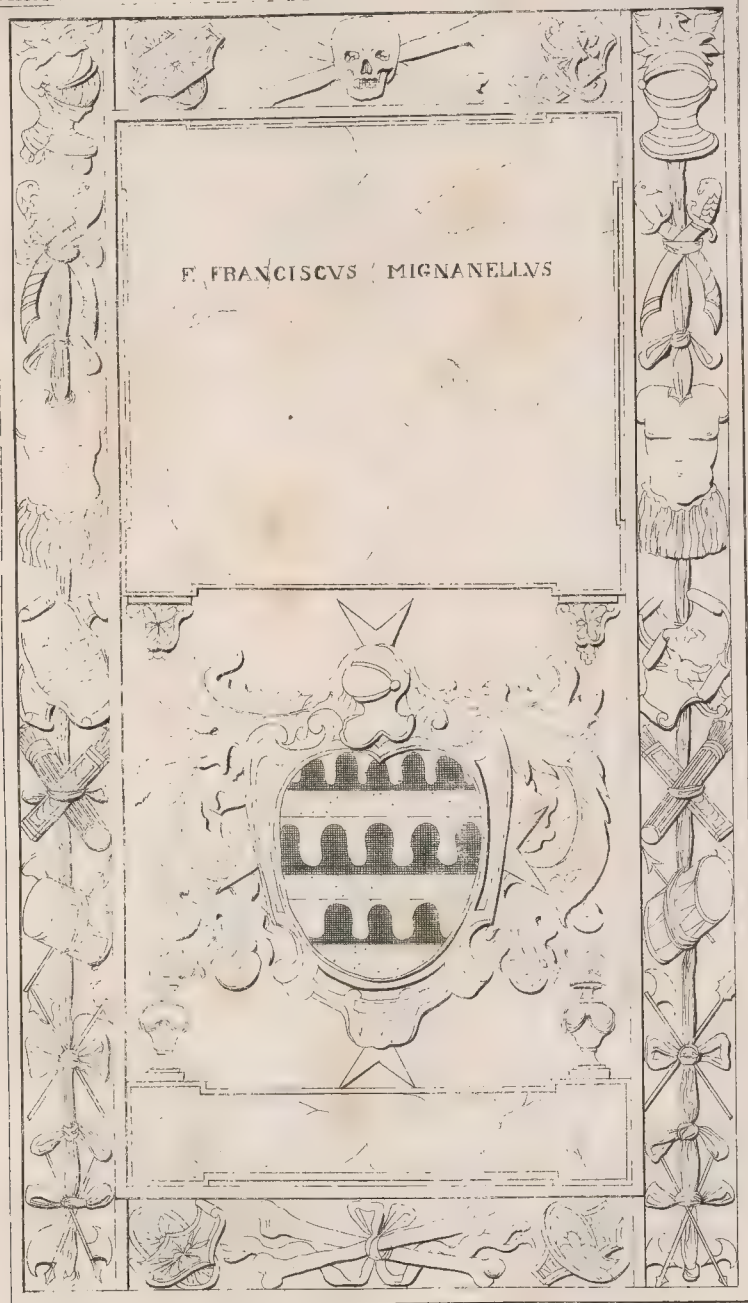


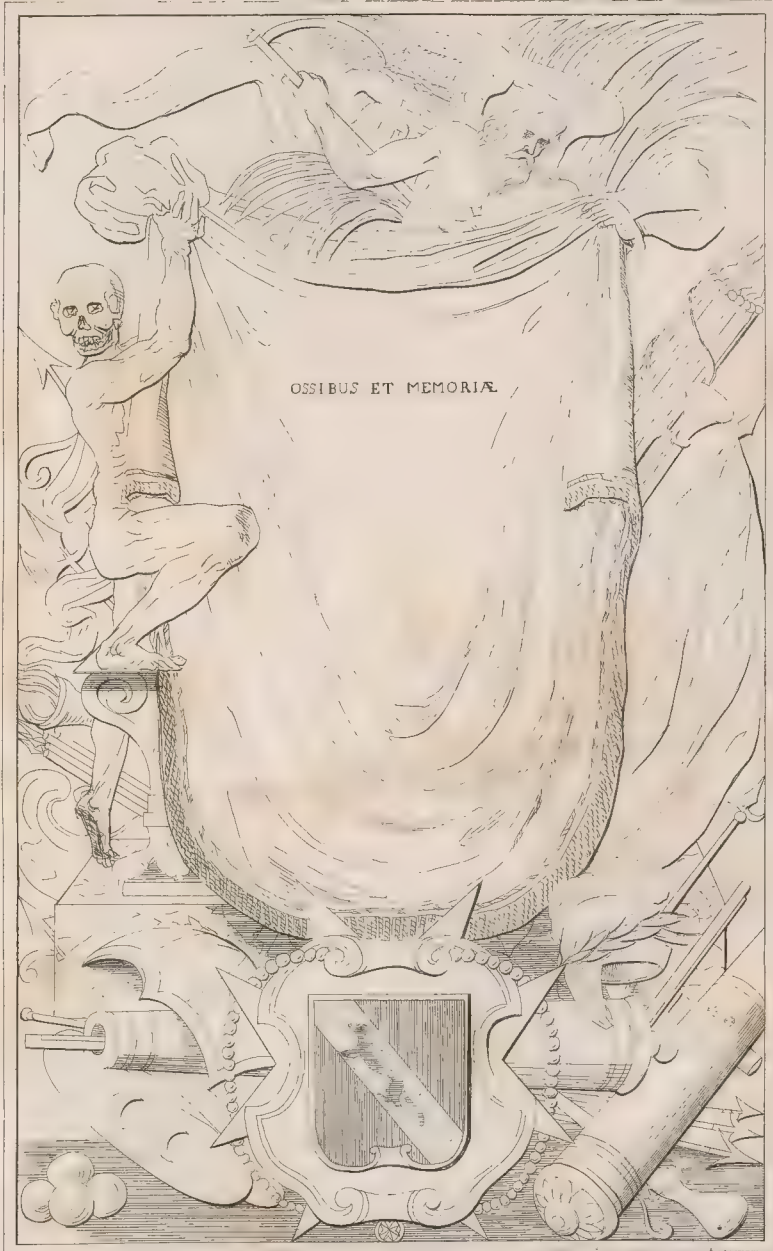


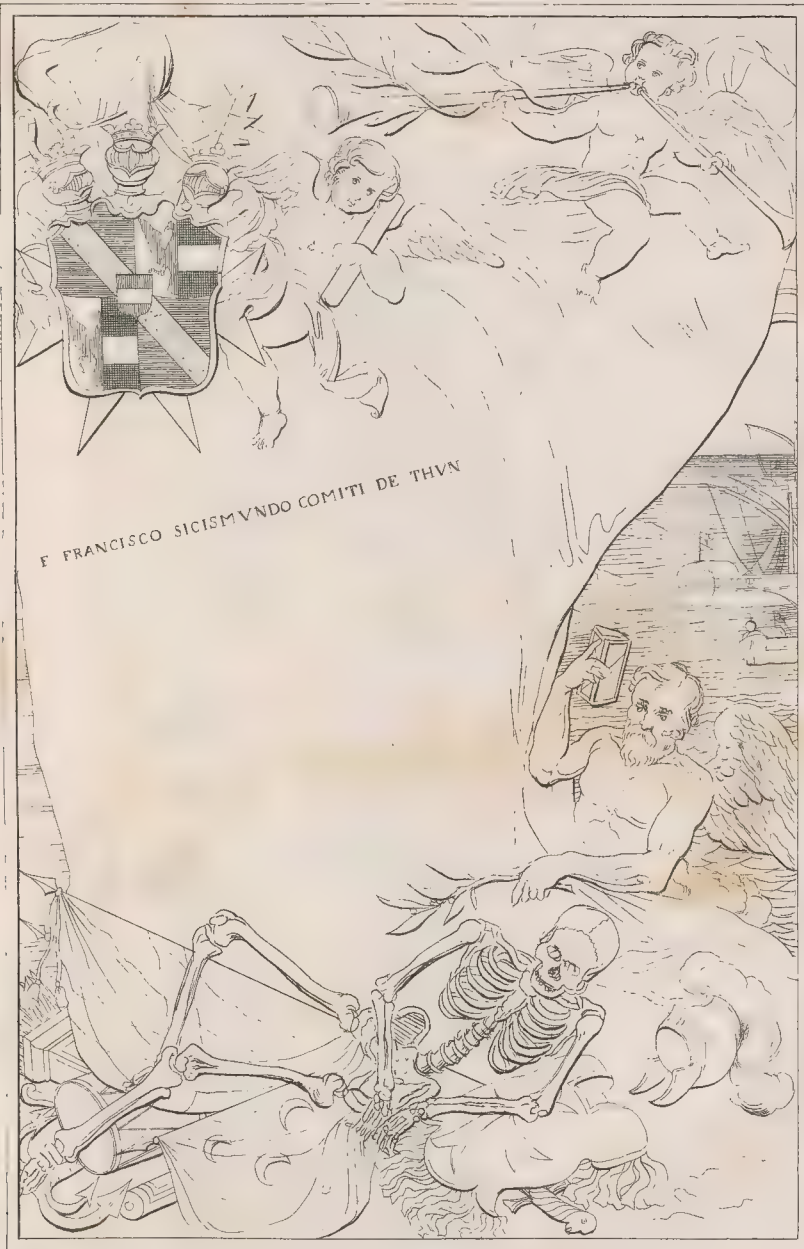


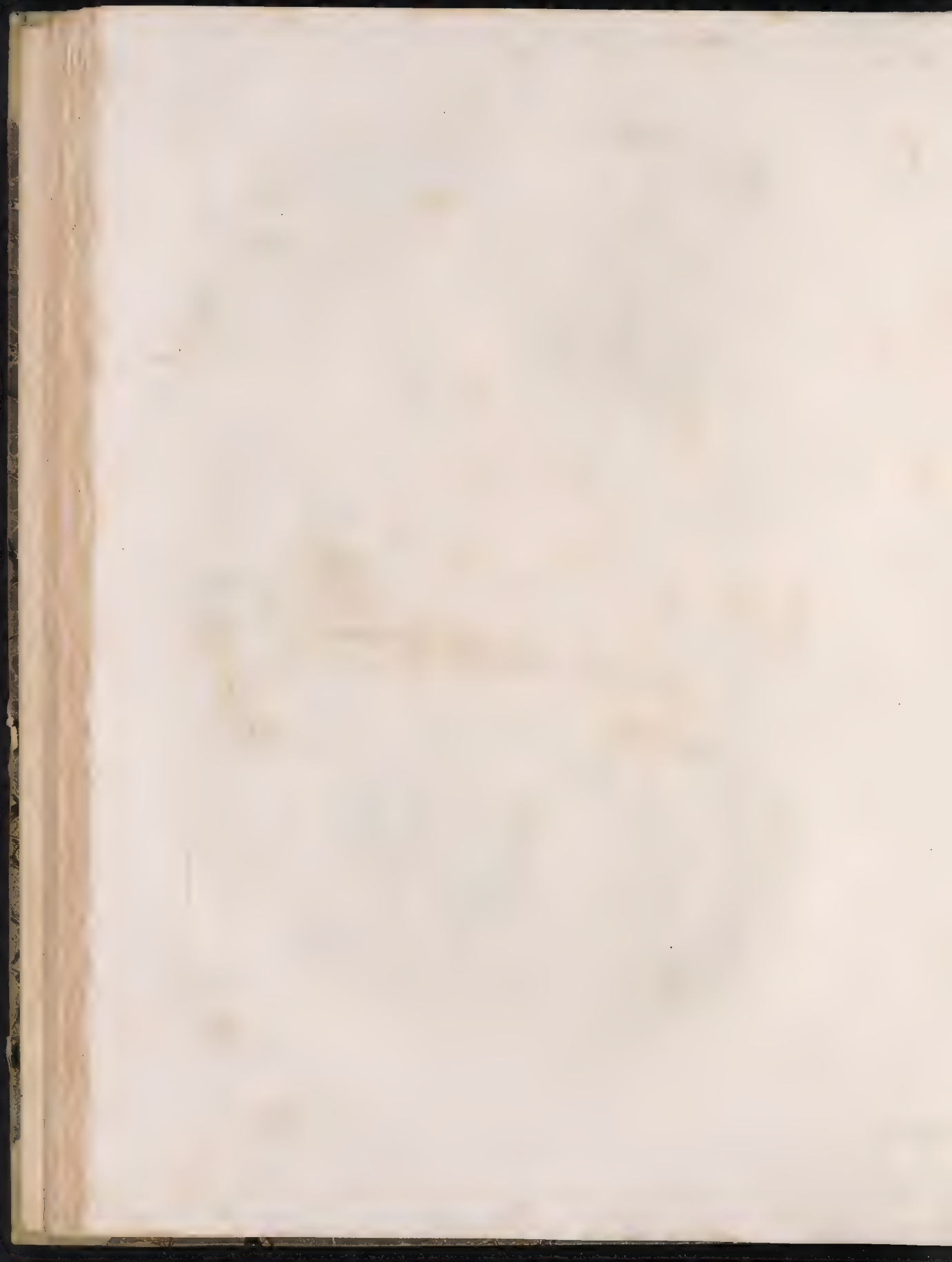


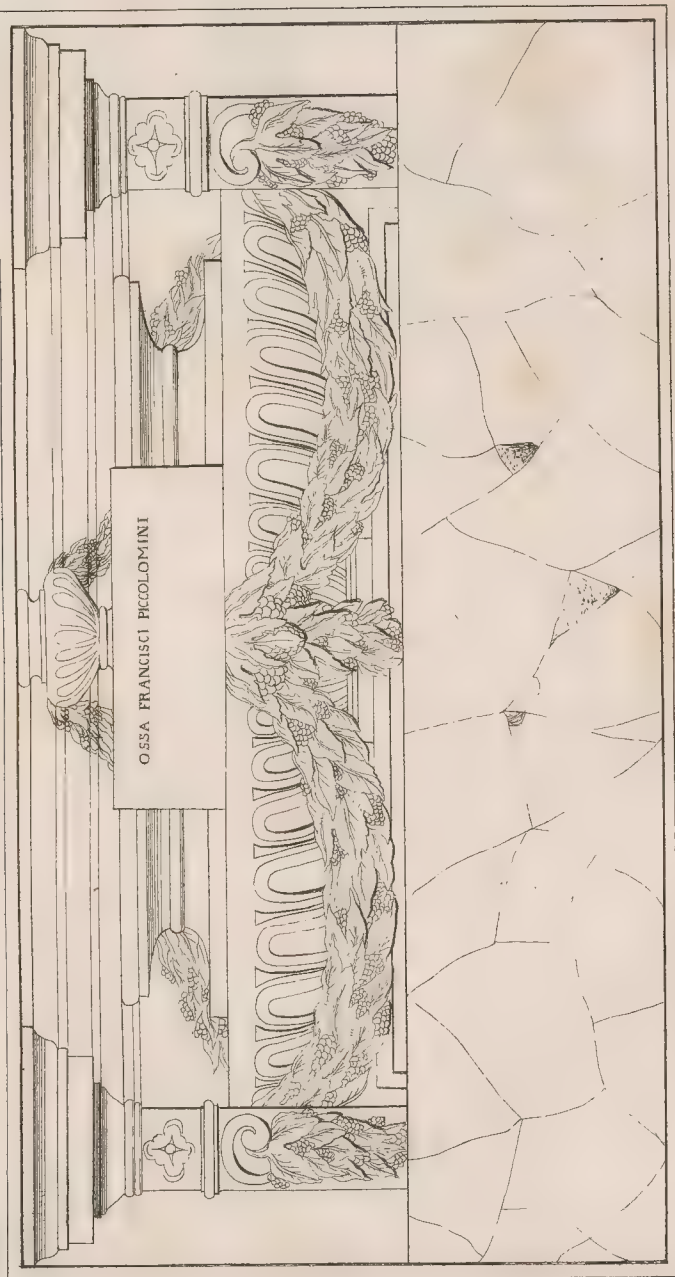










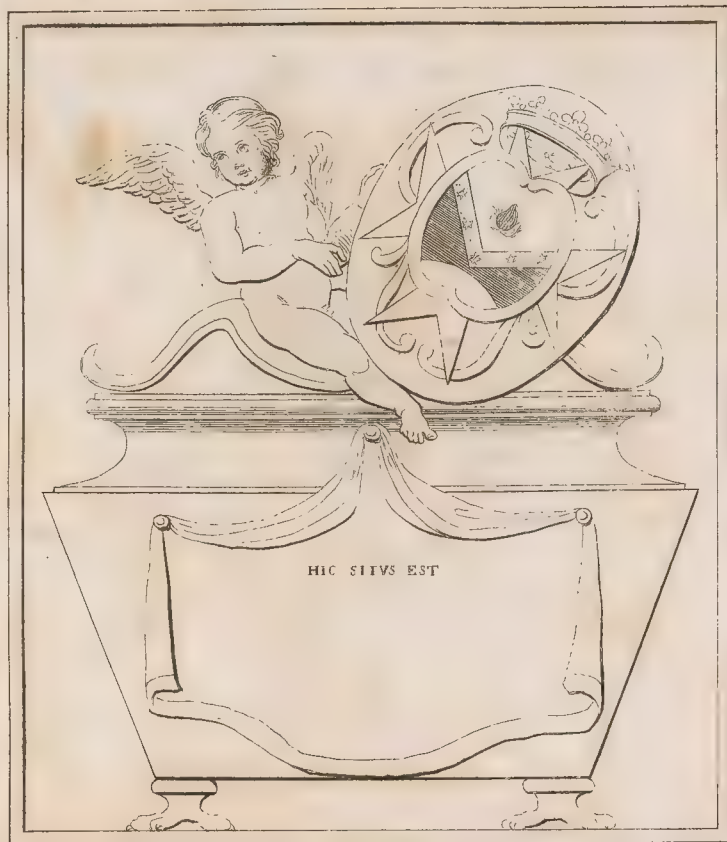




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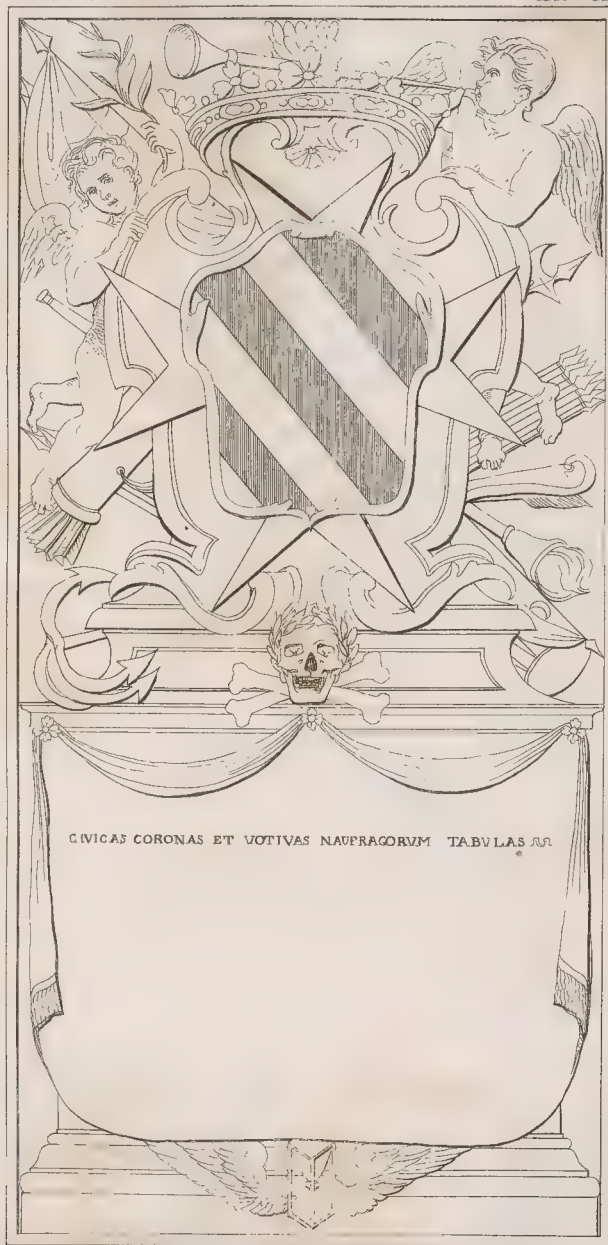




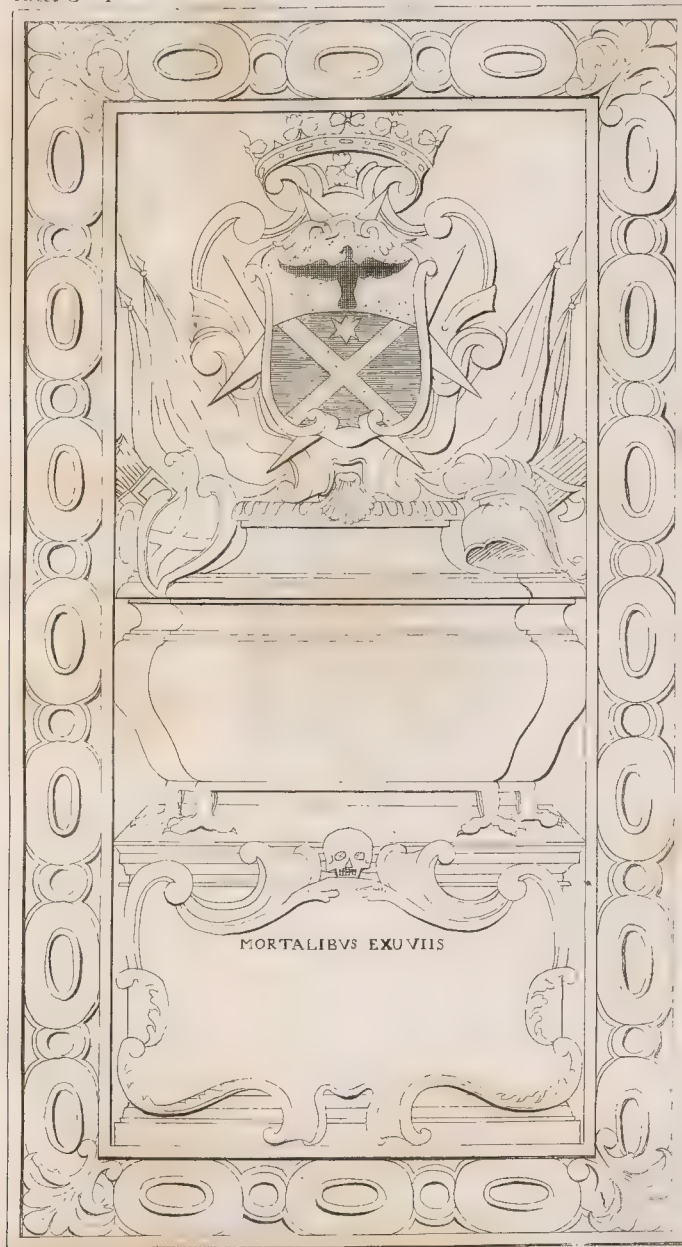


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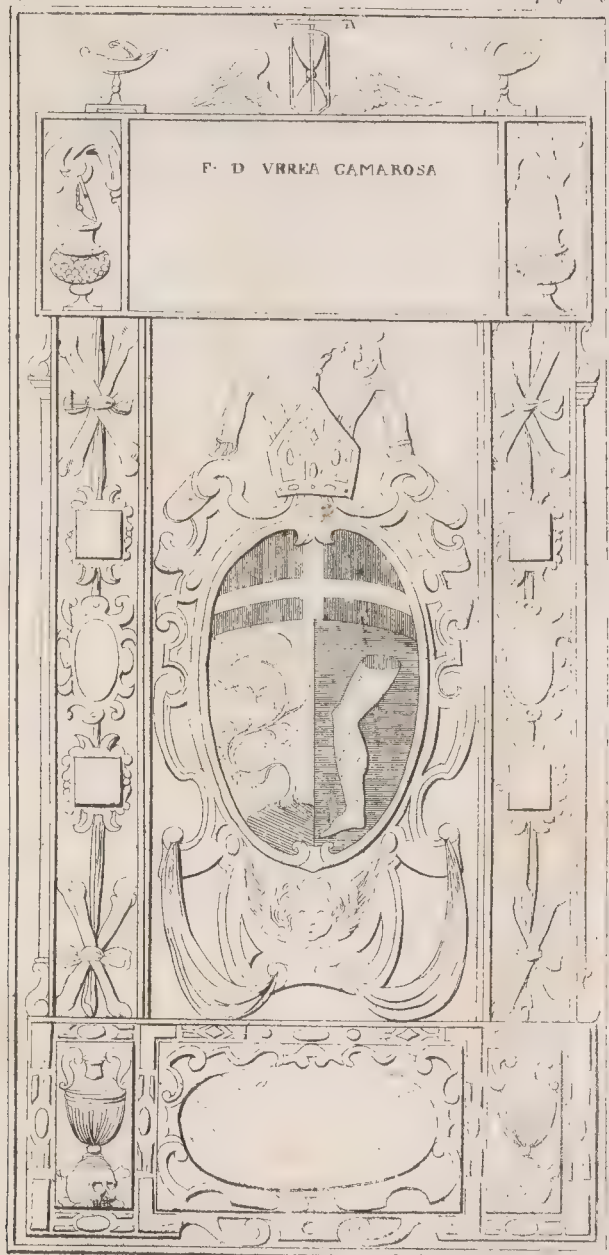




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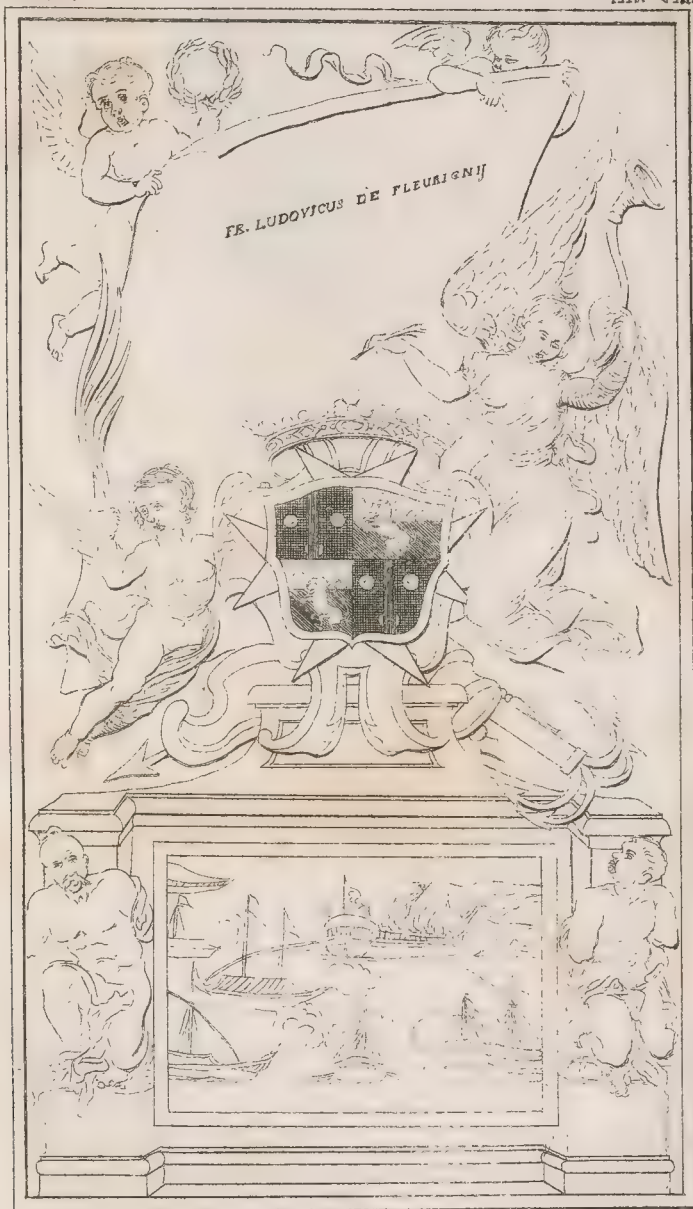


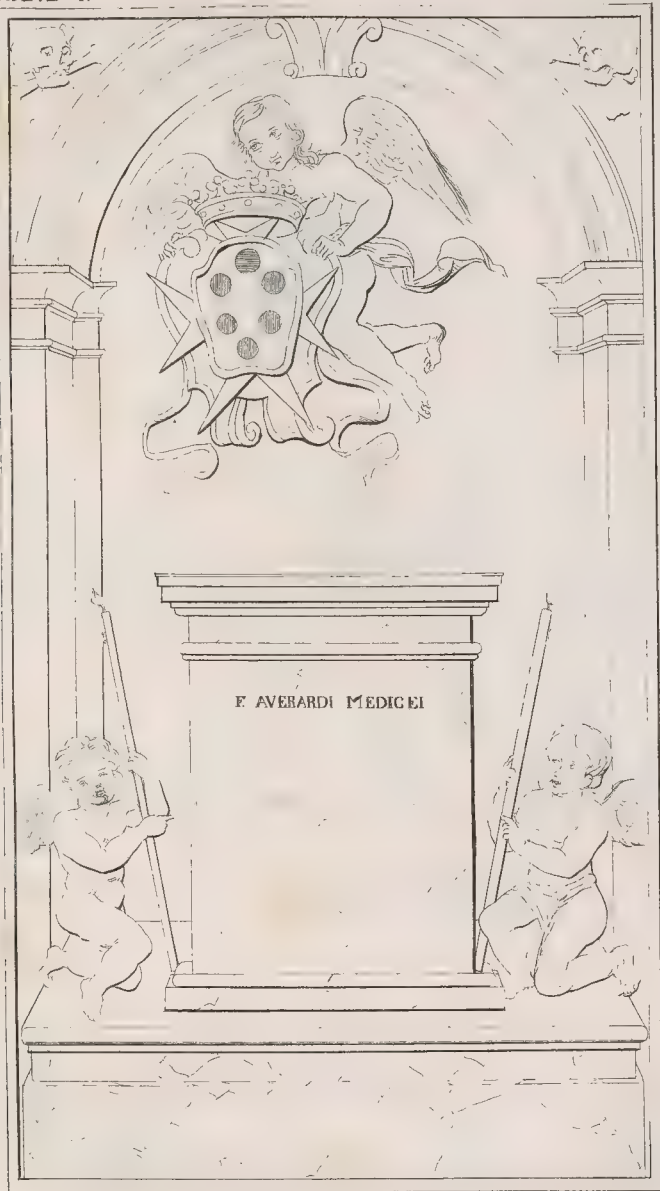
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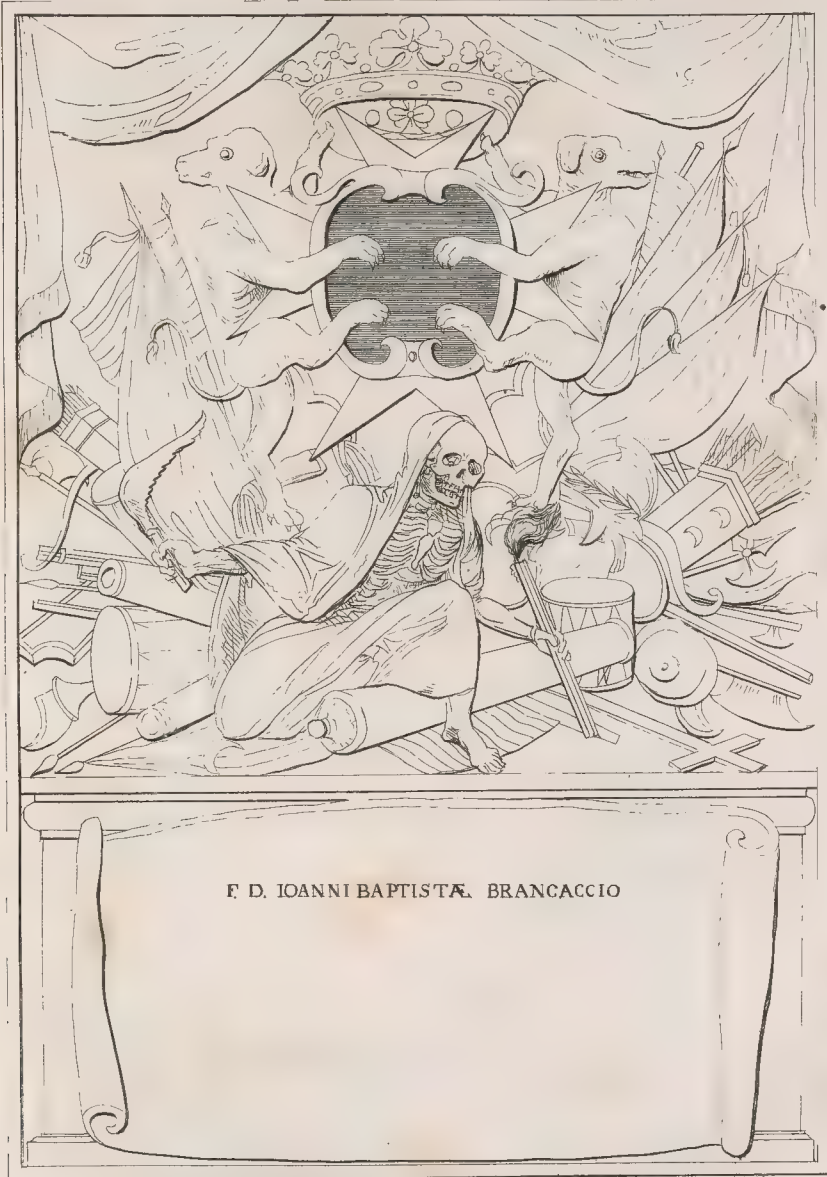


IR. BARTHOLMAEUS AREZZO

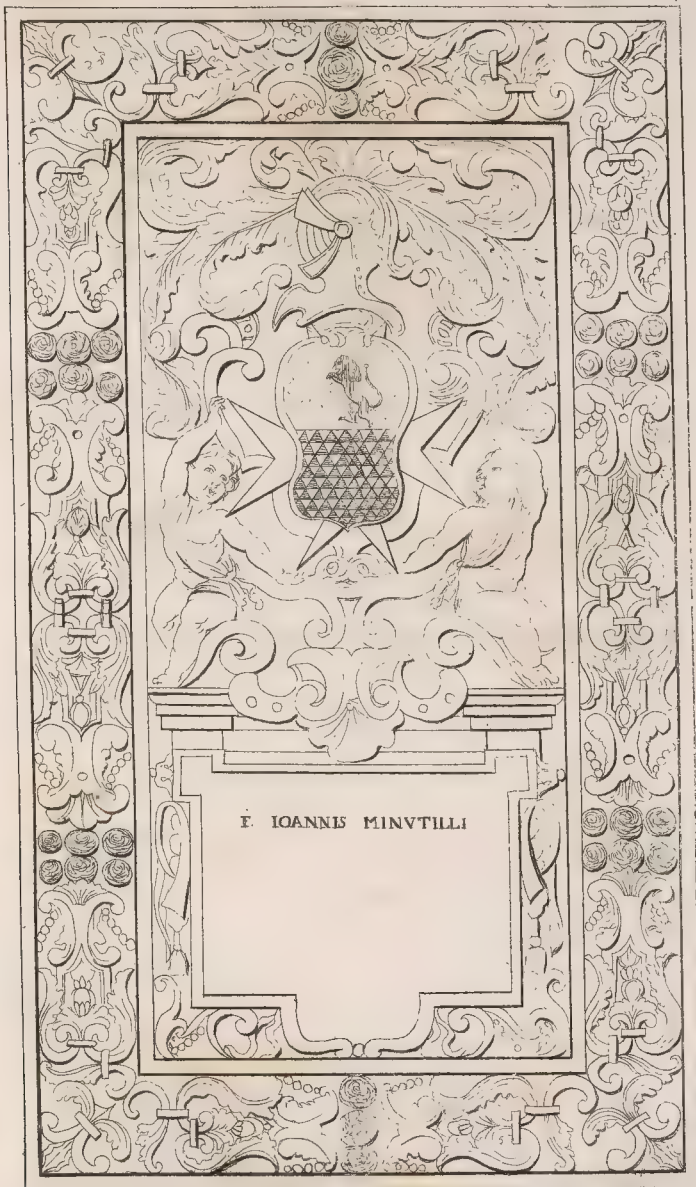














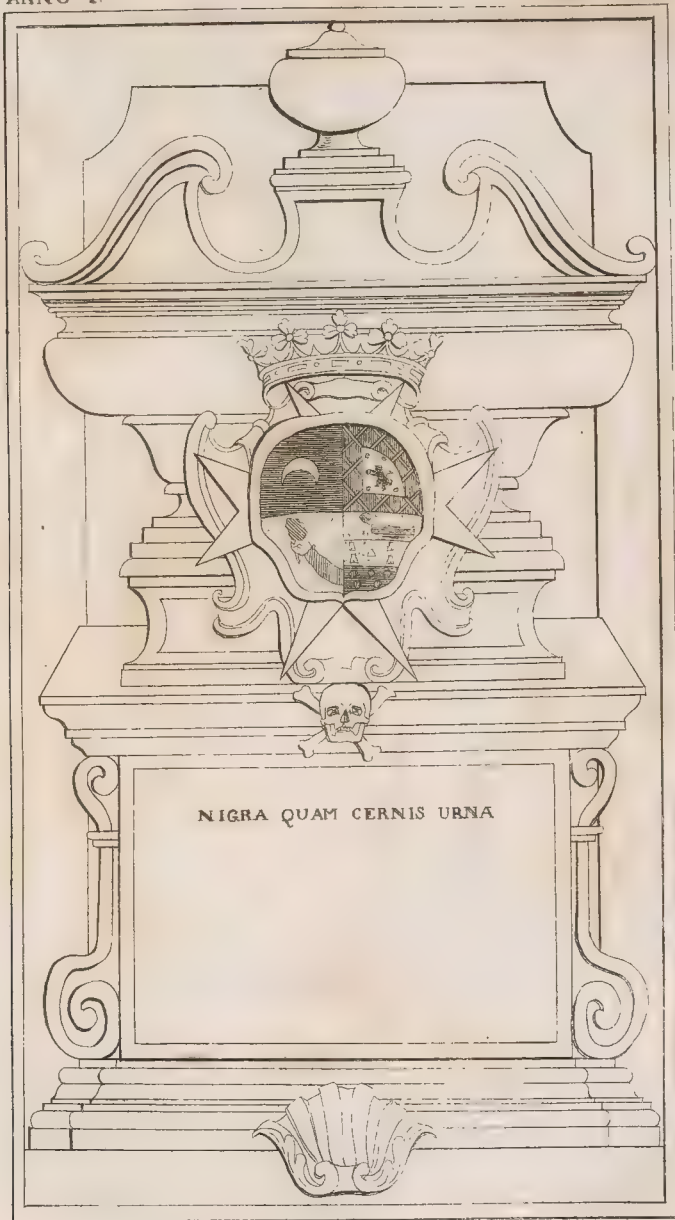


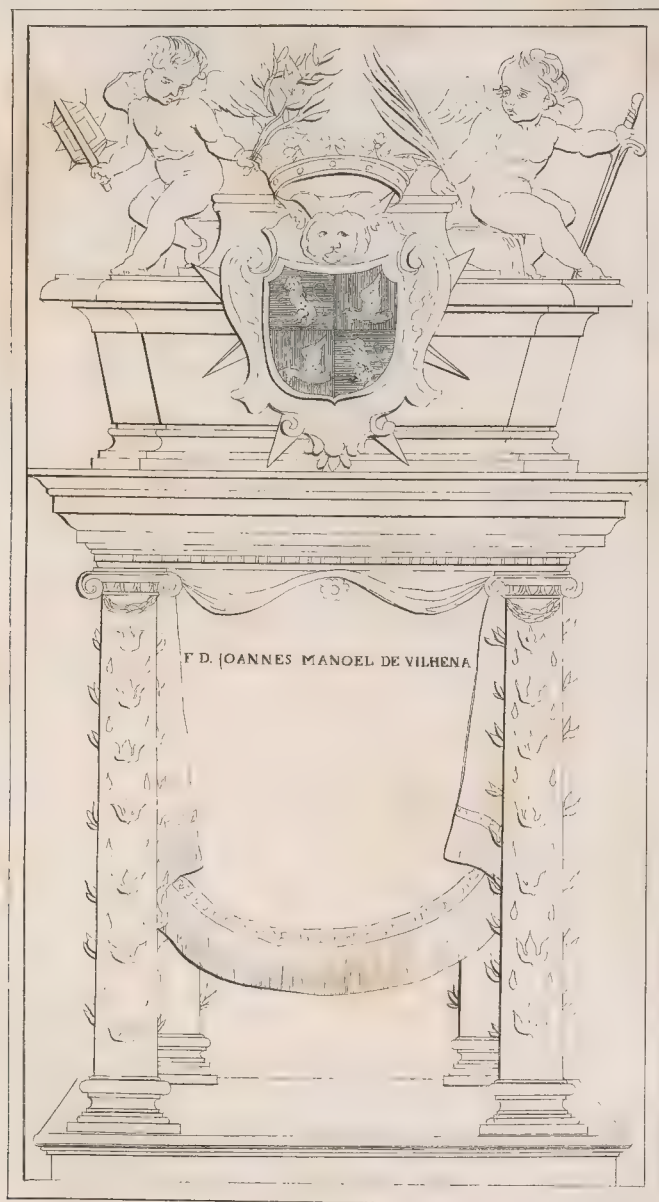


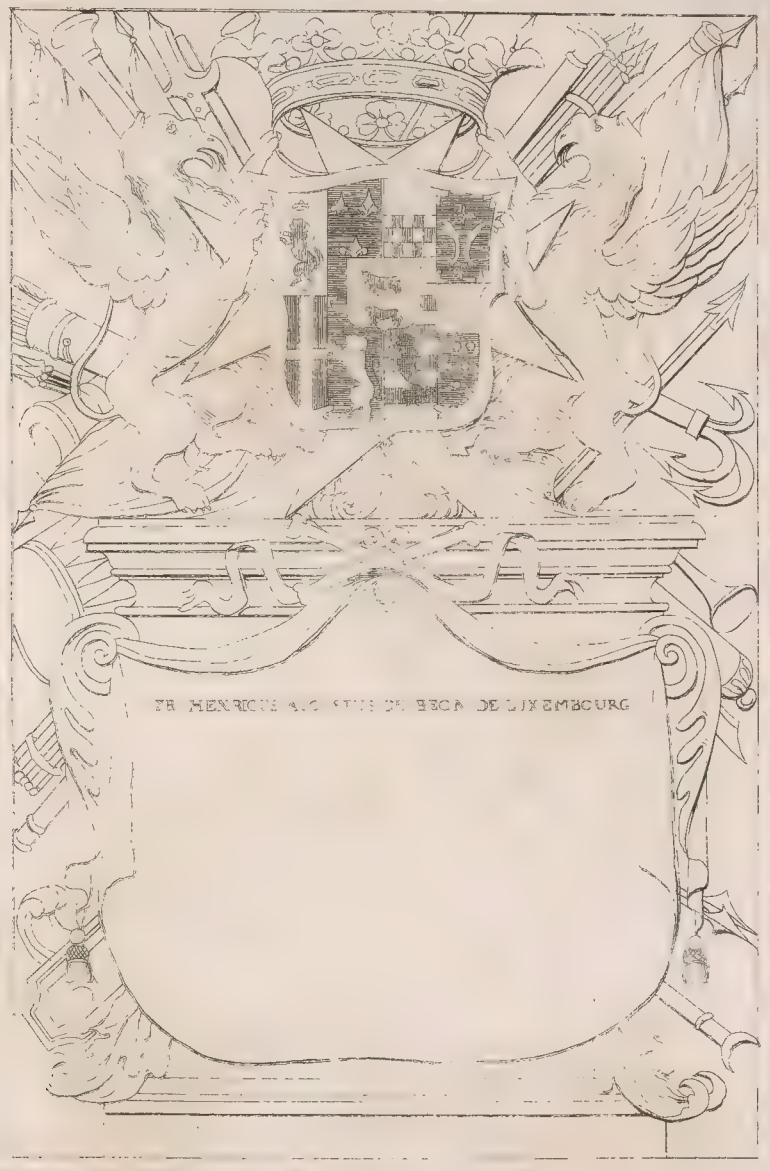








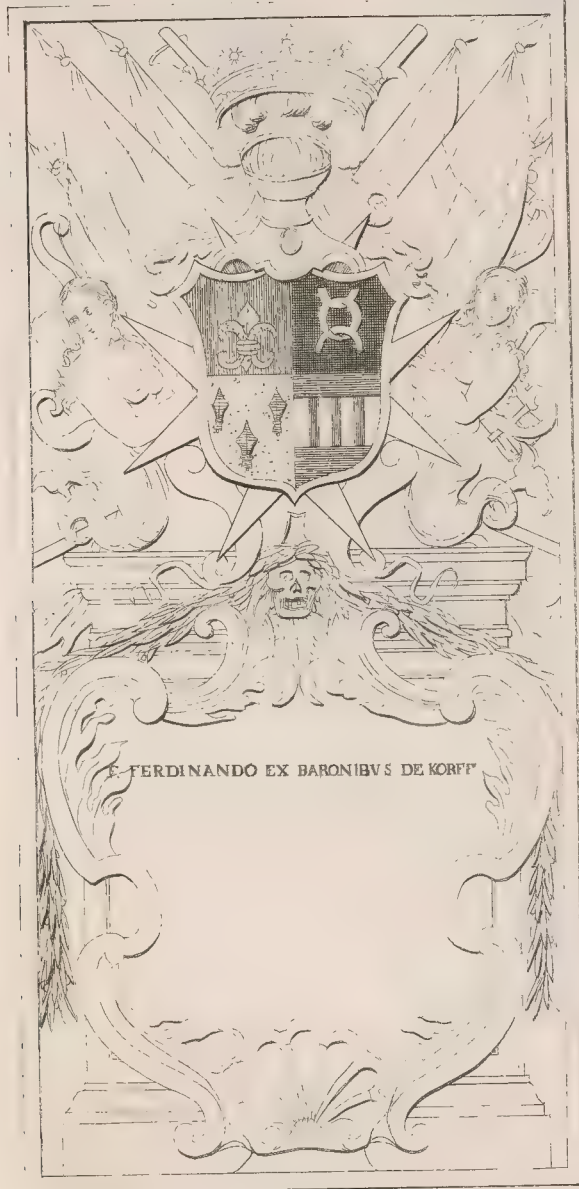


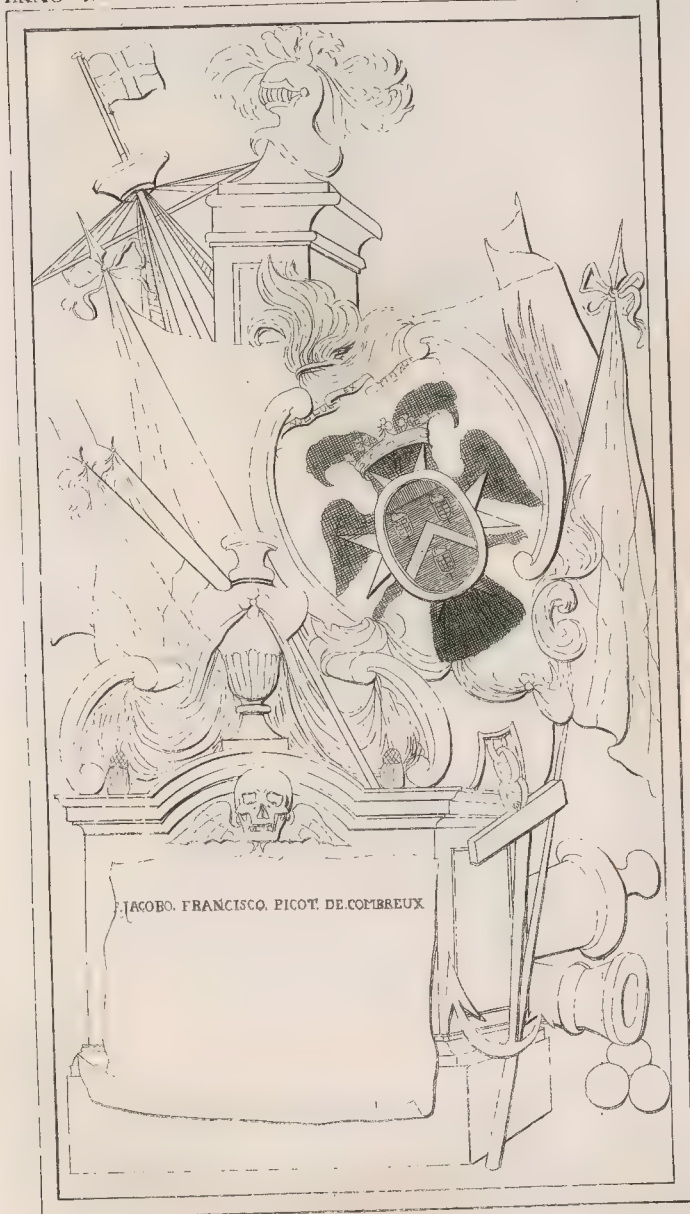


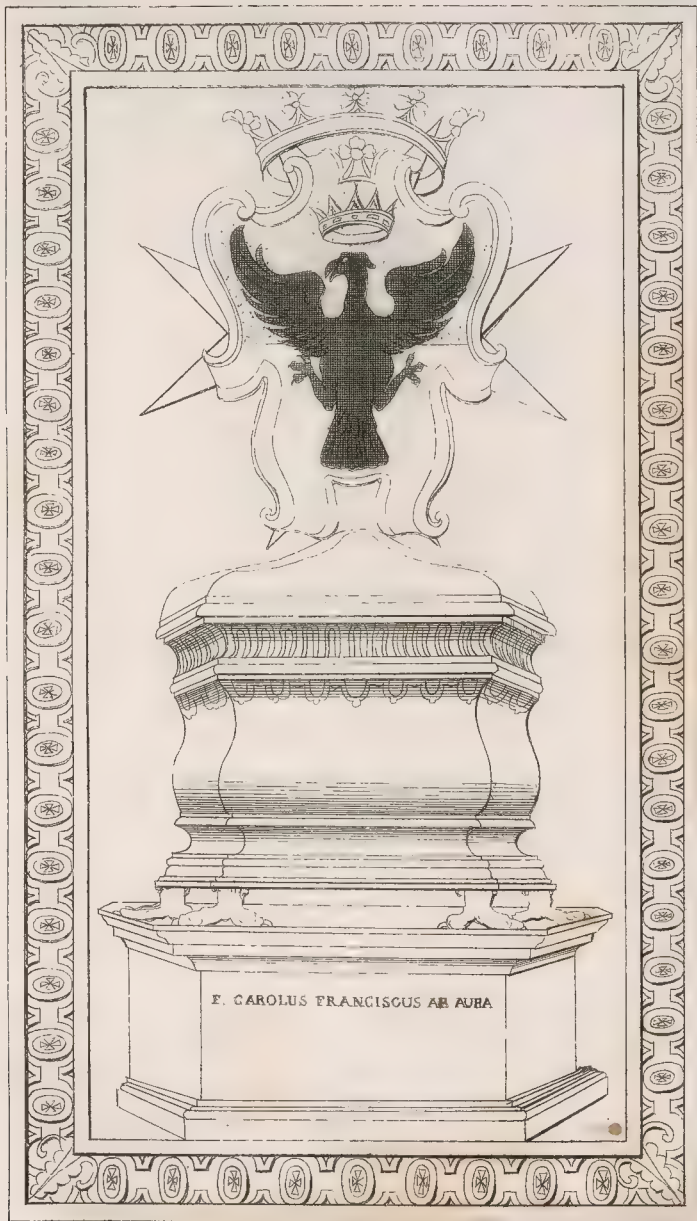












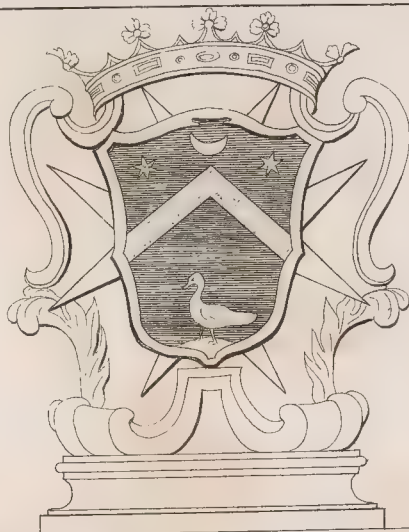






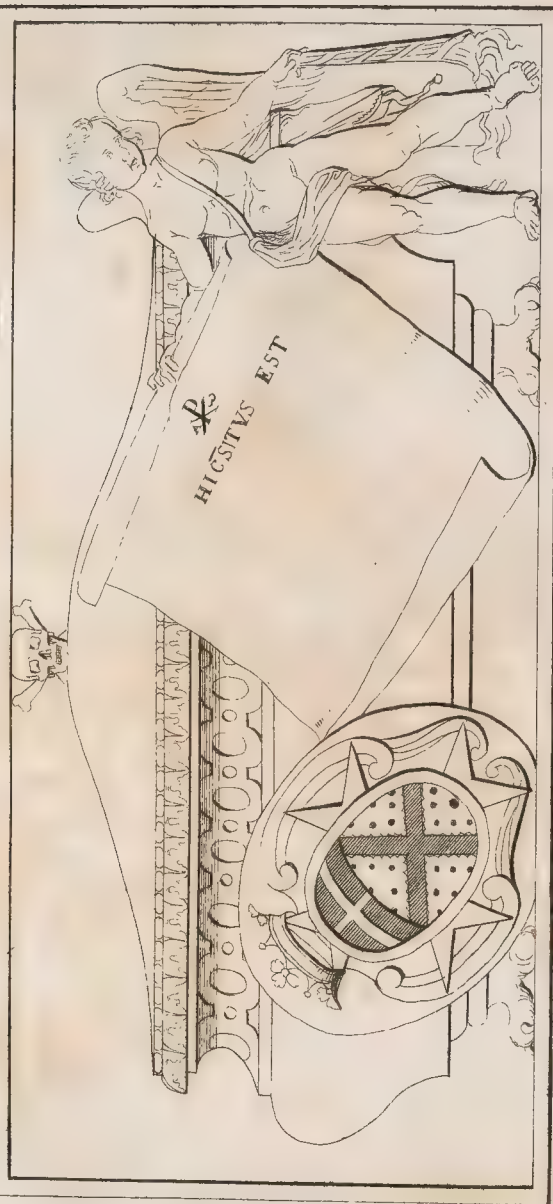
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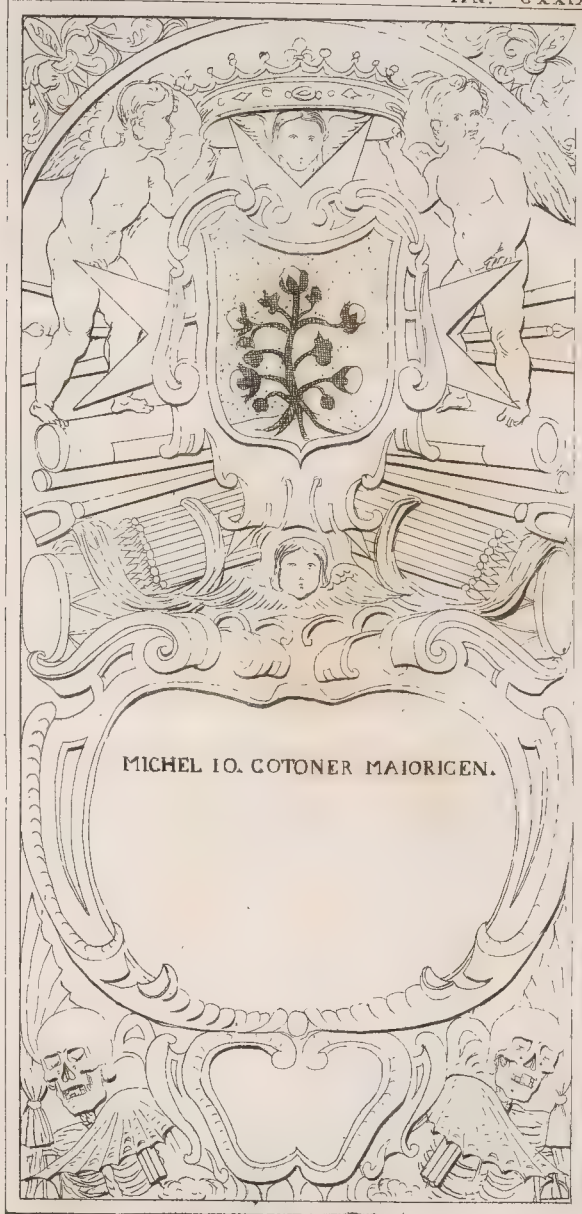


LOYACI VITAM ET MORTEM VISCERE VIATOR?



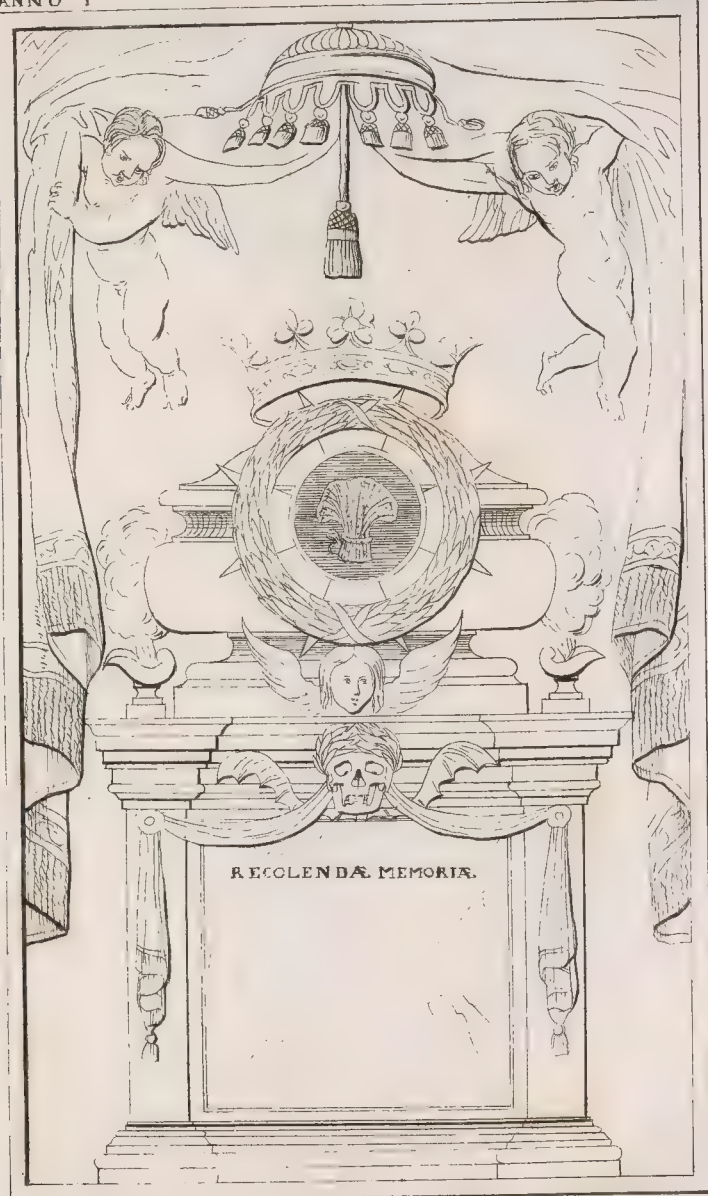


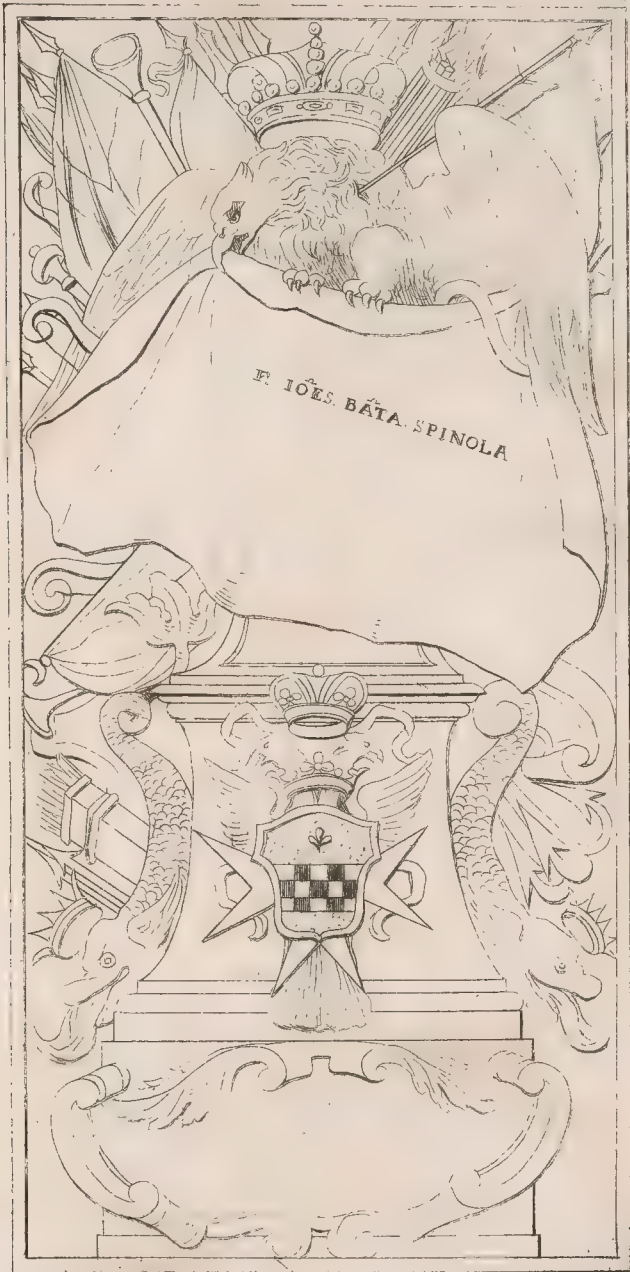


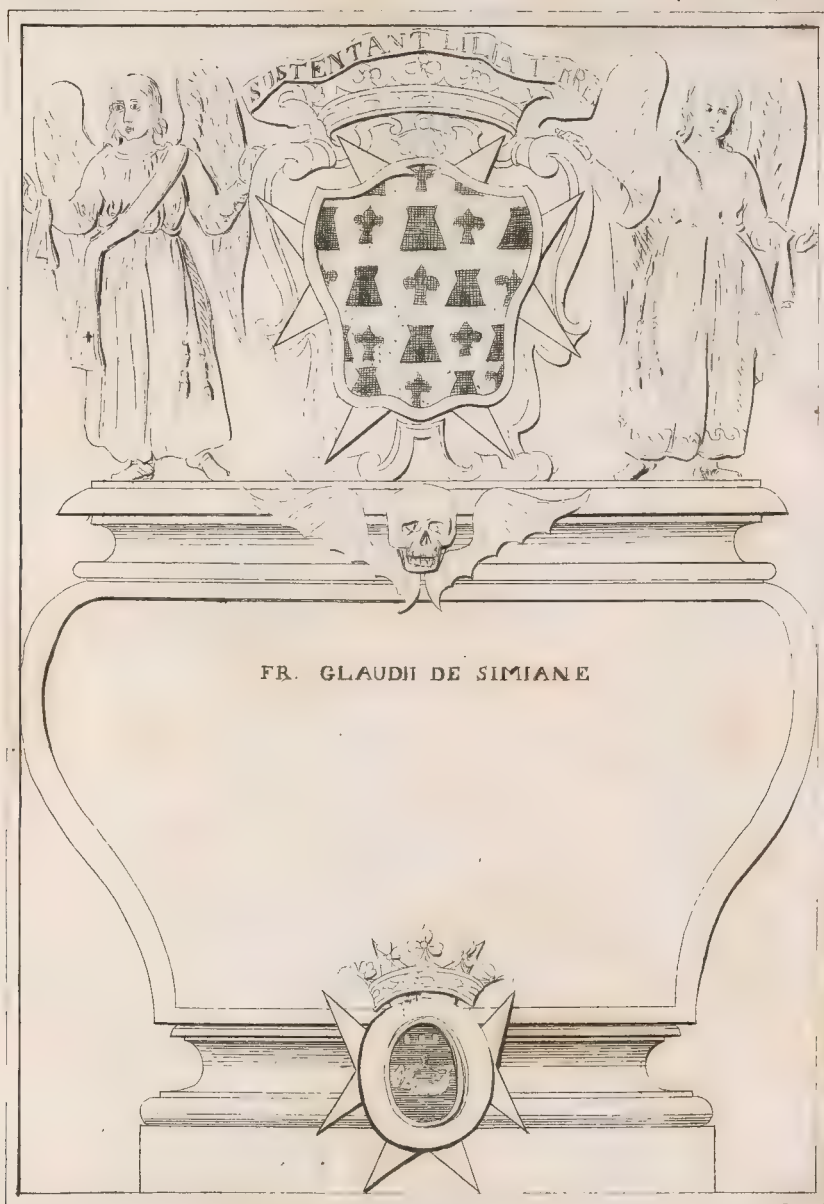






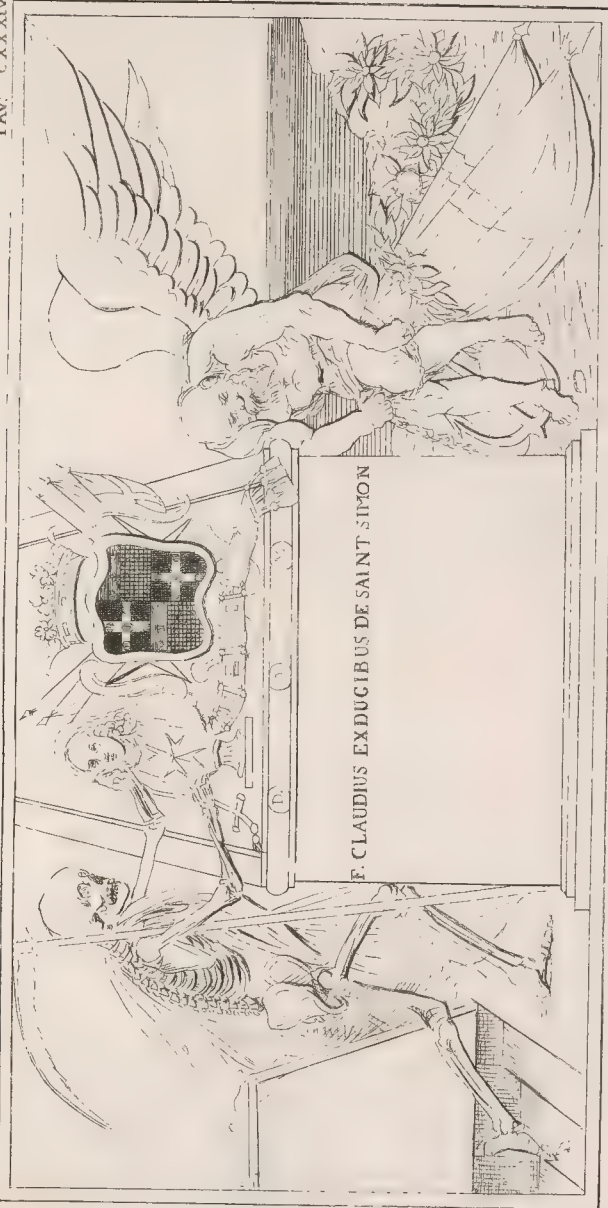






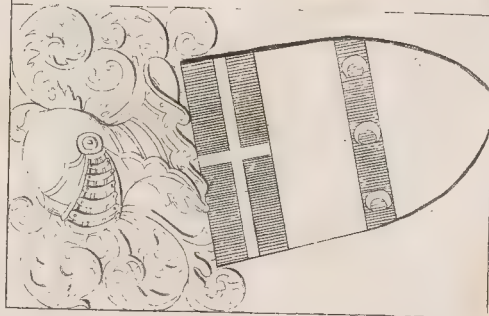
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TAV. CXXXIV.



ANNO I

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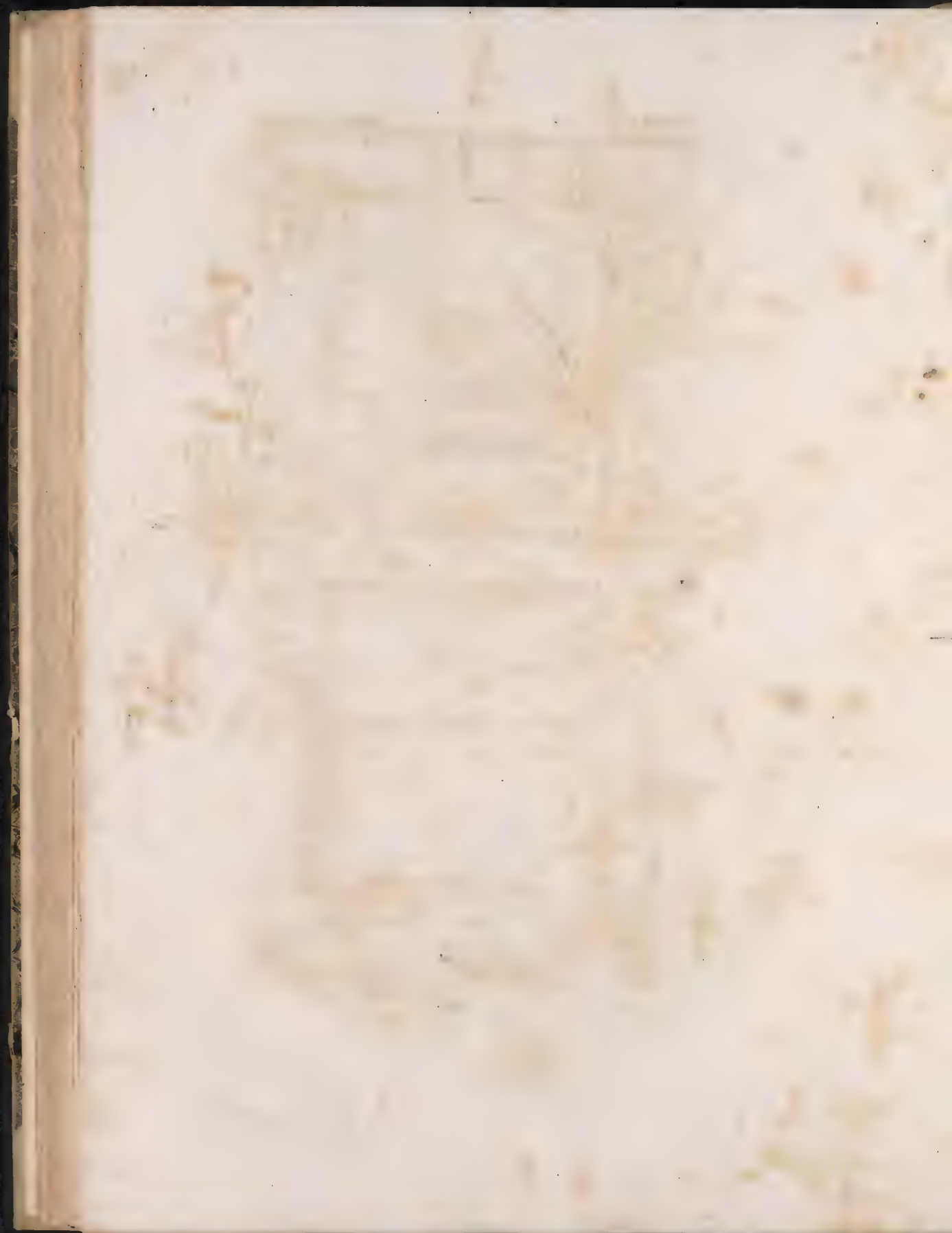
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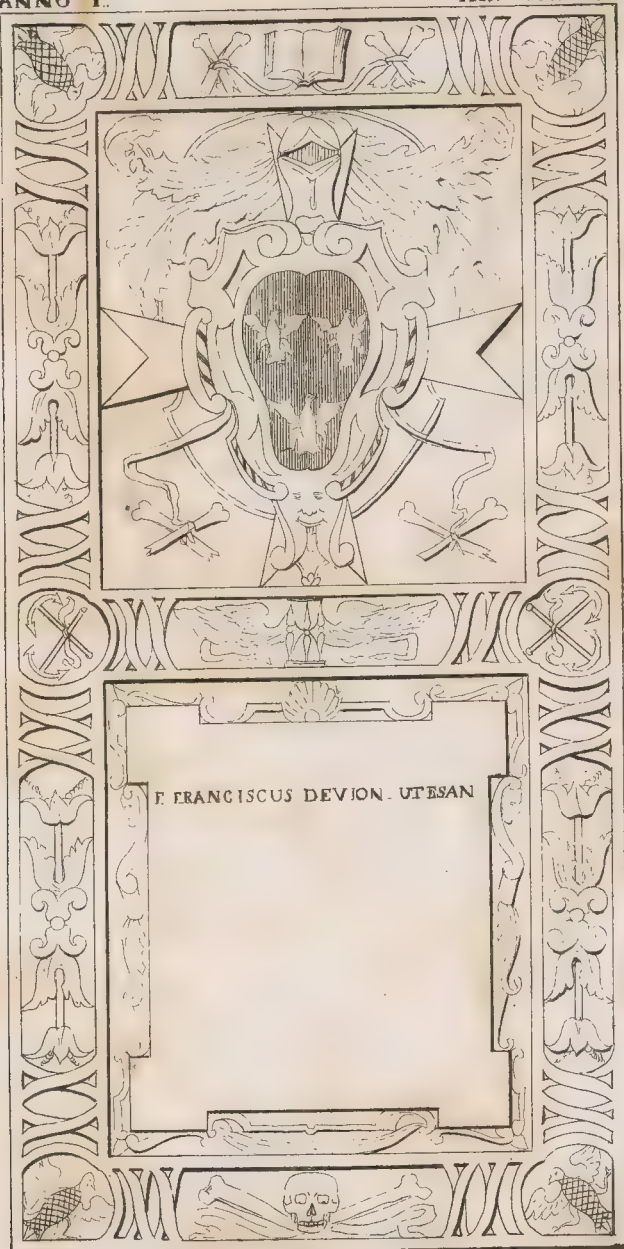
F. LEONIS · STROZZII ·

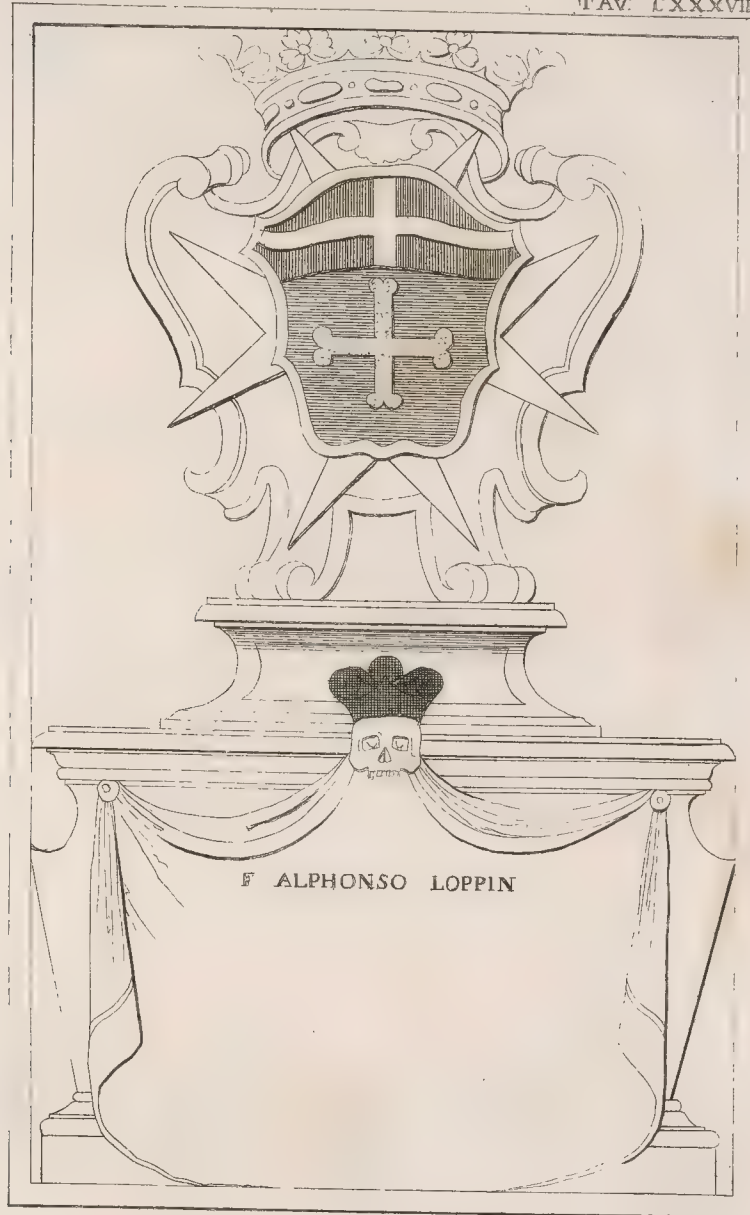


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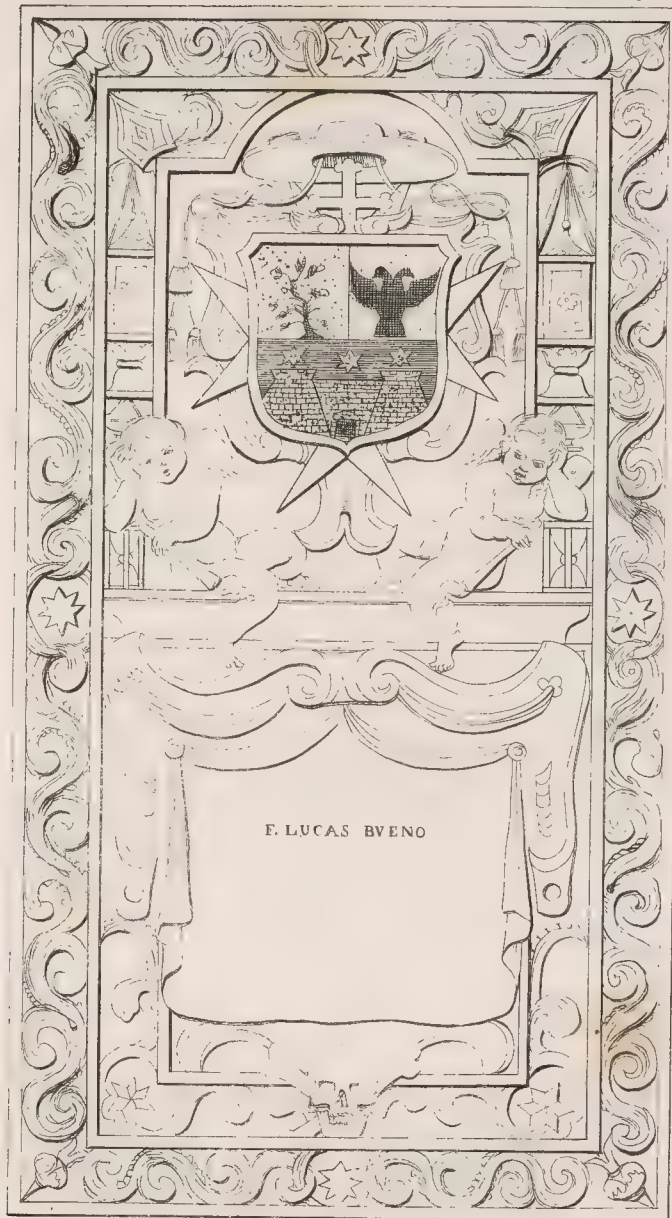


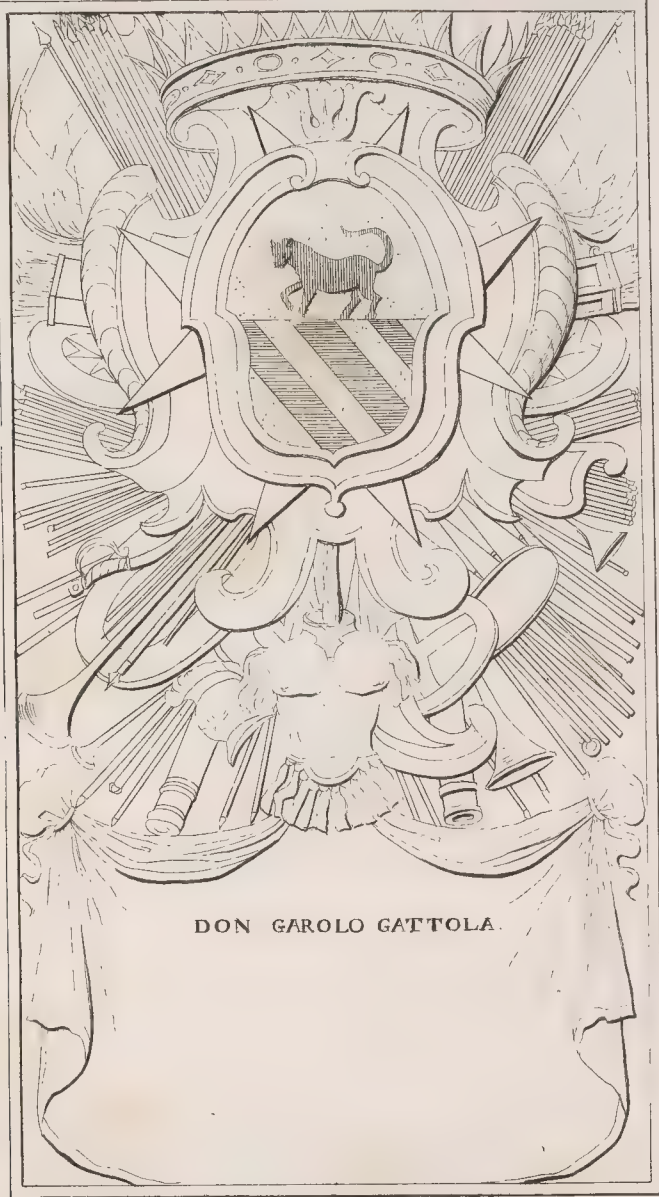




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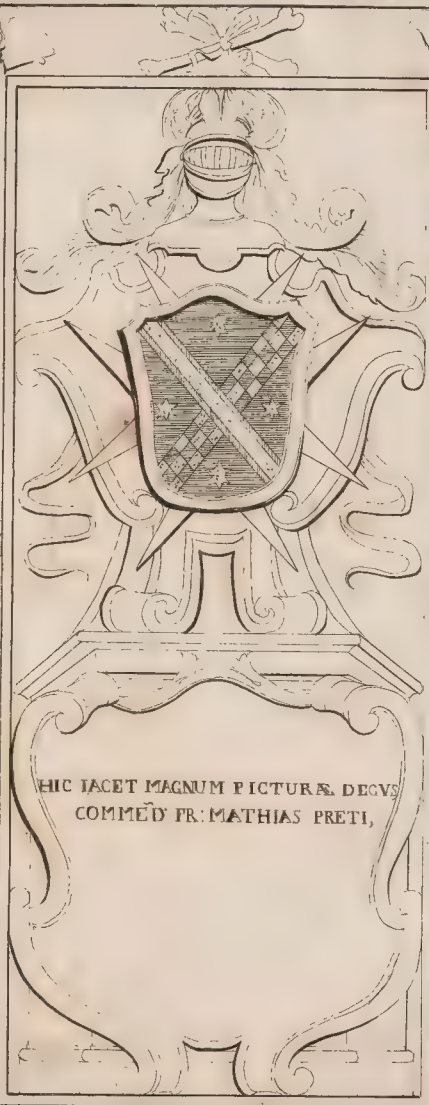






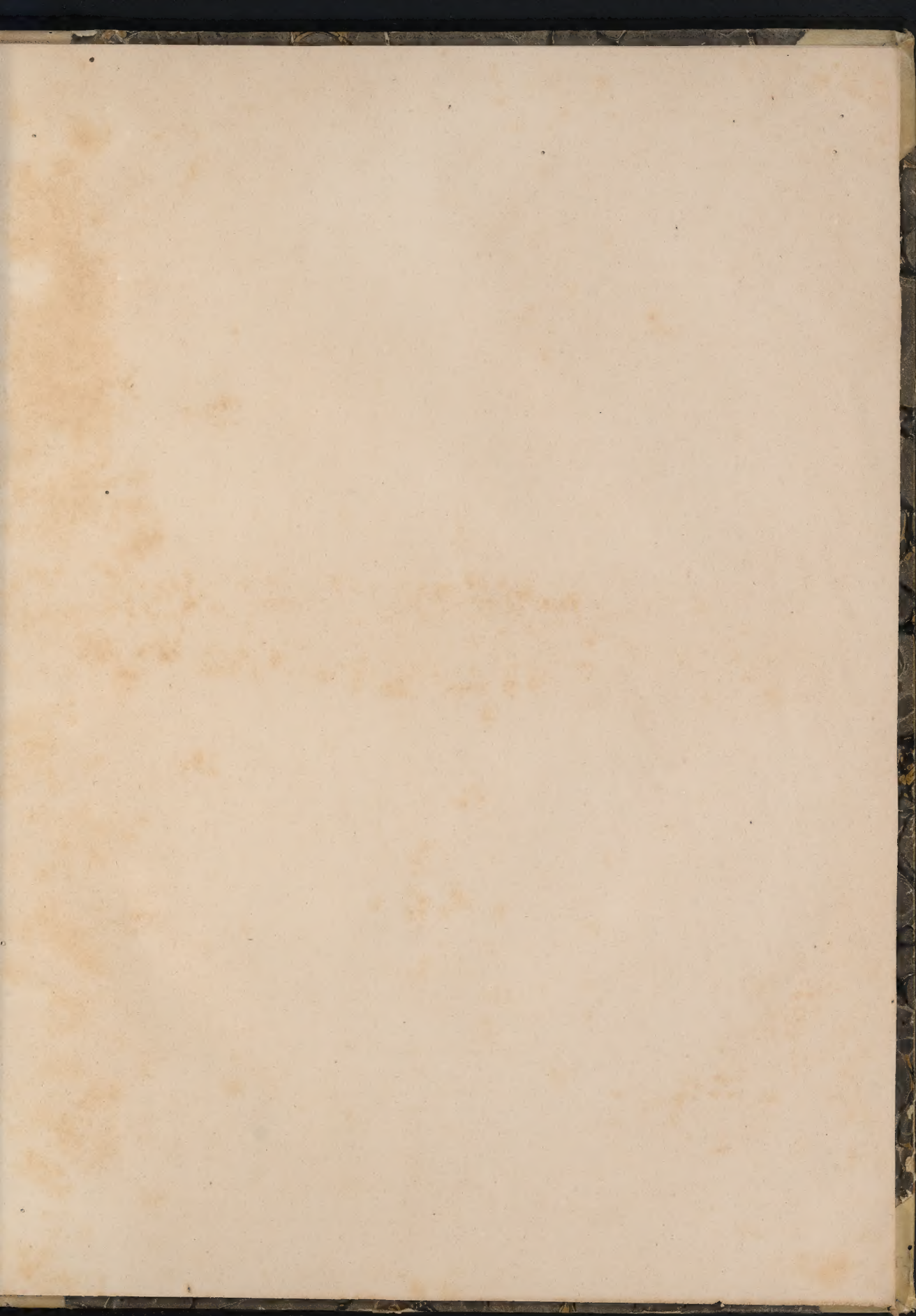
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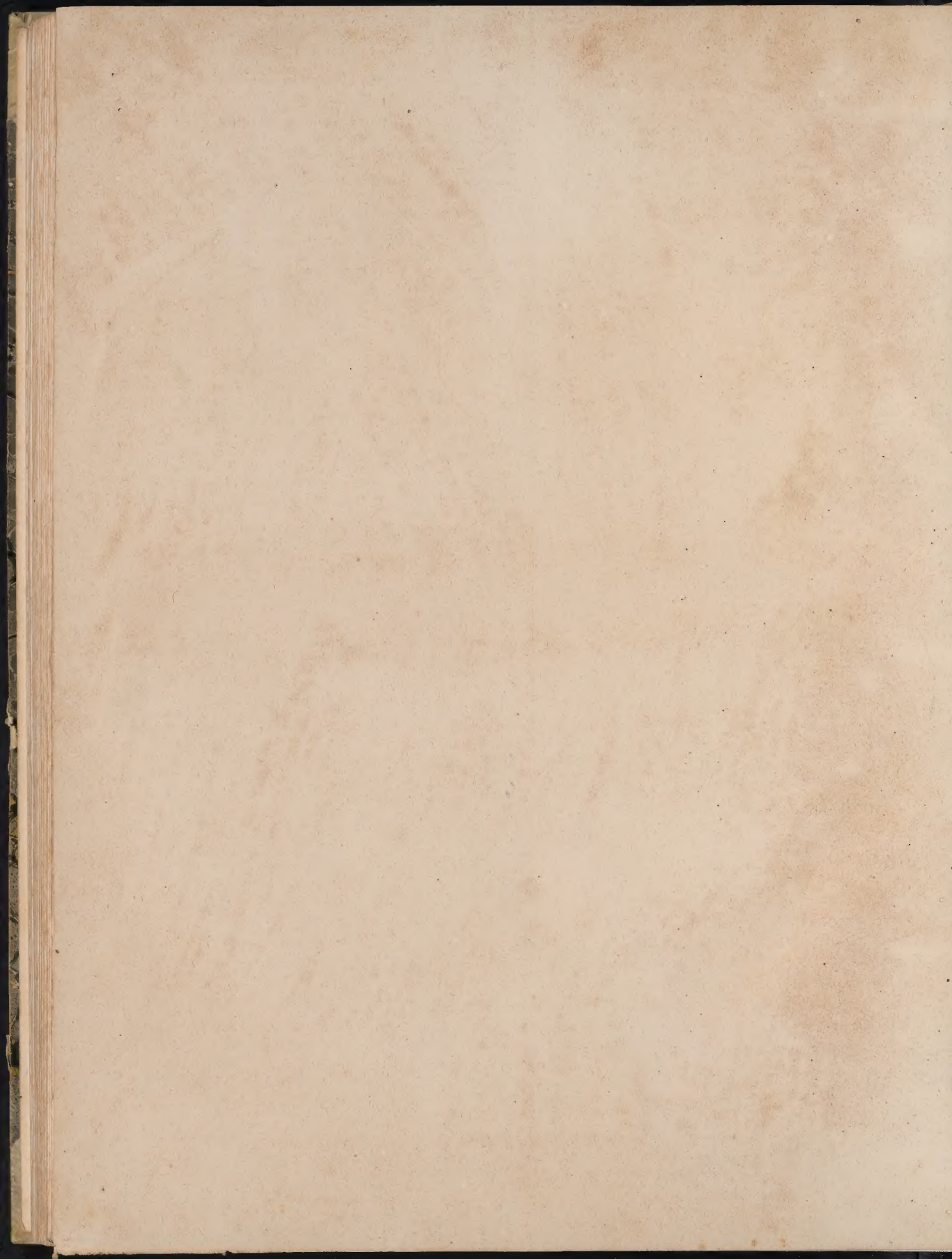
TAV. GXLIV



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Very Rare Collection of Fine Early Lithographs

CARUANA, Raffaele. Collezione Di Monumenti E Lapidi Sepolcrali Dei Militi Gerosolimitani Nella Chiesa Di San Giovanni In Malta Disegnati In Contorno Litografico Da Raffaele Caruana. Malta: Litografia P.P. Caruana, 1838-1840.

First Edition. Folio. 3 vols. issued consecutively in the years 1838, 1839, and 1840. Each volume contains a decorated title-page followed by plates, with no text. The Volumes and plates are marked, respectively Anno Primo, Anno Secondo, and Anno Terzo. The third and last Volume ends with a decorative vignette with the inscription Fine Del Terzo E L'Ultimo Volume. In all there are 347 lithographic sketches, printed by handpress, on hand-made paper, of the monuments, sepulchres, and tombstones of the Knights of Malta in the conventual church of St. John. These magnificent monuments are of course famous for their grandeur and beauty and comprise perhaps the greatest artistic treasure left by the Knights. Raffaele Caruana's line sketches are finely and precisely drawn and are truly superb in their own right as fine examples of both Architectural design and early lithography.

The three Volumes are in original marbled boards, vellum backed. Apart from a very few worm holes at inner margins very slightly affecting printed surface, and some light foxing to some of the plates, these are fine copies, in a new custom-built slip-case.

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